

# Trio. 2. Minuet

Rev. Dec.2014

*espressivo*

$\bullet = 78$

*pizz.*

*mp*

*mp*

*Ped.* *Ped. simile ad lib.*

8

**A**

*mp* *mf*

*arco*

*p* *mp* *mf*

*mf*

15

*rit.*

*mp* *p*

*mp* *p* *pp*

*mp* *p*

21 a tempo ♩ = 78

*p* pizz. *mp* *pp* *mp* *mf*

*mp* *mf*

26 **B**

*mp* *mp* *mf* *mf*

arco *mp* *p* *mp* *mf*

33

*mp* *mf* *p*

*mp* *pp*

C

40

a tempo ♩ = 78

Musical score for measures 40-46. The score is in treble and bass clefs. Measure 40 starts with a treble clef and a bass clef. The treble clef has a half note E4, a quarter note G4, and a quarter note A4. The bass clef has a half note E3, a quarter note G3, and a quarter note A3. A trill is marked over the G4 in the treble. Dynamics include *pp* and *ppp*. A key signature change to one sharp (F#) occurs at measure 41. The tempo is marked *a tempo* with a quarter note equal to 78. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

a tempo ♩ = 78

Musical score for measures 47-53. The score is in treble and bass clefs. Measure 47 starts with a treble clef and a bass clef. The treble clef has a half note E4, a quarter note G4, and a quarter note A4. The bass clef has a half note E3, a quarter note G3, and a quarter note A3. A trill is marked over the G4 in the treble. Dynamics include *rit.*, *p*, and *mf*. A key signature change to one sharp (F#) occurs at measure 47. The tempo is marked *a tempo* with a quarter note equal to 78. The score includes various musical notations such as slurs, accents, and dynamic markings.

**D**

52

Musical score for measures 52-56. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble staff with a whole rest and a bass staff with a half note G2 and a quarter note G3. The second system has a treble staff with a half note G4 and a bass staff with a half note G2. The third system has a treble staff with a half note G4 and a bass staff with a half note G2. Dynamics include *mp* and *mf*. Trills are marked with *tr*.

57

Musical score for measures 57-61. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble staff with a half note G4 and a bass staff with a half note G2. The second system has a treble staff with a half note G4 and a bass staff with a half note G2. The third system has a treble staff with a half note G4 and a bass staff with a half note G2. Dynamics include *p*, *mp*, and *mf*. Trills are marked with *tr*.

61

61

*mp*

*p*

*p*

*tr*

64

**E**

64

**E**

*p*

*mf*

*mp*

*mf*

*pp*

*mf*

69

*mf* *f* *ff* *rit.*

**F**

a tempo ♩ = 78

73

*mf* *f* *f*

78 *rit.*

*mf* *mp* *p* *pp*

*f* *mf* *mp* *p* *pp*

*f* *mf* *mp* *p*

*pp*

83 **G** Tempo lo

*mp* *pizz.* *mf*

*mp* *mf*

*mp*

89 **H**

*mp* *p* *pp* *mp* *mf*

*arco* *mp* *mf*

*mp* *mf*

**I**

Musical score for measures 96-102. The piano part (left) has dynamics *mp*, *f*, and *pp*. The violin part (right) has dynamics *mp*, *f*, *mp*, and *p*. The score includes slurs and accents.

*rit.*

**J** poco adagio ♩ = 76

Musical score for measures 103-108. The piano part (left) has dynamics *ppp*, *p*, and *pp*. The violin part (right) has dynamics *p* and *arco*. The score includes slurs and accents.

*rit.*

Musical score for measures 109-114. The piano part (left) has dynamics *p* and *pp*. The violin part (right) has dynamics *p* and *pp*. The score includes slurs and accents.



# Trio. 2. Minuet

Edward Lein (2014)

Violin

$\text{♩} = 78$

*espressivo*

*mp*

9 **A**

*mp* *mf*

16 *rit.* *a tempo*  $\text{♩} = 78$

*mp* *p* *p* *mp*

23 **B**

*pp* *mp* *mf* *mp* *mp*

30

*mf* *mp* *mf*

37 *rit.* **C** *a tempo*  $\text{♩} = 78$

*p* *pp* **4**

49 **D** *a tempo*  $\text{♩} = 78$

*mp* *tr*

60 *tr*

*p* *mp* *p* *p*

64 **E**  
*p* *mf*

69 *rit.*  
*ff*

**F**  
a tempo ♩ = 78  
*mf* *f* *mf*

79 *rit.* **G** Tempo 1o  
*mp* *p > pp* *mp*

86 **H**  
*mf* *mp* *mf*

93 **I**  
*mp*

99 *rit.* **J** poco adagio ♩ = 76  
*f* *p* *pp* *p*

108 *rit.*  
*p* *pp*

CELLO

# Trio. 2. Minuet

Edward Lein

♩ = 78  
pizz.

1  
mp

**A**

8  
arco  
p mp mf

15  
rit.  
mp p pp mp

a tempo ♩ = 78

22  
mf mp p arco

**B**

29  
mp mf

**C**

a tempo ♩ = 78

*espressivo*

36  
pp ppp mp

46  
rit.  
p

**D**

54  
mf p

60  
mp mf mp p tr

64 **E**

64-68: Bass clef, key signature of two sharps (F# and C#). Measure 64 is a whole rest. Measures 65-68 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *mp* (measures 65-66), *mf* (measures 67-68).

69

69-72: Bass clef, key signature of two sharps. Measures 69-71 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *mf* (measures 69-70), *f* (measures 71-72). Measure 72 has a *rit.* marking and a fermata over the final B4. Dynamics: *f* (measures 72-73), *ff* (measures 74-75).

**F**  
a tempo ♩ = 78

73

73-78: Bass clef, key signature of two sharps. Measures 73-78 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *f* (measures 73-74), *f* (measures 75-78).

**G**  
pizz.

79

79-85: Bass clef, key signature of two sharps. Measures 79-85 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *mf* (measures 79-80), *mp* (measures 81-82), *p > pp* (measures 83-84), *mp* (measures 85-86). Measure 86 has a *rit.* marking and a fermata over the final B4.

**H**  
arco

86

86-92: Bass clef, key signature of two sharps. Measures 86-92 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *mf* (measures 86-87), *mp* (measures 88-89), *p* (measures 90-91), *mp* (measures 92-93), *mf* (measures 94-95).

**I**

93

93-99: Bass clef, key signature of two sharps. Measures 93-99 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *mp* (measures 93-99).

**J** poco adagio ♩ = 76  
pizz.

100

100-108: Bass clef, key signature of two sharps. Measures 100-108 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *f* (measures 100-101), *pp* (measures 102-103), *ppp* (measures 104-105), *p* (measures 106-107), *arco* (measures 108-109).

*rit.*

109

109-112: Bass clef, key signature of two sharps. Measures 109-112 contain a melodic line starting on G4, moving up stepwise to B4, with a fermata over the final B4. Dynamics: *p* (measures 109-110), *pp* (measures 111-112).