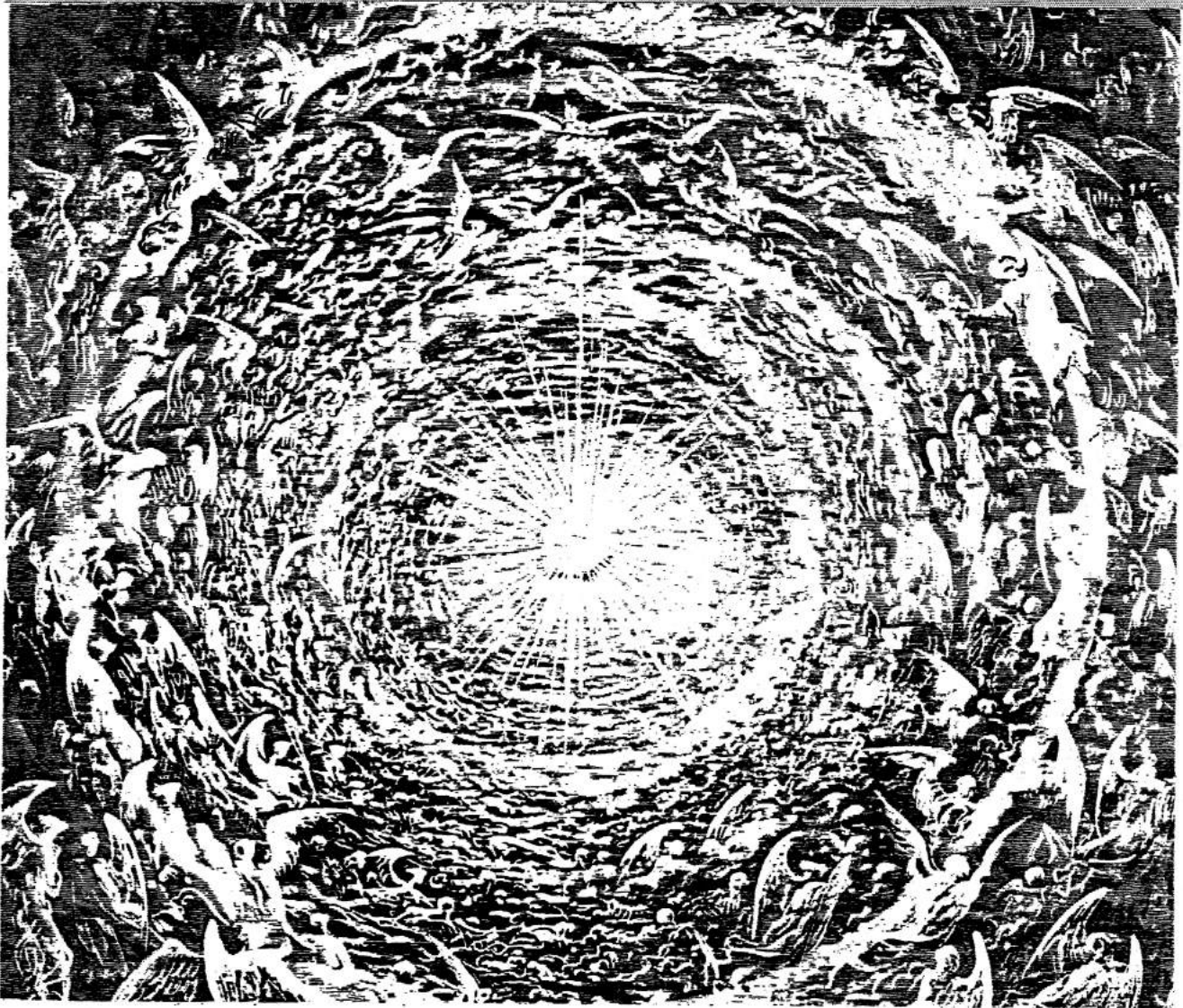


EDWARD LEIN

Missa Pro Defunctis



Dore: The Vision of the Empyrean (detail)

Service Music for Soli, Chorus, Organ, Obligato Oboe,
Percussion, Harp & Brass

I. INTROITUS

Marcia funebre (♩ = ca. 50)

S
A
T
B

Percussion

Man.
Sw. Bourdon 8'
Ch. Gemshorn 8'

Ped.
timpani

pp

p oboe
@Sw.
pp (w/harp 15ma supra)

pp @Ch.

Susp. cymby
pp *mp* *mf* *L.v.*

w/oboe
@Sw. soft 16' (or play 8ve lower)

mp *p* *mp* *p*

(w/brass)
Ped. Soub. 16'
Bourd. 8'

(-brass)

p

LEIN: Missa Pro Defunctis

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(1'istesso tempo)

do - - na e - is, Do - mi - ne.

mf Re - qui - em - ae - ter - nam mp *crescendo* rit. *dim.* do - - na e - is, Do - mi - ne.

mf do - - na e - is, Do - mi - ne.

mf do - - na e - is, Do - mi - ne.

pp - p - mp - mf *T.v.*

crescendo *mf* (w/harp) *mp cresc.* (b) *rit. e dim.*

(Ped.) Sw. Fds. 16', 8', 4' Ch. Fds. 8', 4'

8 *mf* SOLO

SOLO: Re - - - qui - em - ae - - - ter - nam do - - na e - is, Do - - mi - ne.

A, T: *a tempo* *mp* *poco rit.*

9

Sw. Str. 8', voix cel., flute 2'

mp *a tempo* *poco rit.*

(org. only)

un poco agagio

-3-
C
a tempo lo

TUTTI

sub. p *crescendo* *mf*
Do - na e - - is, Do - mi - ne.

Trel *pp*

Ch. Gemshorn 8 @Ch.

(w/tpt.)
Sw. str. 16.8.4'

p *mp* *mf* *mf*

p cresc. mf

D

mf *mf* *mf* *mf*

Et lux per-pe-tu-a lu - - ce-at e - is
lu - - ce-at e - is lu

poco rit.

Cymb. *p cresc.* *mf* *mf* *mf*

trpt. *poco cresc.* *mf* *mf* *mf*

Sw. fcs. 16, 8, 4' (w/oboe 8va, supra) 3

Ch. fcs. 8, 4'

Trgl. *p*

poco rit.

E (1'istesso tempo)

sub.p
 Ah - - - - - *a tempo*
 ce - - at e - is.
sub.p
 e - - - - is.

5/4 Trgl. *pp* *pp*

a tempo CHIME
 muted brass *pp*
 Ch. Dulciana 8' *pp*
 (no brass)

timp. *tr* *tr* *tr*

E

p Te - de - cet hym - nus, De - us, in Si - on, De - us, in Si - on, De - us, in
semplice, non vibrato
 (may be sung by small group of sopranos or trebles)

3 3 3 3

Ant. of Sw. soft fl. 8', 2', 2²/₃' (or 1¹/₃')
p 3 3

(F)

Si - - - on. *p*

Et ti-bire - de-tur vo - tum in Je - ru - sa - lem.
(sotto voce - whispered)

p Et ti-bire - de-tur vo

Cymb. a2 *pp* *swish* *L.v. 4*

(F)

(G)

tum in Je - ru - sa - lem.

Ah - - - - Ah - - - -
(Stagger breathing; semi-choir may be used)

pp

pp *swish* *L.v. 4*

(G)

CHIME *p*

(w/trbs.) (-trbs.; w/harp)

p Dulciana 16,8

Te de - cet hym-nus, De-us, in Si - on, De-us, in Si-on, De-us, in

mp sempre

Ah - - - Ah - - - Ah - - - Ah - - -

pp sempre

|| Trgl ↓

@Sw.soft 8', 4', 2'

pp

ob. *p*

Si - - on. (H)

appassionato

Ah - - - Ex - a - - u - di o - ra - - ti - o - - nem me - - am!

(H)

@Sw.strings, reeds 16, 8, 4'

@Gt.fds. 8', 4'; mixt.

+Principle 16', 8'

I

sub. p. (sotto voce)
 Ad te om-nes ca-ro ve--ni-et.

Musical notation for vocal and piano parts, measures 1-4. The vocal line is in treble clef with a soprano clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

I

Trgl. ob. p. pp
sub. p. (Dulc. 8')
 SCHINE
 tempo *p*

Musical notation for woodwinds and piano parts, measures 5-8. The woodwind part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

Dulciana 16', 8'

J

Musical notation for woodwinds and piano parts, measures 9-12. The woodwind part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

J

cymb. a2
pp *swish*
pp *swish*
(w/trbs.) *pp* *poco rit.*
(w/tuba) *trbs.*
pp
 Lieblichgedeckt 16'

Musical notation for woodwinds, percussion, and piano parts, measures 13-16. The woodwind part is in treble clef, the percussion part is in bass clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

(K) Poco adagio accel. poco a poco - - - - - a tempo lo

Susp. cymb. *ppp* *p* *mf* *f* *tr.*

(K) *Sw. 8', 4'* *+ 16'* *mf* *f* *3* *3* *3*

Sw. to Gt. crescendo poco a poco (w/brass) *mf* *f* *3* *3* *3* *(-harp)*

Sw. to Ped., sub. 16'

Poco adagio **(L)** a tempo lo

Re - qui - em - ae - ter - nam

f *3* *3* *3* *3* *3*

Trcl. *cymb.* *pp* *p* *molto* *f* *tr.* *3* *3* *3* *3* *3* *3*

poco rit. *poco adagio* *sub. p* *a tempo lo*

mixtures *fff* *(Ch. Dulciana 8')* *(w/brass, ob., harp)*

timp. p *molto* *Ped. fds. 32, 16, 8*

(M)

do - na_e-is. Et lux per-pe-tu-a lu-ce-at e-is.

poco rit. a tempo

sub. p

poco rit. a tempo

pp *Bva*

Cymb. a 2 *swish* *lv.*

pp

Sw. or Ant pp

Ch.

Ch. Dulciana 8'

Ant. or Sw. soft fl. 8, 4, 2, fl. cel., trem.

pp poco crescendo p cresc. sp din. poco a poco al fin

timp.

swish *lv.* *pp*

swish *lv.* *pp*

(8va)

sempre pp

CHIME pp

morendo al fin

pppp

16' 8'

Ped. softest f.

6-10-90

Ped. pppp

attacca