

3. Scherzo (Finale)

Edward Lein: Sonatina (2007)

Molto vivace ♩ = 168

The musical score is written for Violin and Piano in 3/4 time, key of A major. It begins with a *Molto vivace* tempo of 168 beats per minute. The score is divided into four systems of two staves each. The first system (measures 1-3) features a violin melody with a trill in measure 1 and a portamento in measure 3, and piano accompaniment starting with a *pp* dynamic. The second system (measures 4-7) continues the violin melody with *f* dynamics and piano accompaniment with *mf* dynamics. The third system (measures 8-12) includes first and second endings, both marked *rit.*. The fourth system (measures 13-18) returns to *a tempo* and includes a *pizz.* instruction in measure 17. The score concludes with a final cadence in measure 18.

©2007, 2013 by E.Lein. All rights reserved.

47 48 49 50 51 52 53 54

mp

leggieramente

p

55 56 57 58 59 61 62

(ff. ten.)

rall.

(colla parte)

rall.

63 64 65 66 67 68 69 70

a

mf

71 72 73 74 75 rit. 76 77 a tempo 78 rit. 79

mf

rit.

a tempo

p

mp

rit.

a tempo

p

p

Tempo 1 ♩ = 168

80 *a tempo* 81 82 83 84 85

a tempo
mf

86 87 *1. rit.* 88 *2. rit.* 89 *a tempo* 90

rit. *rit.* *a tempo*
f *mf*

91 92 93 *pizz.* 94 95 96 *rit. arco*

pizz. *f* *rit. arco*

97 *a tempo* 98 99 100 101 102

a tempo
ff *f*

103 104 *1.* 105 106 *2.* 107

mf *fff* *ff*

3. Scherzo (Finale)

Edward Lein: Sonatina (2007)

Molto vivace ♩ = 168

Violin

1 *mp* *tr* 2 3 *f* *portamento*

4 *f* 5 6 7

8 9 10 11 *rit.* 12 *rit.*

13 *a tempo* 14 15 16 17 *pizz.* 18

19 *v* 20 *rit.* 21 *a tempo arco* 22 23 24 25

26 27 28 *rit.* 29 *portamento* 30 *rit.* 31

rit. *rit.*

Tempo di valse $\text{♩} = 60$

32 33 - 40 41 42 - 44 45 *rit.* 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 (*ten.*) 61 62 *rall.*

63 *a tempo* 64 - 70 71 72 73 74 75 *rit.* 76 77 *a tempo*

78 *rit* 79 80 *a tempo* 81 82 83 84 85 $\text{♩} = 1$

86 1. *rit.* 87 2. *rit.* 88 *a tempo* 89 90 91 92 93 *pizz.*

94 95 96 *rit. arco* 97 *a tempo* 98 99

100 101 102 103

104 1. 105 106 2. 107 *fff*

The image shows a musical score for a piece titled "Tempo di valse" with a tempo of 60 beats per minute. The score is written in treble clef and consists of eight staves of music. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) at measure 79. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Key markings include "8" and "3" above measures 33-40 and 42-44 respectively, and "7" above measures 64-70. Performance instructions include "rit." (ritardando), "a tempo", "ten." (tension), "rall." (rallentando), "pizz." (pizzicato), and "arco" (arco). Dynamic markings range from "p" (piano) to "fff" (fortississimo). The piece concludes with a double bar line at measure 107.