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A propos de la pièce



Titre: Pastorale in C
[from "l'Organiste moderne" Book V]
Compositeur: Lefébure-Wély, Louis James Alfred
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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Pastorale

a cura di

Maurizio Machella

Ce morceau peut être joué à la messe d'un mariage ou pendant une procession.

Au Récit, le Hautbois et le Tremblant, à un autre Clavier une Flûte octavante de 4' Gambe ou montre de 8' comme accompagnement- Pédale, Violoncelle ou Flûte de 8'

Louis J.-A. Lefébure-Wély
(1817-1869)



Andantino

Hautbois

Gambe

Boîte ouverte

Péd.

7

13

Musical score for measures 13-17. The top staff is in treble clef and contains a melodic line with slurs and triplet markings. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

18

Flûte

Musical score for measures 18-22. The top staff is in treble clef and is labeled "Flûte", containing a melodic line with slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

23

Hautbois

Musical score for measures 23-27. The top staff is in treble clef and is labeled "Hautbois", containing a melodic line with slurs. The middle staff is in bass clef and contains a bass line with slurs. The bottom staff is in bass clef and contains a simple bass line.

28 ♩ 2e fs à CODA

Hautbois

P.D.

34 Flûte léger

Hautbois

37

40

Musical score for measures 40-42. The system consists of three staves: a treble clef staff with a complex melodic line featuring many sixteenth notes and a sharp sign in the second measure; a middle treble clef staff with block chords and some eighth notes; and a bass clef staff with sustained block chords. A fermata is placed over the final chord of the system.

43

Musical score for measures 43-45. The system consists of three staves. The treble clef staff continues with a melodic line, including a flat sign in the second measure. The middle treble clef staff has block chords. The bass clef staff has sustained block chords. A fermata is placed over the final chord of the system.

46

retardez - - - - -

Musical score for measures 46-49. The system consists of three staves. The treble clef staff has a melodic line with a flat sign in the second measure. The middle treble clef staff has block chords. The bass clef staff has sustained block chords. A fermata is placed over the final chord of the system. The instruction *retardez* is written above the treble staff with a dashed line extending across the system.

50 1er MOUVEMENT

Hautbois

Musical score for measures 50-57. The top staff is for the Hautbois (oboe), showing melodic lines with slurs and accents. The middle staff is for the Gambe (viola), with notes and slurs. The bottom staff is for the Boîte ouverte (open strings), with notes and slurs. The key signature has one sharp (F#).

58

Musical score for measures 58-64. The top staff continues the melodic line for the Hautbois. The middle staff features triplets (marked with '3') in the viola part. The bottom staff continues the open string accompaniment.

65

Flûte

Musical score for measures 65-71. The top staff is for the Flûte (flute), showing a melodic line with slurs and accents. The middle staff continues the viola accompaniment. The bottom staff continues the open string accompaniment.

71 **Hautbois**

Musical score for measures 71-77. The top staff is for the Oboe (Hautbois) and the bottom staff is for the piano accompaniment. The Oboe part features a complex melodic line with many accidentals and slurs. The piano accompaniment consists of chords and moving lines in both hands.

78 **Flûte** *retenez - - - tr*

Musical score for measures 78-85. The top staff is for the Flute (Flûte) and the bottom staff is for the piano accompaniment. The Flute part has a melodic line with a trill (tr) and a 'retenez' (hold) instruction. The piano accompaniment continues with chords and moving lines.

86 **Hautbois** *retenez - - - tr* **Flûte** **Hautbois** *retenez - - - retardez - - - en mourant*

Musical score for measures 86-92. The top staff is for the Oboe (Hautbois) and the bottom staff is for the piano accompaniment. The Oboe part has a melodic line with a trill (tr) and a 'retenez' instruction. The Flute part has a melodic line with a 'retenez' instruction. The Oboe part has a melodic line with a 'retardez' instruction. The piano accompaniment continues with chords and moving lines.