



# Luca Leggi

Italie, Roma

## Song for Irene

### A propos de l'artiste

Luca Leggi e' un compositore italiano.

**Sociétaire :** SIAE - Code IPI artiste : 199194

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_skywalker.htm](https://www.free-scores.com/partitions_gratuites_skywalker.htm)

### A propos de la pièce



**Titre :** Song for Irene  
**Compositeur :** Leggi, Luca  
**Arrangeur :** Leggi, Luca  
**Droit d'auteur :** Leggi Luca © All rights reserved  
**Editeur :** Leggi, Luca  
**Instrumentation :** 2 guitares, percussion  
**Style :** New age - Ambiance  
**Commentaire :** Codice ISWC:T-904.987.217-5

### Luca Leggi sur [free-scores.com](https://www.free-scores.com)

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Luca Leggi


# Song for Irene


# SONG FOR IRENE

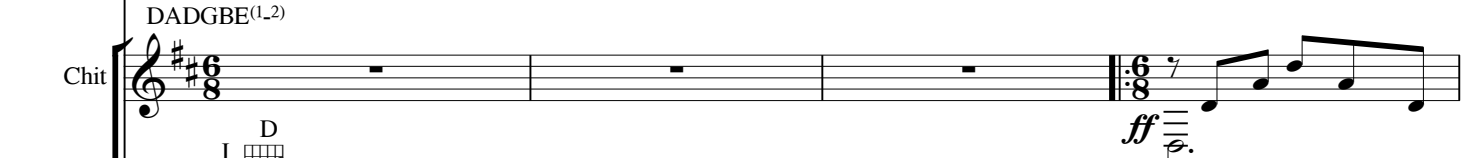
Luca Leggi

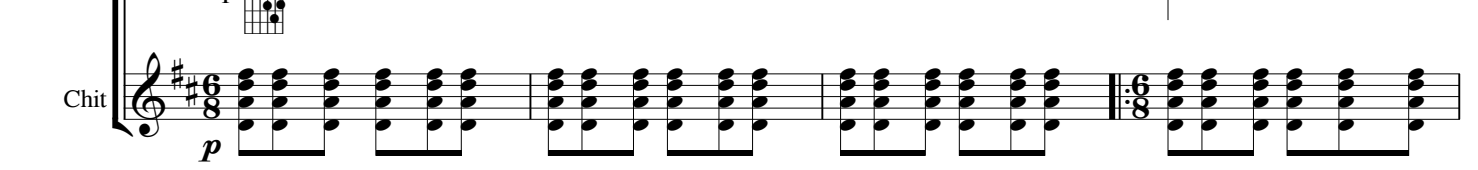
♩ = 66


Bass dr. 


Congas 


D sus 4 


Chit 


Chit 


DADGBE<sup>(1-2)</sup>  
I 

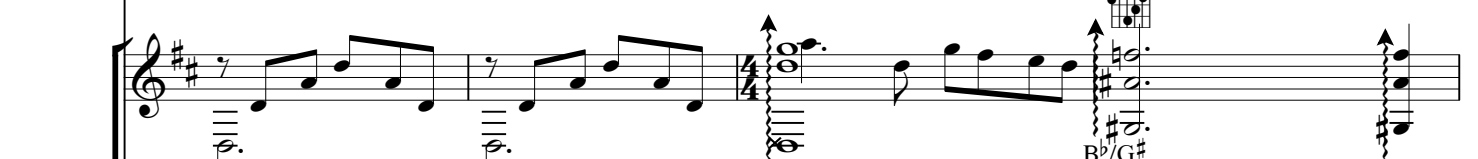
*ff* 


5 

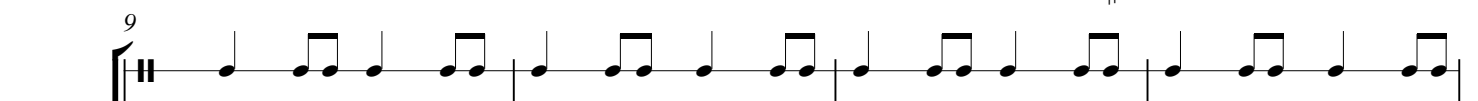
Congas 


D sus 4 


B<sup>b</sup>/G<sup>#</sup> 








9 

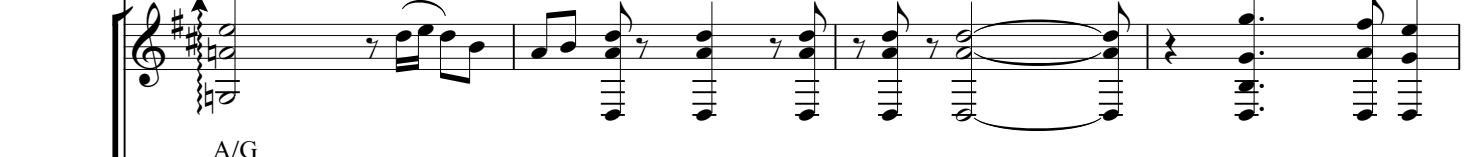
Congas 


A/G 


D 


VII 


V 

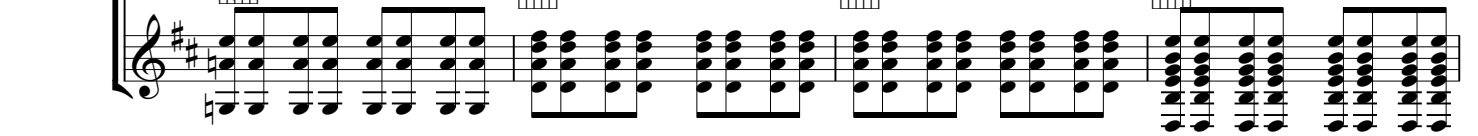


A/G 

D 

D 

E-D 



13

Musical score for measures 13-16. The score consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with a bass clef and the same key signature. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a guitar-style accompaniment with chord diagrams and notes. The bottom staff contains a bass line with chords and notes. Chord diagrams are labeled with Roman numerals (VI, IX, IV, VII) and specific chord names (G, D, E/D, D7, I, II). The word "Harm" is written above the notes in the middle and bottom staves.

17

Musical score for measures 17-20. The score consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with a bass clef and the same key signature. The top staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur. The middle staff contains a guitar-style accompaniment with chord diagrams and notes. The bottom staff contains a bass line with chords and notes. Chord diagrams are labeled with Roman numerals (VI, I, III, I) and specific chord names (A, D). The word "Harm" is written above the notes in the middle and bottom staves.

20

IV VI

IV VI

22

I IV

I IV

24

VI V Dsus4 Bb/G#

VI V

27

Musical score for measures 27-30. The score consists of three staves: a grand staff (piano accompaniment), a guitar staff, and a bass staff. The guitar staff includes chord diagrams and tablature for chords A/G, D, E-D, and VI. The bass staff includes chord diagrams and tablature for chords D, E-D, and VI. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

31

Musical score for measures 31-34. The score consists of three staves: a grand staff (piano accompaniment), a guitar staff, and a bass staff. The guitar staff includes chord diagrams and tablature for chords VI, IX, VII, IV, IX, IV, VI, IV, G, D, E-D, VI, G, IX, D7, I, D, I, E-D, and G. The bass staff includes chord diagrams and tablature for chords VI, D, E-D, VI, and G. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

35

I

I

IV A I D

I

38

IV

VI

IV

VI

40

Musical score for measures 40-41. The score consists of three staves. The top staff is a grand staff with two treble clefs. The middle staff is a single treble clef. The bottom staff is a single treble clef. The key signature has two sharps (F# and C#). Measure 40 shows a melody in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. Measure 41 continues the melody and accompaniment. Chord diagrams for I and IV are provided for the middle and bottom staves.

42

Musical score for measures 42-43. The score consists of three staves. The top staff is a grand staff with two treble clefs. The middle staff is a single treble clef. The bottom staff is a single treble clef. The key signature has two sharps (F# and C#). Measure 42 shows a melody in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. Measure 43 continues the melody and accompaniment. Chord diagrams for VI, I, and D are provided for the middle and bottom staves.