



Luca Leggi

Italie, Roma

Polyphonic Ghost Melody (Opus 49)

A propos de l'artiste

Luca Leggi e' un compositore italiano.

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A propos de la pièce



Titre : Polyphonic Ghost Melody
[Opus 49]

Compositeur : Leggi, Luca

Arrangeur : Leggi, Luca

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Editeur : Leggi, Luca

Instrumentation : 5 Flûtes, 5 Harpes

Style : Contemporain

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Luca Leggi

Polyphonic Ghost Melody

5 Harps

5 Flutes

For the complete score, send me a request:

info@lucaleggi.it

Thanks

Luca

Polyphonic Ghost Melody

Luca Leggi

♩ = 102

(1) Flute

(1) Harp

(2) Flute

Inizia la stessa sequenza dopo 2 secondi dall'inizio del primo gruppo

(2) Harp

(3) Flute

Inizia la stessa sequenza dopo 3 secondi dall'inizio del primo gruppo

(3) Harp

(4) Flute

Inizia la stessa sequenza dopo 5 secondi dall'inizio del primo gruppo

(4) Harp

(5) Flute

Inizia la stessa sequenza dopo 9 secondi dall'inizio del primo gruppo

(5) Harp

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6

Flute

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

The image displays a musical score for a Flute and Harp ensemble. The score is organized into systems, each containing a Flute (Fl.) staff and a Harp grand staff (treble and bass clefs). The first system, starting at measure 6, contains musical notation for both instruments. The Flute part begins with a series of eighth notes, followed by a quarter rest, and then a phrase of eighth notes with a slur. The Harp part features a continuous eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The subsequent systems (2 through 5) are empty staves, indicating that the music continues on the following page.

Musical score for Flute and Harp, measures 10-13. The score is written for four systems, each containing a Flute (Fl.) and Harp part. The first system (measures 10-13) shows the Flute playing a melodic line with a slur over measures 10-11 and a fermata over measure 12. The Harp part provides accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand. The subsequent three systems (measures 14-17) show the Flute and Harp parts as rests, indicating they are not playing during these measures.