



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Romance sans paroles. Trascrizione per Grande Organo  
[Op.92 Original pour Harmonium]

**Compositeur:** Lefébure-Wély, Louis James Alfred

**Arrangeur:** W.Th. BEST

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Romantique

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# Romance sans paroles

Trascrizione per Grande Organo di W.T.Best

a cura di  
Maurizio Machella

Louis-J.-A. LEFÉBURE-WÉLY  
(1817-1869)

Op.92  
original  
pour harmonium



**Andante** Ch. Flute 8'

L.H. Viola, Gt. 8' with Sw. Reed coupled *mp*

Ped. V.cello 8' *p*

Ped. *p*

Sw.

6

*mp*

*p*

*Gt.*

3

12

*trem.*

*Sw.*

*rit.*

*a tempo*

18

*Gt.*

*cresc.*

24

Musical score for measures 24-29. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 24 starts with a treble clef and a 7/8 time signature. The tempo marking is *animato*. The piano part features a series of eighth-note chords in the right hand and a bass line in the left hand. A hairpin indicates a *rit.* (ritardando) from measure 25 to 26, followed by a return to *a tempo*. A dynamic marking of *pp* (pianissimo) is present in measure 26. The lower Bass staff contains a simple bass line.

30

Musical score for measures 30-36. The score is written for piano with three staves. The key signature has one flat. Measure 30 starts with a treble clef. The piano part continues with eighth-note chords. A dynamic marking of *p* (piano) is present in measure 31. The lower Bass staff continues with a simple bass line.

37

Musical score for measures 37-42. The score is written for piano with three staves. The key signature has one flat. Measure 37 starts with a treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 37. A *cresc.* (crescendo) marking is present in measure 38. A *Gt.* (Guitar) marking is present in measure 39. A *Sw.* (Swell) marking is present in measure 40. A *Ch.* (Chorus) marking is present in measure 41. The lower Bass staff continues with a simple bass line.

43

Musical score for measures 43-48. The score is written for piano with three staves. The key signature has one flat. Measure 43 starts with a treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 43. A *Gt.* marking is present in measure 44. A *Sw.* marking is present in measure 45. A *rit.* marking is present in measure 46. A *a tempo* marking is present in measure 47. A *Ch.* marking is present in measure 48. A dynamic marking of *p* is present in measure 48. The lower Bass staff continues with a simple bass line. A repeat sign with a first ending bracket is present in measure 48, with an 8-measure repeat indicated below.

48 *con duolo*

Ch.  
*p*

*p*

54

*p*  
Sw.

*p*

60

*rit.* *a tempo* Ch.  
*p* Gt.  
*p* 8'  
*p*

66

Sw. Gt. *f* *rit.*

71 *p*

*a tempo*

Sw.

*p*

Gt.

77 *p*

*rit.*

*a tempo*

Sw.

*p*

*p*

83

*Gt.*

*ad libitum*

Sw.

3

87 *a tempo* Sw 8'

*p*

*più lento*

*pp*

*dim.*

*pp*

*p*