

CALENDAR SONGS

for High Voice & Piano



I Meant To Do My Work Today Poem by Richard Le Gallienne (1892)

Summer Wind Poem by William Cullen Bryant (1794-1878)

September Poem by Carlos Wilcox (1794-1827)

In the Bleak Midwinter Poem by Christina Rossetti (1872)

by

EDWARD LEIN

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I Meant To Do My Work Today

Poem by Richard Le Gallienne (1892) - Music by Edward Lein

May 2013

Languid and carefree ♩ = 52

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Languid and carefree' with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the voice part starting with a rest, followed by the word 'Ah' on a long note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 4-6) contains the lyrics 'I meant to do my work to-day, But a'. The third system (measures 7-9) contains the lyrics 'brown bird sang in the apple tree, And a but-ter-fly flit-ted a-'. The piano part includes dynamic markings such as *mp*, *pp*, *p*, and *mf*, along with pedaling instructions ('Ped.') and a triplet of eighth notes in the final measure.

Voice

Piano

mp

pp

p

mf

p

mp

p

mp

4

7

Ah

I meant to do my work to-day, But a

brown bird sang in the apple tree, And a but-ter-fly flit-ted a-

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

3

10 *poco rit.*

cross the field, And all the leaves were call - - - ing

Ped. *Ped.* *Ped.*

13 *a tempo* ♩ = 52 *rit.*

me. And all the leaves were call - - - ing

mp *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.*

16 *a tempo* ♩ = 52

me. And the wind went sigh - ing, sigh - ing o - ver the

Ped. *Ped.* *Ped.*

19

land, toss - ing the grass - es to and fro,

21

And a rain - - bow held out its shin - ing

23

rit. hand - So what could I do but laugh - - - and

a tempo ♩ = 52 *rit.*

26

a tempo ♩ = 52

mf

go? I meant to do my work to-day - But a

29

brown bird sang in the apple tree, And a

31

rit.

but - ter - fly flit - ted a - cross the field, And all the leaves were

34 *a tempo* ♩ = 52 *Poco adagio* ♩ = 48

call - - - ing me. So, - - - so what could I do but laugh, - - - laugh and

38 *Tempo lo* ♩ = 52

go? *dim.* Oo - - -

p *rit.* *ppp*

mp *p* *pp* *ppp*

Ped. *Ped.*

Summer Wind

Poem by William Cullen Bryant (1794-1878)

Edward Lein

Duration: ca.5:15

(completed June 4, 2009)

Andantino (♩ = 60)

mf

Voice

It is a sul - try day; the sun has drunk the dew that

Piano

mp

5

lay up- on the morn - ing grass; there is no rust - ling in the lof - ty elm that

10

can - o - pies my dwel - ling, and its shade scarce cools me. All is

si - lent, save the faint And in - ter - rup - ted mur - mur of the bee,

Sett - ling on the sick flow - ers, and then a - gain in - stant - ly

on the wing. The plants a - round feel the

mf

mp

Ped.

31

too po - tent fer - vours: The tall maize

34

rolls up its long green leaves. the clov - er droops its

38

ten - der fo - liage and de - clines its blooms.

43

mf

But far in the fierce sun - shine tow - er the

mp

Ped. Ped. * Ped.

48

hills, with all their growth of woods, si - lent and stern, as if the scorch - ing heat and daz - zling

p *mp*

Ped. Ped. Ped. Ped. *

54

Rall. *mp*

light Were but an e - le - ment they loved. Brigh clouds, mo - tion - less

p

Ped. Ped. Ped.

60

pil - lars of the bra - zen hea - ven, Their bas - es on the moun - tains, their

65

white tops, Shin - ing in the far eth - er, fire the air With a re - flec - ted

70

ra - di - ance, and make turn the gaz - er's eye a - way. For me, I lie Lan - guid - ly in the

76

shade, where the thick turf, Yet vir - gin from the kis - ses of the sun,

81

Re-tains some fresh - ness, and I woo the wind That still de-lays its com -

86

ing. Why so slow, gen - tle and vol - u - ble spir - it of the air? Oh,

Ped. Ped. Ped. Ped.

91

come and breathe up - on the faint - ing earth cool ness and life.

95

mp

Is it that in his caves he hears me? See on yon - der

98

mf

wood - y ridge the pine is bend - ing his proud top, and now A - mong the

Rit.

near - er groves chest - nut and oak are tos - sing their green boughs a -

Ped. *Ped.*

Allegretto (♩ = 52)

mf

bout. He comes, Lo where the gras - sy

ten. *mp*

Ped. *Ped.* *Ped.* *Ped.*

mead - ow runs in waves! The deep dis - tress - ful

p *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

111

si - lence of the scene Breaks up with ming - ling

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

114

of un - num - bered sounds And u - ni -

Ped. *Ped.* *Ped.* *Ped.*

116

ver - sal mo - tion. He is come shak -

Rall. *A tempo* (♩ = 52)

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ing a show'r of blos - soms from the

Ped. Ped. Ped. Ped.

shrubs, And bear - ing on their fra - grance; and he

tr *tr* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

brings Mu - sic of birds, and rust - ling of young boughs And

tr *tr* *ten.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

Rit.

sound of sway - ing bran - ches, and the voice of dis - tant wa - ter - falls.

tr. *tr.*

Ped. *Ped.* *Ped.* *Ped.*

A tempo $\text{♩} = 52$ *Rit.*

All the green herbs are stir - ring in his breath, A

tr.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A tempo $\text{♩} = 52$

thou - sand flow - ers By the road - side and the bor - ders of the brook

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

134

Rall.

A tempo $\text{♩} = 52$

Nod gay - ly to each oth - er. Glos - sy leaves are

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

137

twink - ling in the sun, as if the dew Were

tr

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

140

on them yet, and sil - ver wat - ers

Ped. *Ped.* *Ped.* *Ped.*

break in - to small waves and spark - le.

Ped. Ped. Ped. Ped. Ped.

This system contains measures 142 and 143. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "break in - to small waves and spark - le." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines. Pedal markings ("Ped.") are placed below the bass staff at the beginning of measures 142, 143, and 144.

As he comes,

p *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 144, 145, and 146. The vocal line continues with the lyrics "As he comes,". The piano accompaniment features a more active right-hand part with sixteenth-note patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). Pedal markings ("Ped.") are present at the start of measures 144, 145, 146, and 147.

Ped.

This system contains measures 147, 148, 149, and 150. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment features long, sweeping melodic lines in both the right and left hands, with a key signature change to two flats (B-flat and E-flat) in the final measure. A single pedal marking ("Ped.") is located at the beginning of measure 148.

for Betsy Ferraro
September

Poem by Carlos Wilcox (1794-1827)

Edward Lein (2008)

Lento (♩ = 48)

mp

The sul - try

Piano

p

Ped. 3 Ped. 3 Ped. 3 Ped. 3

6

sum - mer past, Sep - tem - ber comes, Soft twi - light

Ped. 3 Ped. 3 Ped. 3 Ped. 3

10

of the slow de - clin - ing year.

Ped. 3 Ped. 3

13

All mild - ness, sooth - ing lone - li - ness and peace; The fad - ing sea - son ere the

Ped. Ped. Ped. Ped. Ped.

18

fall - ing come. More so - ber than the bux - om bloom - ing May

Ped. Ped. Ped. Ped.

22

And there - fore less the fa - vour - ite of the world, But dear - est month of all

Ped. Ped. 3 Ped. Ped. Ped. 3 Ped. 3 Ped. 3

27

p

to pen - sive minds. 'Tis now far spent; and the me -

32

mp

rid - i - an sun, Most sweet - ly smil - ing with a - tem - per'd beams

36

ten. *3* *accel.*

Sheds gent - ly down a mild_ and grate - ful warmth.

Allegretto (♩ = 48)

39

mf

Be - neath its yel - low lus - ter groves and woods,

mp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 39 and 40. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Pedal markings are present at the end of each measure.

41

check - er'd by one night's frost with var - ious hues,

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 41 and 42. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system. Pedal markings are present at the end of each measure.

43

While yet no wind has swept a leaf a - way, Shine doub - ly

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 43 and 44. The vocal line concludes with the lyrics. The piano accompaniment continues with the same accompaniment. Pedal markings are present at the end of each measure.

46

rich. *mp* It were a sad de-light Down the smooth

p

Ped. Ped. Ped. Ped.

50

Poco adagio (♩ = 44)

Rit. stream to glide, and see it tinged Up- on each brink with all the gor - geous

Ped. Ped. Ped. Ped.

54

Allegretto (♩ = 46)

Rit. hues, The yel - low, red or pur - ple of the trees

Ped. Ped. Ped. Ped.

57

That sing - ly or in tufts, or for - ests thick, A - dorn the

60

shores; To see, per - haps, the side of some high

63

mount Re - flec - ted far be - low with its bright

66

A tempo (♩ = 46)

Rit.

col - ors In - ter - mix'd with spots of dark - er green; Yes, it were

Ped. Ped. Ped. Ped. Ped.

70

Poco adagio (♩ = 44)

Rit.

sweet - ly sad To wan - der in the o - pen fields, and hear, E'en at this hour,

Ped. Ped. Ped. Ped. *p*

74

The noon - day hard - ly past, The lull - ing in - sects of the sum - mer's night;

Ped. Ped. Ped. *p*

77 *Rit.* Lento (♩ = 48) *p*

To hear, where late - ly buzz - ing

Ped. *Ped.*

80 *mp*

swarms were heard, A lone - ly bee long rov - ing here and there to find a

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

85 *Allegretto* (♩ = 48) *mf*

sing - le flow - er but all in vain. Then ris - ing quick, and

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

88

with a loud - er hum, In wide - ning cir - cles

Ped. Ped. Ped. Ped.

90

round and round his head Straight by the lis - t'ner

Ped. Ped. Ped. Ped.

92

fly - ing clear a - way, As if to bid the fields a last a -

Rit.
Ped. Ped. Ped. Ped.

95 a tempo ♩ = 48

Rall.

Largo (♩ = 50)

Rit.

dieu.

Ped. Ped. Ped. 3 Ped. 3

99 Lento (♩ = 48)

Rit.

Lento (♩ = 48)

mp

The sul - try

p Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

104

sum - mer past, Sep - tem - ber comes, Soft twi - light

Ped. 3 Ped. 3 Ped. 3 *pp* *p* Ped. 3 Ped. 3

108

of the slow de - clin - ing year. *Rit.*

111

To hear with - in the wood - land's sun - ny side Late full of

115

mu - sic noth - ing, save per - haps, The sound of nut - shells by the

119

squir - rel dropp'd From some tall beech fast Fall - ing through the leaves.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

123

Grave (♩ = 46)

The sul - try sum - mer past, Sep - tem - ber

p *pp*

Ped. *Ped.* *Ped.*

126

Rit.

comes.

pppp

Ped.

In the Bleak Midwinter

Poem by Christina Rossetti (1872)

Music by Edward Lein (November 2007)

Slowly (♩ = 50) *mp*

Voice

In the bleak _____ mid - win - ter,

Piano or Harp

p Delicately

(L.H.) (L.H.) (L.H.)

Ped. Ped.

3

Fros - ty wind _____ made moan. _____

Ped. Ped. *

6

p

Earth stood hard as i - ron, Wa - ter like a stone; Snow had

pp

Ped. Ped. Ped. Ped. Ped.

11

mp

fall - en, snow on snow, Snow on

p

Ped. Ped. Ped. Ped. Ped.

15

Rit. *mf*

snow, In the bleak mid - win - ter Long a - go. Our

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

A tempo ♩ = 50

God, heav'n can - not hold Him, Nor earth sus - tain;

24

Poco adagio (♩ = 48)

Heav - en and earth shall flee a - way when He comes to reign: In the bleak mid -

28

win - ter, A stab - le - place suf - ficed The Lord God Al - might - y, Je - sus

34

Animato (♩ = 144)

Christ. E - nough for Him whom cher - u - bim Wor - ship

mf

pp *mpp*

mp

Ped.

37

Rit.

night and day, A breast - ful of milk And a

39

(poco adagio) (♩ = 140)

A tempo ♩ = 144

man - ger - ful of hay; E - nough for Him, whom

41 *Rit.* A tempo ♩ = 144

an - gels Fall down be - fore, The

43 *Rit.*

ox and ass and ca - mel Which a -

45 A tempo ♩ = 144

dore. An - gels and arc -

p

mp

Ped. *Ped.*

47

an - gels May have ga - thered

49

there. Cher - u - bim and

51

ser - a - phim Thronged the air, But on - ly His

Rit. *Sostenuto* (♩ = 66) *mp*

54

moth-er, In her maid-en
Wor-ship'd the Be-lov-ed

p

Ped.

59

With a kiss.
What can I

Rit. *Tempo lo (♩ = 50)*

mp

p

Ped.

63

give Him, Poor as I am?
If I were a

mf

mp

67

shep - herd I would bring a lamb. *mp* If I were a

8va *p*

Ped.

71

wise man I would do my part, Yet what I can I

p

Ped. *Ped.* *Ped.* *Ped.* *

75

Rit. ten. *A tempo* ♩ = 50

give Him, Give. my heart. In the

Ped. *Ped.*

79

bleak mid - win - ter, Fros - ty wind made

Ped. Ped. Ped. Ped.

83

Poco adagio ♩ = 48

moan. In the bleak mid - win - ter

Rit. p pp (L.H.)

Ped. Ped. Ped. Ped.

87

Rall.

Rit.

Long a go.

ten. p pp Ped. Ped.