



ALAIN LEFEBURE

France, Paris

Voyage onirique en orient

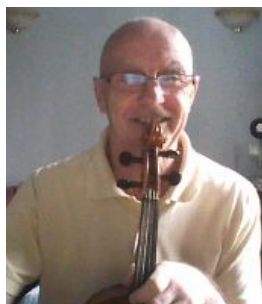
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



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Voyage Onirique

en Orient

Majestueux

Alain Lefebure

Flute I

Flute II *à 2*

Oboes *à 2*

Clarinet I

Clarinet II

Bassoon

French Horns

Trumpet in Bb

Trombone I

Tuba

Timpani

Percussion I

Percussion II

Harpe

Piano

Violin I

Violin II

Viola

Cello

Double Bass

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5

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns. à 2

Tpt. I à 2

Trb. I à 2

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

9

Fl. I

Fl. II

Ob. *à 1*

Cl. I

Cl. II

Bsn.

Hns. *à 1* *mf*

Tpt. I *à 1* *mf*

Trb. I *mf*

Tba.

Timp.

Perc. I

Perc. II

Vn. I *mp*

Vn. II

Va. *mp*

Vc. *mp*

D. B. *mp*

13 ♩=100

Fl. I *mf* Fl-1+piccolo

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

triangle

Perc. I

Cymbales

Perc. II

Vn.I

Vn.II

Va. *pizz.*
mf

Vc. *pizz.*
mf

D. B.

17

Fl. I

Fl. II

Ob. OB2

Cl. I *mf*

Cl. II

Bsn. *mf*

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 21 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support. Dynamics such as *mf* and *arco* are indicated.

Fl. I

Fl. II

Ob. Ob1

Cl. I

Cl. II

Bsn. mp

Hns. C1

Tpt. I

Trb. I

Tba. mp

Timp.

Perc. I

Perc. II

Vn.I mp

Vn.II mp

Va. mp

Vc. mp

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Va.
Vc.
D. B.

mp

pizz.

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba) is mostly silent, with some activity in the Bassoon and Trumpet I parts. The brass section (Trombone I, Tuba, and Timp.) has rhythmic patterns. Percussion I and II have specific rhythmic markings. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active, with the Violins playing a rhythmic pattern and the Viola, Violoncello, and Double Bass playing more melodic lines. The score includes dynamic markings such as *mp* and *pizz.*

Fl. I

Fl. II

Ob. ob2

Cl. I

Cl. II

Bsn.

Hns. C2

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn.I

Vn.II

Va.

Vc.

D. B.

37

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

p

mf

p

p

mp

mf

arco

mp

mp

mf

mf

mf

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 41 includes the following instruments and their parts:

- Fl. I, Fl. II, Ob., Cl. I, Cl. II, Tpt. I, Tba., Timp., Perc. I, Perc. II, Piano:** These instruments have whole rests throughout the entire page.
- Bsn.:** Has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, with a whole rest in the third and fourth measures.
- Hns.:** Has a melodic line in the first measure consisting of quarter notes G4, A4, B4, C5, followed by a half note G4, and a whole rest in the second, third, and fourth measures.
- Trb. I:** Has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, with a whole rest in the third and fourth measures.
- Vn. I, Vn. II, Va., Vc., D. B.:** These instruments have whole rests in the first and second measures. In the third measure, Vn. I, Vn. II, and Va. have a quarter rest followed by a quarter note G4, marked with a piano (*p*) dynamic. Vn. II and Va. also have a *pizz.* (pizzicato) marking. In the fourth measure, Vc. has a quarter note G4, marked with a *pizz.* dynamic, followed by an eighth note A4 and a quarter note B4.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 53 consists of 17 staves. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba) is mostly silent, indicated by horizontal lines. The Timpani part features a rhythmic pattern of quarter notes with rests. The Percussion I and II parts are also silent. The Piano part is silent. The String section (Violins I & II, Viola, Violoncello, and Double Bass) plays a melodic line in the right hand and a harmonic line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

57

Fl. I

Fl. II

Ob.

Ob1

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

f

pizz.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute I, Flute II, Oboe, Oboe 1, Clarinet I, Clarinet II, Bassoon, and Horns. The brass section includes Trumpet I, Trombone I, and Trombone II. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, notes, triplets, and dynamic markings such as *mf* and *f*. A piano part is also present, featuring a tremolo effect. The double bass part includes a *pizz.* marking.

61

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

65

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

+piccolo

pizz.

p

pizz.

p

pizz.

p

pizz.

p

69

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp

3

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is in the upper middle section. The brass section (Horns, Trumpets, Trombones, Tuba) is below the woodwinds. The percussion section (Timpani, Percussion I and II) is below the brass. The piano is in the lower middle section. The string section (Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The Oboe part features a melodic line with notes G4, A4, Bb4, C5, D5, Eb5, F5, and G5. The strings play a rhythmic accompaniment of quarter notes with rests.

77

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

3

Musical score for page 81, featuring woodwinds, brass, percussion, and strings. The score is organized into systems. The woodwind section includes Flute I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horns (Hns.), Trumpet I (Tpt. I), Trombone I (Trb. I), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are playing melodic lines, while the percussion and brass are mostly silent or playing rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

mp

mp

trb2

mp

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horns. The brass section includes Trumpet I, Trombone I, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion I, and Percussion II. The woodwinds and strings have active parts, with the Bassoon and Horns featuring triplet patterns. The percussion parts are mostly silent, with some activity in Percussion II towards the end of the page.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

p

arco

p

mp

mp

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The score shows measures 97-100. Measures 97-99 are mostly rests for the woodwinds and percussion. The strings (Vn. I, Vn. II, Va., Vc., D. B.) play a rhythmic pattern of eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 98 for the strings.

Fl. I

Fl. II

Ob. *Ob1*

Cl. I

Cl. II

Bsn. *mf*

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I *arco*

Vn. II *arco*

Va.

Vc. *arco*

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 105 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while brass and percussion are mostly silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The string section includes a complex rhythmic pattern in the violins and violas, with the viola part marked 'arco'.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 109 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano part features a melodic line in the right hand and harmonic support in the left hand. The string section has a rhythmic accompaniment, with the Violin I part marked 'arco'.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob. *mf* *3*

Cl. I

Cl. II *mp* *3*

Bsn. *p* *3*

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I *pizz* *p*

Vn.II *pizz* *p*

Va. *pizz* *p*

Vc. *pizz* *p*

D. B. *pizz* *p*

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The score consists of 18 staves. The first 12 staves (Fl. I to Perc. II) are currently empty, showing only rests. The Piano part (13th staff) is also empty. The string section (14th to 18th staves) contains musical notation. Vn. I and Vn. II have quarter notes in the first two measures, followed by a long note in the third measure. Va. has a quarter note in the first measure, followed by a long note. Vc. and D. B. have quarter notes in the first two measures, followed by a long note. The word "arco" is written above the Vn. I staff in the third measure.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn.I
Vn.II
Va.
Vc.
D. B.

The score is for a 6/8 time signature. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is mostly silent. The Horns (Hns.) play a melodic line starting in the fourth measure with a mezzo-piano (*mp*) dynamic. The Trombone I (Trb. I) and Tuba (Tba.) play a sustained low note in the fourth measure with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment of dotted half notes.

Fl. I

Fl. II

Ob. *mf*

Cl. I

Cl. II *mf*

Bsn.

Hns. *mf* *à 2*

Tpt. I

Trb. I *mp*

Tba. *mp*

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

This musical score page, numbered 129, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe (Ob.), Clarinet I and II, Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpet I (Tpt. I), Trombone I (Trb. I), and Trombone II (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score shows musical notation for several measures, with dynamic markings such as *mf* and *mp*. The Oboe part has a *mf* marking and a *à 2* instruction. The Horns part has a *mf* marking and a *à 2* instruction. The Trombone I part has a *mp* marking. The Trombone II part has a *mp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I

Fl. II

Ob. Ob2 à 2

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

137

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns. *à 2*
Tpt. I *à 1*
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Pn.
Vn. I
Vn. II
Va.
Vc.
D. B.

141

Fl. I *mp* *mf*

Fl. II

Ob. *mp* Ob2 *mf*

Cl. I

Cl. II *mp*

Bsn. *mp*

Hns.

Tpt. I *f* à 2

Trb. I *p*

Tba. *p*

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

f

pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 145. It features 18 staves for various instruments. The woodwinds (Flutes I and II, Oboe, Clarinets I and II, Bassoon) and brass (Horns, Trumpets I, Trombones I, Tuba) sections are active throughout the page. The strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, with some activity in the second half of the page. The percussion section (Timpani, Percussion I and II) has a rhythmic pattern in the first two measures. The piano part is silent. Dynamics include *mf* (mezzo-forte) for the bassoon, *f* (forte) for the violins, and *pizz.* (pizzicato) for the viola and cello. The score is written in a key with one sharp (F#) and a common time signature.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mf

p

p

mf

mf

pizz.

arco

f

à 2

Fl. I

Fl. II

Ob. Ob1

Cl. I

Cl. II

Bsn.

Hns. *à 1*

Tpt. I *à 1*

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

mp

mp

mf

mf

arco

mf

mf

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for a full orchestra. The woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba) have rests for the first two measures. The Bassoon and Trumpet I parts have melodic lines starting in the second measure, with a triplet of eighth notes in the third measure. The Trombone I part has a chord in the first measure. The Tuba part has a single note in the first measure. The Percussion parts (Timp., Perc. I, Perc. II) have rests. The Piano part has a melodic line starting in the second measure with a triplet of eighth notes. The strings (Violins I & II, Viola, Violoncello, and Double Bass) have rhythmic patterns in the first two measures. From the third measure onwards, the strings play sustained notes, with a dynamic marking of *p* (piano) starting in the third measure.