

EDWARD LEIN: Missa pro defunctis.
VIII. Hymnus

Text: T.H. Schenck (1719);
trans.: F.E.Cox (1841), alt.

TEMPO DI AGNUS DEI (♩ = 50)
SOPRANO SOLO

ANDANTE CON MOTO (♩ = 96)

Women

ALTO SOLO

TENOR SOLO

Men

BARITONE SOLO

Glockenspiel (or triangle) [substituting for Harp harmonic]

Percussion

(Harp)

Ch.: Dulciana 8'

Sw: Bourdon 8', 2'

pp

p *legato*

Ped.: Lieblichgedeckt Bourdon 8'

-16'

6

pear - ing, pear - - - ing, These be - fore God's throne who stand? These be - fore God's throne who stand?

11

A

mp Each _ a gold - - - den crown _ is wear - ing; Who _ are wear - - - ing;

16

B

all this glor - - ious band? Al - - le - lu - - ia!

mf

(w/ Harp)

Hark, they sing, Praising loud their heavenly

Hark, they sing, Praising loud their heavenly

Ch.: Dulciana 8'
(-Harp)

© a tempo

Riten.

TUTTI CHOR (al Fine)

King! Who are these of Dazzling

King! Who are these of

(w/Harp) *pp* (-Harp) CHIME (or Handbells) *p pp sempre*

Timpani *p*

31

bright - ness, these in God's own truth ar - rayed?
 daz - - - zling bright-ness, these in God's own truth ar-

(CHIME)

36

D

rayed?
mp Clad in robes of pur - - est white-ness, Robes whose
mp Clad in robes of pur - - - est white - ness,

E All Voices: *poco cresc.*

Robes _ whose lus - - - ter nev - er shall fade ... Nev - er be touched _ by

Triangle

p

(CHIME)

(- Timp.)

Ped.: Dulciana 16', 8'

F

diminuendo *diminuendo sempre*

time's _ rude hand? Whence comes all _ this glor - ious

touched _ by times _ rude hand? Whence _ comes all _ this

time's _ rude hand? Whence comes

touched _ by times _ rude hand?

Timpani

51

Riten.

band?
 glor - - - ious band?
 all _ this glor - ious band?
 When - - - comes all _ this glor - - - ious band?

(CHIME)

Riten.

(timpani)
 (Harp)
 Ped.
 (-timp.)

56

G Poco adagio

mp These _ are they _ whose hearts _ were riv - en, Sore _ with
mp These are they whose hearts were riv - ven, Sore _ with
mp These are they whose hearts _ were riv - en, Sore _ with
mp These _ are they _ whose hearts were riv - en, Sore _ with
 Glockenspiel (or Triangle) [*sub. for Harp*]
p

61

H

woe and an - guish tried, Who, in prayer, full

66

oft have stri - ven with the God they glo - - ri -

71

I

fied: Now, their pain - - ful con - flict o'er.

76

J

God has bid them weep no more.
weep no more.

God has bid them weep no more.
weep no more.

Sw. soft principal 8'

p *cresc. poco a poco*

(Harp)

Dulciana 16', 8'

81

rit.

Susp. cymbal

(Trumpet) *poco Stringendo*

pp (Oboe) *cresc poco a poco*

rit.

(with timpani)

86 **K** ANDANTE CON MOTO (♩ = 96)

mf These, — like priests, — have watched — and wait - ed,

mf These, — like priests, — have watched — and wait - ed,

mf l.v.

mf (-Tpt.; w/Oboe)

mf Swl: Fds.8'

(Harp)

+Sw. to Ped.

(-timpani)

90

Off - ring up — to Christ — their will,

Off - ring up — to Christ — their will,

p *mo.* *cresc.*

(+ timpani)

94

L

Soul and bo - dy con - se - crat - ed,
 Soul and bo - dy con - se - crat - ed,

mf

98

Day and night they serve Him still.
 Day and night they serve Him still.

mp cresc.

102

(M)

f Now in God's most ho - ly place, *dim.* *mp* Blest they

f Now in God's most ho - ly place, *dim.* *mp* Blest they

+ Mixtures (w/Brass & Harp)

(Organ solo)

dim. *p*

Ch.: Bourd. 8', 2'

Ped.: Dulciana 16', 8' (w/timpani)

FINE

107

Riten.

stand be - fore His face.

stand be - fore His face.

stand be - - fore His face.

Riten.

CHIME

pp Dulciana 8' (w/Harp)

ppp

dim. al niente