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Italie, Roma

## Concerto per Corno e Orchestra (TUSCANIA)

### A propos de l'artiste

Luca Leggi e' un compositeur italien.

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### A propos de la pièce



**Titre :** Concerto per Corno e Orchestra [TUSCANIA]  
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# TUSCANIA

LUCA LEGGI

♩ = 80

Flute *mf*

Oboe

Cor Anglais

Clarinet in Bb *mf*

Bassoon

Contrabassoon

1 Horn in F *f*

2 Horn in F *mp*

3 Horn in F *mp*

Trumpet in Bb

Trombone

*bacchette dure*  
timpani

Timpani ♩ = 80

Triangle

Cymbals

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

6

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob. *mf*

C. A. *mf*

Cl.

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. Measures 18-20 show the woodwinds and strings playing a melodic line, while the brass and percussion are silent. In measure 21, the Oboe and Bassoon enter with a new melodic line. The strings continue their accompaniment. Measures 22-23 show the woodwinds and strings playing a melodic line, while the brass and percussion are silent.

24

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

*mf*

Timp.

Tri.

Cym.

Vln. I

*glissato*

Vln. II

*glissato*

Vla.

Vc.

Cb.

30

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Triangle (Tri.), and Cymbal (Cym.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with rests in measures 36-38 and 40-41. The Oboe and Cor Anglais enter in measure 39 with a melodic line. The Bassoon and Contrabassoon play a sustained note in measure 40. The Horns have various rhythmic patterns, with the third horn part playing a melodic line. The Trumpet and Trombone parts are mostly silent. The strings (Violins, Viola, Cello, and Contrabass) play a steady accompaniment of quarter notes.



42

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 42 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Flute part begins in measure 44 with a melodic line. The Clarinet in C part has a similar melodic line. The Bassoon part has a single note in measure 42. The Horns, Trumpets, and Trombones have some activity in measures 44 and 45. The Violin I part has a melodic line starting in measure 44. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The Timpani, Triangle, and Cymbals are silent throughout the page.

48

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. Measures 48-50 are mostly rests for the woodwinds and brass. In measure 51, the Clarinet and Horns II parts begin a melodic line. In measure 52, the Trombone and Horns I parts enter with a rhythmic pattern. In measure 53, the Clarinet, Horns I, and Horns II parts continue their melodic lines, while the Trombone part has a final note. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment throughout, with the Violoncello and Contrabass playing a consistent eighth-note pattern.

54

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*glissato*

*glissato*

Detailed description: This page of a musical score covers measures 54 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 54-56 show woodwinds and strings with various rhythmic patterns. Measures 57-59 feature a prominent bassoon and contrabassoon line with eighth-note patterns, and a cello/contrabass line with a similar pattern. The strings provide a steady accompaniment.

60

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 60 through 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbal (Cym.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

66

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 66 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more active parts, including some rhythmic patterns in the horns and trumpets. The percussion instruments (Timp., Tri., Cym.) are mostly silent, indicated by rests.

73

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score, page 73. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The flute and oboe parts are particularly prominent in the latter half of the page.

79

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

5

5

86

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 86. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The flute and clarinet parts have a mezzo-piano (*mp*) dynamic marking. The woodwinds and strings play sustained notes, while the strings have a more active melodic line. The percussion parts are mostly rests, with some triangle and cymbal hits.



97

Fl.

Ob. *mp* *p*

C. A. *mp* *p*

Cl. *5*

Bsn. *p*

Cbsn.

Hn. *5*

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes fingering indications like '5' for the Clarinet and Horns. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

103

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

109

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



127

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 127 to 131. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) is mostly silent, indicated by rests. The Horn section (three staves) has some activity in the first measure, with notes and rests. The Trumpet and Trombone sections are silent. The Percussion section (Tympani, Triangle, Cymbals) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout. Violin I plays a melodic line with many sharps, while Violin II, Viola, and Cello play harmonic accompaniment. The Contrabasso provides a bass line with some chromatic movement.

132

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 132 to 136. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Bsn., Cbsn.) play a rhythmic pattern of eighth notes in measures 132-134, followed by a rest in measure 135 and a final note in measure 136. The strings play a melodic line in measures 132-134, followed by a rest in measure 135 and a final note in measure 136. The percussion instruments are silent throughout. The score is in 2/4 time and features a key signature of one flat (B-flat).

137

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*



142

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

148

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 148 through 153. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section features Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure 148 shows active woodwinds and strings. Measure 149 has woodwinds playing eighth-note patterns. Measure 150 features a dynamic marking of *f* for the Horns and a triplet of eighth notes in the Clarinet. Measure 151 has a dynamic marking of *f* for the Horns and a triplet of eighth notes in the Bassoon. Measure 152 has a dynamic marking of *f* for the Horns and a triplet of eighth notes in the Bassoon. Measure 153 has a dynamic marking of *f* for the Horns and a triplet of eighth notes in the Bassoon.

154

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

160

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

166

Fl. Ob. C. A. Cl. Bsn. Cbsn. Hn. Hn. Hn. Tpt. Tbn. Timp. Tri. Cym. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 166 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Flute and Oboe play melodic lines, while the Bassoon and Contrabassoon play supporting parts. The Horns play a rhythmic pattern, and the Trombone plays a melodic line. The Timpani plays a rhythmic pattern. The Triangle and Cymbal are silent. The Violin I and II play melodic lines, the Viola plays a rhythmic pattern, the Violoncello plays a rhythmic pattern, and the Contrabass plays a rhythmic pattern.

172

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

178

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This page of a musical score covers measures 178 through 183. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 178-180 show active parts for Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, and Contrabassoon. Measures 181-183 show active parts for Horns, Trumpets, and Trombones. The Timpani part has a rhythmic pattern in measures 178-180. The Triangle and Cymbals have specific rhythmic markings in measures 178-180. The Violin I part has a melodic line in measures 178-180. The Violin II part has a sustained chordal texture in measures 178-180. The Viola part has a sustained chordal texture in measures 178-180. The Violoncello and Contrabass parts have a rhythmic pattern in measures 178-180. A dynamic marking of *mf* (mezzo-forte) is present in measure 181 for the Trumpets.

184

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 through 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Ob., C. A., Cl., Bsn., Cbsn.) and strings (Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents. The Horns (Hn.) and Trumpet (Tpt.) have specific melodic lines. The Bassoon (Bsn.) plays a simple eighth-note accompaniment. The Flute (Fl.) and Clarinet in C (Cl.) are mostly silent. The Triangle (Tri.) and Cymbal (Cym.) are also silent. The Violin I (Vln. I) has a melodic line in the final measure. The Viola (Vla.) and Contrabass (Cb.) play a steady eighth-note accompaniment.



190

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 190 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 190-192 show active woodwind and string parts, while measures 193-195 feature a sustained horn and string texture.

196

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 196 through 201. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various melodic lines and harmonic textures across the instruments.

202

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 202 through 207. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabassoon, Horns (three parts), Trumpet, Trombone, Timpani, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes in the lower register, with some melodic lines in the upper register. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The brass instruments are mostly silent, with some notes in the Trombone part.

208

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 208 to 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The Flute part begins with a melodic line in measure 208. The Clarinet in C part has a melodic line with an accent in measure 210. The Horns and Trombones have rhythmic patterns. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

215

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

222

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fl.

Ob. *p*

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

The musical score for page 237 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata. The Horns and Violins play sustained notes with slurs and fermatas. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with slurs and fermatas. The Flute, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Triangle and Cymbals are also silent. The score is numbered 237 at the top left.



247

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

253

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

259

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

265

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

271

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

276

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

286

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

3

3

7

3

7

Detailed description: This page of a musical score covers measures 286 to 290. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. A triplet of eighth notes is marked with a '3' in measures 287 and 289. The key signature has one flat (B-flat), and the time signature is 4/4.



291

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Tri.  
Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*