



Mike Magatagan

États-Unis, SierraVista

"Elegie" for Flute & Harp (Opus 29) Lehmann, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Elegie" for Flute & Harp
[Opus 29]
Compositeur : Lehmann, Robert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Elegie"

(Opus 29 for Flute & Harp)

Robert Lehmann, 1882

Arranged for Flute & Harp by Mike Magatagan 2012

Adagio sostenuto

Flute

Harp

mf

sempre arpeggio

F

p con dolore

crescendo

H

p

crescendo

F

poco a poco

p dolce

H

p

5

10

15

F

H

a Tempo

un poco rit. *un poco rit.*

19

F

H

a Tempo

crescendo *tr* *tr*

crescendo *f*

22

F

H

Stringendo

ff *sempre ff*

a Tempo

sostenuto e marcato

F *ff*

H *f* *sostenuto e marcato*

un poco accel cresc.

rit.

F *p*

H *p* *un poco accel cresc.*

a Tempo

F *ff*

H *f* *ff*

34

F

H

36

F

H

8va

sfz

38

F

H

40

F

H

diminuendo

42

F

H

mf

p

dim.

44

F

H

f

ff

quasi tromba

Fine

49

F

H

f *ff*

p *f*

55

F

H

f *marcato e ritenuto*

p *f* *ff*

59

F

H

rit. *a Tempo*

p

64

F

H

69

F

p *crescendo poco a poco*

H

p *crescendo*

73

F

f

H

77

F

ff con gran espressione

ritenuto

diminuendo

H

f

mf

dim.

p

riten.

81

F

pp

una corda

H

pp

8va

8va

83

F

H

8va

8va

85

F

H

8va

8va

Detailed description: This system covers measures 85 and 86. The flute part (F) begins with a whole rest in measure 85, followed by a half note G4 in measure 86. The harp part (H) features a complex, flowing eighth-note pattern with slurs and ties across both staves. Two instances of the instruction '8va' are placed above the harp staff, indicating an octave transposition for the right hand.

87

F

H

8va

Detailed description: This system covers measures 87 and 88. The flute part (F) has a whole rest in measure 87 and a half note G4 in measure 88. The harp part (H) continues with its eighth-note pattern. A single '8va' instruction is placed above the harp staff.

89

F

H

pp

8va

8va

Detailed description: This system covers measures 89 and 90. The flute part (F) has a whole rest in measure 89 and a half note G4 in measure 90. The harp part (H) continues with its eighth-note pattern. A dynamic marking of 'pp' (pianissimo) is placed at the beginning of the harp staff. Two instances of the instruction '8va' are placed above the harp staff.

91

F

crescendo

8va

H

93

F

crescendo poco a poco

8va

H

f

95

F

H

97

F

ff con gran espressione e ritenuto

H

ff

3

99

F

H

dim.

riten.

p

8va

Da Capo al Fine