

Sonatina for Cello & Piano ("Bygones")

I. Prelude (Nostalgia)

Edward Lein

Ventosemente (Breezily), ca. ♩ = 60

2010 / 2012

rit. Poco adagio, a piacere ♩ = 48

Musical score for Cello and Piano, measures 1-4. The Cello part is in bass clef, 6/8 time, starting with a *rit.* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking and an *allargando* marking. Pedal markings are present below the piano part.

Tempo 1 ♩ = 60

Musical score for Cello and Piano, measures 5-7. The Cello part is in bass clef, 6/8 time, starting with a *Tempo 1* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking. Pedal markings are present below the piano part. An annotation reads: "8va 2nd time only (1st time play in octave as written)".

Musical score for Cello and Piano, measures 8-11. The Cello part is in bass clef, 6/8 time, starting with a *rit.* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking. Pedal markings are present below the piano part.

A tempo ♩ = 60

12

mf

f

Ped. Ped. Ped. Ped.

14

mp

tr

Ped. Ped. Ped. Ped. Ped. Ped.

17

tr *rit.*

A tempo ♩ = 60

f

tr

mf

Ped. Ped. Ped. Ped. Ped. Ped.

20

mf *f* *mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

24

mf *mp* *simile*

✱

28

mp *f*

Ped. Ped. Ped. Ped. Ped. Ped.

31

mp *mf* *mp*

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

34

mf *mp* *mf*

mp *ff* *mf*

rit.

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

37

mf

rit.

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

41 *rit.*

mf

mp

Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped.

46

mp

mf

Ped. Ped. Ped. Ped.

49

mf

mp

mf

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 49, 50, and 51. The bass clef part starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble clef part features a sixteenth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *mp*. Pedal points are indicated below the bass line.

52

mf

mp

mf

mpmf

Ped. Ped. Ped. Ped. Ped. *

Detailed description: This system contains measures 52, 53, and 54. The bass clef part continues with eighth notes. The treble clef part has a more complex texture with chords and arpeggios. Dynamics include *mf*, *mp*, and *mpmf*. Pedal points are marked, with an asterisk under the final one.

55

rall.

tr

f

Detailed description: This system contains measures 55, 56, and 57. The bass clef part features trills marked with *tr*. The treble clef part has a series of chords. Dynamics include *f*. A *rall.* marking is present above the first measure.

Poco adagio $\text{♩} = 58$

57

tr *pizz.*

ff *mp*

Ped. *Ped.* l.v. l.v. *

A tempo 1 $\text{♩} = 60$

61

arco

mf *mp*

Ped. *Ped.*

64

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

67

67

f

mf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 67 and 68. Measure 67 features a bass line with a whole note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 68 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *f* in the treble of measure 67 and *mf* in the bass of measure 68. Pedal points are marked in the bass line of both measures.

69

69

mp

f

mf

mp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 and 70. Measure 69 features a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 70 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *mp* in the bass of measure 69 and *f* in the treble of measure 69. Pedal points are marked in the bass line of both measures.

71

71

mp

p

f

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 71, 72, 73, and 74. Measure 71 features a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 72 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Measure 73 features a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 74 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *mp* in the bass of measure 71, *p* in the bass of measure 72, and *f* in the treble of measure 73. Pedal points are marked in the bass line of all four measures.

74 *rall.* *mp* *pizz.* *arco*

Ped. *Ped.* *Ped.* *Ped.*

76 *A tempo* ♩ = 60 *f* *sfz*

Ped. *Ped.* *Ped.* *Ped.* *

78 *ff* *pp* *Attacca*

Ped. *Ped.* *Ped.* *Ped.*

Sonatina for Cello & Piano ("Bygones")

2. Fugue (No Regrets)

Edward Lein

2012

Adagio ♩ = 72

Cello

Piano

mp

pp

rit.

A tempo ♩ = 72

mf

rit.

mf

P6

P11

P7

P4

P0

P0

P1

8 A tempo ♩ = 72

mf Ped. Ped. Ped. *

11 rit.

13 A tempo ♩ = 72 Poco adagio ♩ = 70

mp mp mf mp

16

mp

l.v. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

20

rit. *A tempo* ♩ = 70 *rit.*

pp

mf

l.v. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Tempo 1, Adagio ♩ = 72

24

p *mf*

mf

Ped. *Ped.* *Ped.* *Ped.*

26

rit.

f

A tempo ♩ = 72

28

f

mf

mf

rit.

Poco adagio ♩ = 68

30

mp

mp

p

33

mf P4

Tempo 1, Adagio ♩ = 72

36

f *mf*

38

mf *f* *mf* *rit.*

40 A tempo ♩ = 72

mp f mf p

mf mf > mp

43 Lento ♩ = 62

mf p pp

mp p pp

Ped.

Sonatina for Cello & Piano ("Bygones")

3. Finale (Bygones)

Edward Lein

February 2010

Moderato (♩ = 96)

The musical score is written for Cello and Piano. It is in 2/4 time and the key of D major. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into three systems, each with four measures. The Cello part is in the bass clef, and the Piano part is in the treble and bass clefs. Dynamics include *f*, *mf*, and *mp*. Pedal markings (*Ped.*) and asterisks (*) are present throughout the piece.

Un poco adagio ♩ = 92

A tempo ♩ = 96

12

f *mf* *f*

mf *mp* *mf*

Ped. Ped. * Ped. *

16

mf *mp*

Ped. *

20

Ped. * Ped. Ped. *

24 *Rit.* *pizz.* *A tempo* ♩ = 96 *arco* *mf*

28 *pizz.* *arco* *mf*

32 *pizz.* *arco* *p* *mp*

36

pizz.

Ped. *

40

arco

Rit.

Maestoso (♩ = 88)

espressivo

f

mf

mp

8vb

45

3

3

3

3

Detailed description: The image shows three systems of musical notation for a piano and bassoon. The first system (measures 36-39) features a bassoon line with a 'pizz.' marking and a piano line with a 'Ped.' marking. The second system (measures 40-44) includes 'arco' and 'Rit.' markings, a tempo change to 'Maestoso (♩ = 88)', and dynamic markings 'f', 'mf', and 'mp'. The third system (measures 45-48) shows triplet markings in both parts. The key signature changes from one sharp to two flats between systems.

Rall. *A tempo* ♩ = 88

51

mf

Rall. *A tempo* ♩ = 88

57

Ped.

Rall.

64

f

1. 2.

Ped. *Ped.*

Moderato (♩ = 96)

71

71-75

musical notation: bass clef, treble clef, bass clef. dynamics: mf, p, f, f. articulation: pizz., arco.

Detailed description: This system contains measures 71 through 75. The first staff (bass clef) features a melodic line with accents and slurs. The second staff (treble clef) has a rhythmic accompaniment with slurs and accents. The third staff (bass clef) provides a harmonic base with slurs and accents. Dynamics include *mf*, *p*, and *f*. The first staff includes *pizz.* and *arco* markings.

76

76-80

musical notation: bass clef, treble clef, bass clef. dynamics: mf, p, f, mf. articulation: pizz., arco.

Detailed description: This system contains measures 76 through 80. The first staff (bass clef) continues the melodic line with accents and slurs. The second staff (treble clef) has a rhythmic accompaniment with slurs and accents. The third staff (bass clef) provides a harmonic base with slurs and accents. Dynamics include *mf*, *p*, *f*, and *mf*. The first staff includes *pizz.* and *arco* markings.

81

81-85

musical notation: bass clef, treble clef, bass clef. dynamics: p, mf. articulation: pizz., arco.

Detailed description: This system contains measures 81 through 85. The first staff (bass clef) continues the melodic line with accents and slurs. The second staff (treble clef) has a rhythmic accompaniment with slurs and accents. The third staff (bass clef) provides a harmonic base with slurs and accents. Dynamics include *p* and *mf*. The first staff includes *pizz.* and *arco* markings.

85 *pizz.* *arco*

89 *f*

93 *Rall.* *pizz.* *Maestoso* (♩ = 88)

f *pp* *f*

p *pp*

mp *mf*

p *mp* *mp*

p *mp* *mf*

f *pp* *f*

p *pp*

Red.

3. FINALE
Rall.

98

3

A tempo ♩ = 88

105

arco

mp *mf*

pp *mp*

espressivo

3

Rall.

111

3

Moderato (♩ = 96)

117

A tempo ♩ = 96

121

Rit. pizz. arco

A tempo ♩ = 96

126

Un poco adagio ♩ = 92

Rit.

130

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.

A tempo ♩ = 96

134

Rit.

mp *mf*

mf

Ped. Ped. Ped. Ped. * Ped. *

Un poco adagio ♩ = 92

138

Rit.

ff *f*

Rit.

Ped. * Ped. Ped. * Ped. * Ped. *

A tempo ♩ = 96

142 Moderato ♩ = 96

Rit.

mf

Ped.

146 *Rit.* Poco adagio (♩ = 92)

Rit.

ff

Ped.

150 *Rall.* pizz. *ff*

Rall.

pizz.

ff

CELLO

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Poco adagio, a piacere ♩ = 48

Cello

rit.
mf

Tempo 1 ♩ = 60

5

A tempo ♩ = 60

11 *rit.*
mf *mp* *f* *tr rit.*
A tempo ♩ = 60

A tempo ♩ = 60

19 *rit.*
mf

25 *mp*
mp

A tempo ♩ = 60

32 *mf*
mp *mf* *mp* *mf* *rit.*

A tempo ♩ = 60

38 *rit.*

CELLO

1. PRELUDE

42 A tempo ♩ = 60
mf

47
mp *mf*

51
mf *rall.* *tr*

56 *f* *ff* *mp* Poco adagio ♩ = 58
pizz.

60 A tempo 1 ♩ = 60
arco *mf*

65
mp *mf* *mp*

72 *p* *mp* *rall.* *pizz.* *arco*

76 A tempo ♩ = 60
f *ff* *pp* Attacca

Sonatina for Cello & Piano ("Bygones")

2. Fugue (No Regrets)

Edward Lein

2012

Adagio $\text{♩} = 72$

P6

mp

P7

rit.

A tempo $\text{♩} = 72$

5 P4

mf

rit.

A tempo $\text{♩} = 72$

8

mf

A tempo $\text{♩} = 72$

12

rit.

mp

rit.

Poco adagio $\text{♩} = 70$

15

mp

rit.

A tempo $\text{♩} = 70$

21

pp

rit.

Tempo 1, Adagio $\text{♩} = 72$

p

mf

A tempo $\text{♩} = 72$

26

f

mf

rit.

29 *rit.* Poco adagio ♩ = 68
mp *p*

33 *mf* *f* Tempo 1, Adagio ♩ = 72

37 *mf* *mf* *mp* A tempo ♩ = 72 *rit.*

41 *mf* *p* *mf* *p* *pp* *rit.* Lento ♩ = 62

CELLO

Sonatina for Cello & Piano ("Bygones")

3. Finale (Bygones)

Edward Lein
February 2010

Moderato (♩ = 96)

Cello

f

Un poco adagio ♩ = 92

8

mp *f* *mf* *Rit.*

A tempo ♩ = 96

15

f *Rit.*

A tempo ♩ = 96

22

Rit. *pizz.*

A tempo ♩ = 96

26

arco *pizz.* *arco* *mf*

32

pizz. *arco* *mf*

CELLO

38 *pizz.* *arco* *Rit.* *f*

Maestoso (♩ = 88)

espressivo

43 *mf* 3 3

Rall.

A tempo ♩ = 88

50 3 3

Rall.

A tempo ♩ = 88

57 3 3

64 *f* *Rall.* 1. 2.

Moderato (♩ = 96)

71 *pizz.* *arco* *f* *f*

77 *pizz.* *arco* *f* *mf* *pizz.* *arco*

CELLO

84

pizz. arco *f*

92

Rall. *f* *pp*

96

pizz. *f* *Maestoso* (♩ = 88)

103

Rall. *mp* *mf* *A tempo* (♩ = 88) *espressivo*

111

Rall.

118

f *Moderato* (♩ = 96)

121

rit. *pizz.* *ff* *arco* *mf* *A tempo* (♩ = 96)

CELLO

126 *ff* *f* *f* *A tempo* ♩ = 96

132 *A tempo* ♩ = 96 *Rit.* *mpmf* *Rit.*

140 *Un poco adagio* ♩ = 92 *Rit.* *Moderato* ♩ = 96 *Rit.* *A tempo* ♩ = 96

146 *Rit.* *Poco adagio* (♩ = 92) *ff*

151 *f* *Rall.* *pizz.* *ff*