



# Frits Leffef

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Pays-Bas, Apeldoorn

## A propos de l'artiste

Born 28 sept 1948 Apeldoorn The Netherlands and still living there. Music teacher (flute and brass), musician (flute, trumpet, trombone and tuba) and composer/arranger. Also creator of Fiep the Flute and many other methods. For more information see his English website <http://www.fritsleffefsheetmusic.nl/index.html> or Dutch sites: <http://www.fritsleffefbladmuziek.nl/index.html> <http://www.fritsleffefuitvaartmuziek.nl/index.html>

**Site Internet:** <http://www.fritsleffefsheetmusic.nl/index.html>

## A propos de la pièce



**Titre:** A crowded population in progress

**Compositeur:** Leffef, Frits

**Arrangeur:** Leffef, Frits

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**Editeur:** Leffef, Frits

**Instrumentation:** Voix basse et Piano

**Style:** Jazz

**Commentaire:** I wrote this jazz tune as an example for my article "Sense and nonsense about Baroque Music and how to read it from the notation" or in Dutch "Zin en onzin over barokmuziek en de interpretatie van het notenschrift". You'll find a free download PDF on my English or Dutch website.

## Frits Leffef sur [free-scores.com](http://www.free-scores.com)

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# A crowded population in progress

Music and lyrics by F. Leffef

*Moderate jazz*

*mf* If you see no hope but gloss, stewardship is

frail, all gambling for still greater loss, real music doesn't

fail. Even seeing empty ghosts, vampires with tongue and

tail, chaining and raping their own host, real music doesn't

fail. Killing all resources just for power not for

rent. Spoiling all their treasures in idle hope for the real

friend. If you see there's nothing left but just sand and one dead

whale. Yes then you still will understand, real music doesn't fail.