

Hoodoo

Edward Lein (2009)

Con anima (♩=132)

Musical score for measures 1-7. The score is for a string quartet (Violins I & II, Violas, Violoncellos, Double Basses) in 4/4 time. The tempo is marked 'Con anima' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). Measures 1-7 are marked with dynamics *p* and *pp*. The strings play a rhythmic pattern of eighth notes. A box containing the number '5' is located above measure 5.

Musical score for measures 8-14. The score continues with measures 8-14. Dynamics include *mf* and *mp*. The string parts continue with rhythmic patterns. A box containing the number '9' is above measure 9, and a box containing the number '13' is above measure 13.

Musical score for measures 15-22. The score continues with measures 15-22. Dynamics include *p*, *pp*, *mp*, and *mf*. The string parts continue with rhythmic patterns. A box containing the number '16' is above measure 16, and a box containing the number '20' is above measure 20. The word 'arco' is written above measures 20 and 21.

23 24 25 26 27 28 29

Poco rit. *a tempo*

unis. portamento *pizz.*

p *mp* *mf* *p* *pp* *mp* *p*

div. *div.* *pizz.*

p *mp* *mf* *p* *pp* *mp* *p*

mp *mf* *p*

mp *mf* *mp*

mp *mf* *mp*

30 31 32 33 34 35

arco

mp *mf* *mp* *mf*

arco *mp* *mf* *mp* *mf*

arco *mp* *mf*

mf *f*

36 37 38 39 40 41 42

Poco rit. *a tempo* *Poco rit.*

pizz. *pizz.* *pizz.*

p *pp* *mp* *p*

pizz. *pp* *p*

mf *mf* *mp*

mf *mp* *f*

Un Dulcito: I. Hoodoo

a tempo

43 arco *p* 44 45 *mp* 46 47 *div.* *p* *Poco rit.* 48 *unis. portamento* *f > pp >* 49 *pizz.* *p*

a tempo

a tempo

50 51 52 *Rit.* *pp* 53 *arco* *mp* 54 *arco* *mp* 55 56 *mf*

57 58 59 60 61 *arco* *mf* 62 63 *mf*

Measures 64-70. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with accents and slurs, marked with dynamics *mp* and *mf*. The left hand provides a rhythmic accompaniment with slurs and accents. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Measures 71-76. The score continues with the right hand playing a melodic line with slurs and accents, marked with dynamics *mf* and *tr*. The left hand features a more complex accompaniment with slurs and accents, marked with dynamics *mf* and *pizz.*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the staff. The tempo marking *Poco rit.* is present at the end of the section.

Measures 77-83. The score begins with the tempo marking *a tempo*. The right hand plays a melodic line with slurs and accents, marked with dynamics *pp*, *p*, *mp*, and *mf*. The left hand features a rhythmic accompaniment with slurs and accents, marked with dynamics *pp* and *mf*. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff. The tempo marking *a tempo* is present at the beginning of the section.

84 85 86 87 88 89 90

Poco rit. **89** *a tempo*

div. *unis.* *pizz.* *p*

mp *mf*

91 92 93 94 95 96 97 98

arco *div.* *Rall.*

mp *p* *mp*

arco *div.*

mp *p* *mp*

pizz. *mf* *f*

mp *mf* *f*

99 100 101 102 103 104 105 106

Poco rit. *anis.* *portamento* **100** *a tempo*

< ff > p *pizz.* *p* *pp* *pp*

unis. *portamento* *pizz.*

< ff > p *mf* *pp*

mf *mp* *p* *pp* *pp*

mf *pp*