



Luca Leggi

Italie, Roma

How are you?

A propos de l'artiste

Luca Leggi e' un compositore italiano.

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A propos de la pièce



Titre : How are you?

Compositeur : Leggi, Luca

Arrangeur : Leggi, Luca

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Editeur : Leggi, Luca

Instrumentation : 2 Guitares, Clavier, Bass electrique, Batterie

Style : Rock Classique

Luca Leggi sur [free-scores.com](https://www.free-scores.com)

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How are you

Luca Leggi

♩ = 100

Lead Vocals

Musical staff for Lead Vocals in 4/4 time, key of D major. The staff contains four measures of whole rests.

Backing Vocals

Musical staff for Backing Vocals in 4/4 time, key of D major. The staff contains four measures of whole rests.

Lead Guitar

Musical staff for Lead Guitar in 4/4 time, key of D major. It features a melodic line starting with a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a series of eighth and sixteenth notes.

Rhythm Guitar

Musical staff for Rhythm Guitar in 4/4 time, key of D major. The staff contains four measures of whole rests.

Synth

Musical staff for Synth in 4/4 time, key of D major. It features a melodic line identical to the Lead Guitar part, starting with a triplet of eighth notes (D4, E4, F#4).

Bass Guitar

Musical staff for Bass Guitar in 4/4 time, key of D major. The staff contains four measures of whole rests.

♩ = 100

Tambourine(Lo)

Musical staff for Tambourine(Lo) in 4/4 time. The staff contains four measures of whole rests.

Cow bell (Hi)

Musical staff for Cow bell (Hi) in 4/4 time. The staff contains four measures of whole rests.

Crash

Musical staff for Crash in 4/4 time. The staff contains four measures of whole rests.

Charleston

Musical staff for Charleston in 4/4 time. The staff contains four measures of whole rests.

Tom

Musical staff for Tom in 4/4 time. The staff contains four measures of whole rests.

Snare

Musical staff for Snare in 4/4 time. The staff contains four measures of whole rests.

Kick

Musical staff for Kick in 4/4 time. The staff contains four measures of whole rests.

4

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

6

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

3

3

3

10

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

12

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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14

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

16

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

18

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

20

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

22

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

24

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

26

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

28

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

30

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

32

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This page of a musical score covers measures 32 and 33. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Lead and Back) are mostly silent in measure 32, with a single note in measure 33. The guitar parts feature a melodic line in the lead and a rhythmic accompaniment in the rhythm. The bass line provides a steady accompaniment. The drum kit includes a complex pattern of percussion instruments: Tambourine (Low), Cow Bell (High), Charleston, Snare, and Kick.

34

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

36

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

38

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

40

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

44

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

48

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

50

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This page of a musical score begins at measure 50. It features a multi-staff arrangement. The vocal parts (Lead and Back) are currently silent. The guitar parts (Lead and Electric) play a melodic line with a triplet of eighth notes in the second measure. The bass line mirrors this triplet. The rhythm section includes a tambourine with a steady eighth-note pattern, cow bells with a sparse pattern, a crash cymbal with two accents, a Charleston cymbal with a rhythmic pattern, a snare drum with a complex pattern of eighth and sixteenth notes, and a kick drum with a pattern of quarter and eighth notes.

52

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

54

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

56

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for page 28, starting at measure 56. It features a key signature of one sharp (F#) and a common time signature. The vocal parts (Lead and Back) are silent. The guitar parts (Lead and Electric) play a melodic line with eighth and sixteenth notes. The bass line provides a steady accompaniment. The rhythm section includes a tambourine with a constant eighth-note pattern, a cowbell with a simple four-beat pattern, a crash cymbal with a single hit at the end of each measure, a charleston cymbal with a rhythmic pattern, and a snare drum with a backbeat pattern. The kick drum plays a pattern of eighth and sixteenth notes.

58

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

60

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

62

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

64

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

66

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3

68

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

70

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

8va

3

72

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

74

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

8va

3

76

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 76 and 77. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts (Ld. Vox. and Bk. Vox.) are silent. The lead guitar (Ld. Gtr.) plays a melodic line with eighth and quarter notes. The rhythm guitar (Rhythm) plays a power chord progression, with an 8va (octave) marking above the notes. The electric guitar (E. Gtr.) is silent. The bass line consists of a steady eighth-note pattern. The drum kit includes a tambourine (Lo) with a continuous eighth-note pattern, a cowbell (Hi) with a steady eighth-note pattern, a crash cymbal with accents on measures 76 and 77, a charleston cymbal with a steady eighth-note pattern, a tom with accents on measures 76 and 77, a snare with a steady eighth-note pattern, and a kick drum with a steady eighth-note pattern.

78

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3

80

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

82

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3

84

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

86

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

88

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

91

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

The musical score is arranged in a grand staff format. The vocal parts (Ld. Vox. and Bk. Vox.) and the Rhythm, E. Gtr., and Bass parts are written in treble clef with a key signature of two sharps (F# and C#). The Ld. Gtr. part is also in treble clef with the same key signature. The drum kit parts are written in a simplified notation with vertical lines indicating hits on a grid. The grid has four measures across the page. The Ld. Gtr. part begins with a melodic phrase in the first measure, followed by a rest, and then continues with a series of notes and chords in the subsequent measures.

95

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick