



Frits Leffef

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Pays-Bas, Apeldoorn

A propos de l'artiste

Born 28 sept 1948 Apeldoorn The Netherlands and still living there. Music teacher (flute and brass), musician (flute, trumpet, trombone and tuba) and composer/arranger. Also creator of Fiep the Flute and many other methods. For more information see his English website <http://www.fritsleffefsheetmusic.nl/index.html> or Dutch sites: <http://www.fritsleffefbladmuziek.nl/index.html> <http://www.fritsleffefuitvaartmuziek.nl/index.html>

Site Internet: <http://www.fritsleffefsheetmusic.nl/index.html>

A propos de la pièce



Titre:	Dolores [Conversations for flute and guitar]
Compositeur:	Leffef, Frits
Arrangeur:	Leffef, Frits
Licence:	Frits Leffef © All rights reserved
Editeur:	Leffef, Frits
Instrumentation:	Flûte et Guitare
Style:	Latin
Commentaire:	Originally composed for trumpet duet and published 1999 in Bb CORNET, TRUMPET, CLARINET DUETS volume 2 by Frits Leffef, BL-MUSIC. Also available for trombone duet in TROMBONE TIME 3 by Frits Leffef and horn + trombone in TROMBONE & HORN TIME 3 (see my website).

Frits Leffef sur [free-scores.com](http://www.free-scores.com)

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Allegretto ♩ = 83

Dolores

Frits Leffef

The musical score for "Dolores" is written in 3/4 time with a tempo of Allegretto (♩ = 83). The piece is in a key with one flat (B-flat major or D minor). The score is divided into six systems, each containing a piano (left) and treble (right) staff. The first system begins with a dynamic of *mp* and a *mf* marking. The second system starts with a circled number 3. The third system contains a circled number 6 and features several triplet markings. The fourth system includes a circled number 17 and a first ending bracket. The fifth system has a circled number 21. The sixth system concludes the piece with a sharp sign (#) at the end of the treble staff.

(25)

Musical notation for measures 25-28. Treble clef with eighth-note patterns and slurs. Bass clef with quarter notes and rests.

(29)

Musical notation for measures 29-32. Treble clef with eighth-note patterns and slurs. Bass clef with quarter notes and rests.

To Coda. \oplus

(33)

mp

mf

Musical notation for measures 33-36. Measure 33 has a Coda symbol. Measures 34-36 show dynamic markings *mp* and *mf*.

(37)

Musical notation for measures 37-40. Treble clef with eighth-note patterns and slurs. Bass clef with quarter notes and rests.

D.S. al Coda (s.r.)

Musical notation for measures 41-44. Treble clef with eighth-note patterns and slurs. Bass clef with quarter notes and rests. Trills are marked with a '3'.

CODA \oplus

Musical notation for the Coda section, measures 45-48. Treble clef with quarter notes and slurs. Bass clef with quarter notes and rests.