

Trio for Violin, Cello & Piano

Edward Lein (2014)

Energetic ♩ = 78

8th notes = 8th notes throughout

Optional 8va supra for the repetition

f *mf*

ff *f* *mf*

Ped. ad lib.

Ped.

4 *poco rit.* *a tempo* *poco rit.*

f *mf* *f* *mf*

7

A A tempo ♩ = 78

poco rit.

10

tr *a tempo*

Rit.

port.

B

Slow and very free, molto rubato (♩ = 60)

1. *espressivo*
colla vlc.

15

p *ten.* *ten.* *ten.* *mp* *mp*

* *poco rit.* *rit.*

18

a tempo *primo ten.* *ten.* *mf* *colla vln. ten.* *ten.* *mf* *mp*

C Slow and very free, molto rubato (♩ = 60)

2.

espressivo
colla piano

22

Musical score for measures 22-24. The score is in treble and bass clefs. Measure 22 is in 4/4 time, measure 23 is in 4/4 time, and measure 24 is in 6/4 time. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance markings include *colla piano*, *rit.* (ritardando), and *ten.* (tension). The piano part features a melodic line with *mf* (mezzo-forte) and *ten.* markings.

25

a tempo
sul pont. ad lib.

rit.

Musical score for measures 25-27. Measure 25 is in 4/4 time, measure 26 is in 4/4 time, and measure 27 is in 2/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *rit.* (ritardando), *ten.* (tension), and a sixteenth-note figure in measure 27.

28

D Andante non troppo (♩ = 84)

Musical score for measures 28-31. The score is in treble and bass clefs. Measure 28 is in 4/4 time, measure 29 is in 4/4 time, measure 30 is in 4/4 time, and measure 31 is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *ten.* (tension) and *mp* (mezzo-piano). The piano part features a melodic line with *mp* and *ten.* markings.

34

E Con anima (♩ = 80)

Rit.

39

Rit.

Rit.

ten.

F Largo (♩ = 50)

52

G a tempo (♩ = 50)

rit.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes triplets and a 'ten.' (tension) marking. Dynamics include *mf*.

56

a tempo

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part includes triplets and dynamics markings like *mp* and *mf*.

60

H *a tempo*

rit.

mf *ppp* *mf*

mf *mp* *ppp*

f

63

ten. *ten.,* *Rit. ten.,* *3*

ten., *3*

mp *mf*

66 **I** Allegro (♩ = 112)

Musical score for measures 66-70. The score is in G major and 3/4 time. It features a piano and violin part with a forte (*f*) dynamic, and a grand piano part with a mezzo-forte (*mf*) dynamic. The piano and violin parts have slurs and accents. The grand piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (*Ped.*) are present at the end of measures 69 and 70. The tempo marking *rit.* (ritardando) is placed above the final measure.

Musical score for measures 71-75. The score is in G major and 4/8 time. It features a piano and violin part with a mezzo-piano (*mp*) dynamic, and a grand piano part with a mezzo-forte (*mf*) dynamic. The piano and violin parts have slurs and accents. The grand piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (*Ped.*) are present at the end of measures 71 and 72. The tempo marking *a tempo* is placed above the first measure.

J

76

Musical score for measures 76-78. The score is for a Trio in 6/8, 4/4, and 3/4 time signatures. It features a Violin I part, a Violin II part, and a Piano part. Measure 76 starts with a forte (*f*) dynamic in 6/8 time. Measure 77 changes to 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 78 changes to 3/4 time with an arco instruction. The Piano part includes a Pedal point in measure 77.

79

Musical score for measures 79-81. The score continues from measure 78. Measure 79 is in 4/4 time with a pizzicato (*pizz.*) instruction. Measure 80 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 81 is in 3/4 time with an arco instruction. The Piano part includes Pedal points in measures 79 and 81.

81

pizz. arco rit.

mf *f* *ff*

f *ff*

mp *f* *ff*

Ped. Ped.

K Energetic (♩ = 78)

84

f *mf* *ff*

f *ff*

Ped.

94

rit. port. *p*

mf *p*

Ped.

98

M slow & free (♩ = 62)

ppp *p* *poco rit.* *a tempo* harmonics ad lib. *rit.*

mp *p* *3*

*

101 *a tempo* *rit.*

mp *mp*

104 **N** Allegro (♩ = 102)

pp *mf* *pp* *ppp* *mf* *mp*

110

mf *mp* *mf* *mf* *pizz.* *f* *mf*

115

I

Musical score for measures 115-119. The score consists of three systems of staves. The first system has a single treble staff, a single bass staff, and a grand staff (treble and bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mf alco*. There are various articulations like accents and slurs.

120

Musical score for measures 120-124. The score consists of three systems of staves. The first system has a single treble staff, a single bass staff, and a grand staff (treble and bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and *rit.* There are various articulations like accents and slurs.

Energetic (♩ = 78)

Violin I: *f*

Violin II: *f*

Piano: *ff*

Ped.

poco rit.

a tempo

rit.

a tempo
pizz.

Violin I: *ff*, *mf*, *p*

Violin II: *ff*, *mf*, *p*

Piano: *ff*, *mf*, *p*

pizz.

8vb-

Ped.

VIOLIN

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Energetic $\text{♩} = 78$

Optional 8va supra for the repetition

8th notes = 8th notes throughout

5 *a tempo* *poco rit.* **A** *A tempo* $\text{♩} = 78$

9 *poco rit.* *tr* *a tempo* *Rit.* *port.*

B

Slow and very free, molto rubato ($\text{♩} = 60$)

poco rit.

1. *espressivo, cola cello*

19 *a tempo* *primo ten.* *ten.*

C

Slow and very free, molto rubato ($\text{♩} = 60$)

2. *espressivo colla piano* *rit.* *a tempo sul pont. ad lib.*

26 *rit.* **D** *Andante non troppo* ($\text{♩} = 84$) *ten.*

34 *Rit.* **E** Con anima (♩ = 50) *f*

41 *Rit.*

47 **F** Largo (♩ = 50) *mf* *espressivo* *p* *mp* *rit.* *ten.*

52 **G** a tempo (♩ = 50) *mp* *mf* *rit.* *a tempo*

61 **H** a tempo *ppp* *mf* *ten.* *ten.* *Rit. ten.*

65 **I** Allegro (♩ = 112) *f* *rit.* *a tempo*

72 **J** *mp* *mf* *f* *mp* *pizz.*

78 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f*

83 **K** Energetic (♩ = 78) *ff* *f*

86 *poco rit.*
arco
mf *f*

90 **L** *a tempo*
f *mf* *f* *3* *6*

94 *rit.* *port.* *p*

98 **M** *slow & free* (♩ = 62) *a tempo* *harmonics ad lib.* *poco rit.* *rit.* *a tempo*
ppp *p* *mp*

102 **N** *Allegro* (♩ = 102) *rit.* *pp* *mf*

109 *mp* *mf*

116 **I** *mf*

123 *rit.* *Energetic* (♩ = 78) *f* *ff* *f*

127 *f* *poco rit.* *a tempo* *rit.* *a tempo* *pizz.* *mf* *p*

CELLO

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Energetic $\text{♩} = 78$

1. *f* *mf* *mf* *poco rit.*

5 *f* *poco rit.* **A** *A tempo* $\text{♩} = 78$ *mp* *mf*

9 *f* *tr* *ff* *port.* *mf* *mp*

B

Slow and very free, molto rubato ($\text{♩} = 60$)

poco rit.

1.

15 *mp* *ten.* *mp* *ten.* *mp* *ten.* *rit.*

19 *mf* *ten.* *mp* *ten.*

C

Slow and very free, molto rubato ($\text{♩} = 60$)

2.

22 *mp* *colla piano* *rit.* *mf* *primo*

26 *rit.* *ten.* *mp* *p*

D Andante non troppo (♩ = 84)
ten.

28 *mp*

E Con anima (♩ = 80)

36 *f*

43 *ff* *f* *Rit.* *mf*

F Largo (♩ = 50)

48 *p* *rit.*

G a tempo (♩ = 50)

52 *mpmf* *mp* *mf*

H

61 *mp* *ppp* *mf* *Rit. ten.*

I Allegro (♩ = 112)

66 *f* *mf*

J

74 *f* *mf*

80 *f* *ff* *rit.*

K Energetic (♩ = 78)

84 *f*

L

88 *f* *mf* *f*

92 *f* *tr* *rit.* *port.* *p*

M slow & free (♩ = 62)

98 *mp* *poco rit.* *rit.*

N Allegro (♩ = 102)

101 *rit.* *pp* *ppp* *mf*

I

111 *mf* *pizz.* *f*

118 *arco* *mf* *f* *rit.* *ff*

Energetic (♩ = 78)

125 *f* *f* *poco rit.*

129 *ff* *rit.* *pizz.* *mf* *p*