

Summer Wind

Based on a poem by William Cullen Bryant (1794-1878)

Edward Lein

(completed June 4, 2009)

Duration: ca.5:15

Andantino (♩ = 60)

Viola *mf*

Piano *mp*

5 6 7 8 9

10 11 12 13 14

15

16

17

18

19

20

Musical score for measures 15-20. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with slurs and a triplet in measure 20. The left hand (LH) provides harmonic support with chords and trills. Dynamics include *mp* and *p*.

21

22

23

24

25

26

Musical score for measures 21-26. The RH continues with melodic lines and trills. The LH features a steady bass line with chords. Dynamics include *p* and *mp*.

27

28

29

30

Musical score for measures 27-30. The RH has melodic lines with trills. The LH features a sixteenth-note pattern in the bass line. Dynamics include *mf* and *mp*. Pedal markings are present.

31

32

33

Musical score for measures 31-33. The RH continues with melodic lines. The LH features a sixteenth-note pattern in the bass line. Dynamics include *mp* and *mf*. Pedal markings are present.

34 35 36 37

mp
p

Ped. Ped. Ped. *

38 39 40 41 42

mf

Ped. Ped.

43 44 45 46 47 48

mf
mp
p

Ped. Ped. * Ped. Ped.

49 50 51 52 53 54 55

mp

Ped. Ped. Ped. * Ped.

56 57 58 A tempo 59 60 61

Rall.

mp

p

Ped. Ped. Ped. Ped. Ped.

62 63 64 65 66 67

Ped. Ped. Ped. Ped. Ped. Ped.

68 69 70 71 72 *Rall.* 73

ten.

ten.

Ped.

74 *A tempo* ♩ = 60 75 76 77 78

mf

mp

79 80 81 82 83

3

84 85 86 87 88 89

3

Ped.

Ped.

Ped.

Ped.

90 91 92 93

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

94 95 96 97

mp *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

98 99 100 101

mf *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

102 103 104 *Rit.* 105 *ten.*

Ped. *Ped.* *Ped.*

Allegretto (♩ = 52)

106 107

mf *mp*

Ped. *Ped.* *Ped.* *Ped.*

108 109 110

tr *p* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

111 112 113

mp

Ped. Ped. Ped. Ped. Ped. Ped.

114 115

Ped. Ped. Ped. Ped.

116 117

Rall. *A tempo* (♩ = 52)

Ped. Ped. Ped. Ped.

118

119

120

121

122

123

124

125

126

127

128

Rit.

A tempo

A tempo ♩ = 52

129

130

131

Rit.

132

133

134

Rall. *A tempo* ♩ = 52

135 , 136

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

137 138 139

tr

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

140 141 142

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

143 144

mp

Ped. *Ped.* *Ped.* *Ped.*

145 146 147

p *pp*

Ped. *Ped.* *Ped.* *Ped.*

148 149 150

Ped.

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Viola

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 45

46 47 48 49 50 51 52

mf

mp

mf

mp

mf

53 54 55 56 *Rall.* 57 58 *A tempo* 59

60 61 62 63 64 65

66 67 68 69 70 71

72 *Rall.* 73 *ten.* 74 *A tempo* ♩ = 60/75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

Allegretto (♩ = 52)

103 104 *Rit.* 105 *ten.* 106 107 108

mf

109 110 111 112 113 114

A tempo (♩ = 52)

115 116 *Rall.* 117 118 119 120

121 122 123 124 125

126 127 *Rit.* 128 **A tempo** 129 130 *Rit.*

A tempo ♩ = 52

131 132 133 134 135 *Rall.*

A tempo ♩ = 52

136 137 138 139 140 141

142 143 144 145 146 150

mp