

Service Music

selected from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

-Notes-

This score represents an attempt to provide a complete (and ecumenical) setting of the *traditional* Protestant Communion service, recalling the language commonly used in hymnals and prayer books of the 1940s and 1950s, and earlier. It serves also as a collection of (mostly) independent pieces.

Despite the many texts shared among various Protestant denominations, the ordering of the parts of the service could not be completely reconciled. If performed as a whole, pieces should be reordered and omitted according to the tradition within each congregation, and it is suggested that texts not set herein be spoken. The *Nunc Dimittis*, frequently neglected (except in evening services) in many churches, is happily included here, as prescribed in the Lutheran *Order of the Holy Communion*.

A few of the pieces should not be performed together: one of the invocations from *The Book of Common Prayer*, either *Blessed be God*, or, *Alleluia, Christ is Risen*, should be sung instead of (not in addition to) the *Gloria Patri*, preceding the *Kyrie*. Likewise, the alternate presentation hymn, *Accept as Thanks Our Humble Offering*, should be used independently of *O Worship the Lord/We give Thee but Thine Own*. And, before the final hymn, the *Pax Domini* response is intended as an alternate to the *Thanksgiving* response.

Much of the service music is transitory, beginning in one key and ending in another, usually in preparation for the prescribed music which will follow. For greater adaptability into other tonal contexts, two endings for the *Agnus Dei* are provided (the first cadences on E major, the second in G major).

If there is a female Celebrant (or Cantor), the *Cantor* versicles may be performed by her an octave higher than written. In the unison congregational passages, the men should sing in their own octave.

Unless otherwise indicated, the phrasing of the organ part generally should be legato, and correspond with the phrasing of the sung text. Organ registrations, when provided, are intended as suggestions, not mandates. When appropriate, the organist is encouraged to improvise on the hymns, or other tunes included.

Some selections from *Sunday Morning* include optional instrumental parts, available separately upon request.

Jacksonville, Florida
November 2, 1997

Choral Preces

Edward Lein

♩ = 92

Sopranos

mp Oh Lord, op - en Thou my *mf* lips,

Altos

Tenors

p Oh Lord, op - en Thou my *mf* lips,

Bar./Basses

4

and my mouth shall show forth Thy praise.

and my mouth shall show forth Thy praise.

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Two-fold Amen

Confession

Psalm 124: 8

Edward Lein

Two-fold Amen: Treble clef, 4/4 time, tempo 60. Lyrics: A - men, a - men.

Confession: Treble clef, 4/4 time, tempo 56. Lyrics: V. Our help is in the name of the Lord.

Accompaniment: Grand staff (treble and bass clefs).

CONGREGATION (In unison): Treble clef, 4/4 time. Lyrics: R. Who made heav - en and earth.

Psalm 32: 5 CANTOR: Bass clef, 4/4 time. Lyrics: V. I said, I will con -

Accompaniment: Grand staff (treble and bass clefs).

CONGR.: Treble clef, 4/4 time. Lyrics: fess my trans-gres-sions un-to the Lord. And Thou for-gav'st the in-i-qui-ty of my sin.

Accompaniment: Grand staff (treble and bass clefs).

Amen

Gloria Patri

Edward Lein

Musical score for Amen and Gloria Patri. The Amen section is in 4/4 time, marked *mp*, with lyrics "A - - men." The Gloria Patri section is in 4/4 time, marked *mf*, with lyrics "Glo - ry be to the Fath - er, and to the Son,". The score includes vocal lines and piano accompaniment. A tempo marking $\text{♩} = 92$ is present at the start of the Gloria Patri section. The piano part includes markings *mp* and *mf*, and a dynamic marking *Fd.8'*.

Musical score for the Allargando section. The tempo is marked *Allargando*. The lyrics are "and to the Ho - ly Ghost. As it was in the be - gin - ning, is now and e - ver shall be:". The score includes vocal lines and piano accompaniment. The piano part includes markings *Allargando* and *+Fl.4', Rd.8'*. A triplet of eighth notes is marked with a "3" and a bracket.

Musical score for the A tempo section. The tempo is marked *A tempo*. The lyrics are "World with - out end. A - - men." The score includes vocal lines and piano accompaniment. The piano part includes markings *f* and *+Diap.chorus*.

Blessed be God

Edward Lein

$\text{♩} = 60$ CANTOR

V. Bless - ed be God, Fa - ther, Son and Ho - ly Spi - rit:

Organ mp mf

PEOPLE (*unis.*)

R. And bles - sed be His King - dom. Now and for - e - ver. A - men.

Poco allargando *A tempo* *Rit.*

mf *f* *f*

+Reeds 8'

Alleluia! Christ is Risen!

Edward Lein

$\text{♩} = 88$ CANTOR

Al - le - lu - ia! Christ is ris - en!

$\text{♩} = 88$ *mf*

PEOPLE

R. The Lord is ris-en in- deed! Al - le - lu - ia! Al - le - lu - ia!

mf *f*

Reeds 8'

+16'

From The Book of Common Prayer

Kyrie

Edward Lein

mp Lord, have mer - cy up - on us,

mp SW.: Fd., Str., V.cel. 8'

CH.: Fl. 4' & 8', Sw. to Ch. 8'

Fd. 8'

mp

Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.

attacca

Gloria in Excelsis

Edward Lein

mf Glo - ry be to God on high, *mp* And on earth peace, good

mp CH.: Str. & Fl. 8' SW.: Tpt., Bourd. 8' GT.: full CH.: +Fl. 2' *mp* SW.: Soft 8'

PED.: 4', 8', 16'

will toward men. *mf* We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee,

mf CH.: Prin., Str. 4', 8' CH.: +Fl. 2' SW.: Fd., Str., V.cel. 8' -Fl. 2'

PED.: -4'

we give thanks to Thee for Thy great glo - ry. O Lord God, Hea - ven - ly King! God the Fath - er Al -

f Poco rit. *poco* A tempo

GT.: Fd. & Fl. 4', 8' CH. Poco rit. *poco* A tempo SW.: Tpt., Bourd. 8'

13 $\text{♩} = 69$ **(Poco allargando)**

Cantor *mf* O Lord, the on-ly- be - got-ten Son, Je - sus Christ; O Lord God,

might -y!

mp [SW.: Soft fd., Str., V.cel.8'] **(Poco allargando)**

17 **(A tempo)**

Lamb of God, Son of the Fath-er, that tak-est a- way the sins of the world:

Have mer-cy up-on us.

(A tempo) [CH.]

21

Cantor

Thou that tak - est a - way the sins of the world:

mf Re - ceive our prayer.

SW.

mf

24

Thou that sit - test at the right hand of God, the Fath - er:

mf Have mer - cy up - on us.

mp

mf +Tpt.8'

CH.

-Tpt.8'

SW.:+Tpt.8'

27

Riten.

A tempo

Cantor

mp Thou on - ly art the Lord. _____

f For Thou on - ly art ho - ly.

mf Thou on - ly, O

GT.:+Sw. to Gt. 8'

SW.: Soft fd., Str., V.cel.8'

CH.: Fl.4', 8'; Sw. to Ch. 8'

SW.

30

Christ, with the Ho - ly Ghost, art most high in the glo - ry *f* of God the Fath - er.

crescendo

+Tpt.8'

33

A - men, A - men. A - men.

-Tpt. +Tpt.8'

The Lord Be with You

Amen

Edward Lein

CANTOR

PEOPLE (Unis.)

V. The Lord be with you. R. And with thy spi - - rit. A - - men.

The Lord Be with You (Alternate version)

Amen

Edward Lein

V. The Lord be with you:

R. And with thy spi - - rit. A - - men.

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Grant this, O Father

Edward Lein

In unison
♩ = 82
mp Grant this, O Fa - ther, for the sake of Je - sus Christ,

(CHIME)

Our on - ly med - i - a - tor and

ad - vo - cate. A - men.

O Send out Thy Light

Psalm 43: 3

Edward Lein

♩ = 60

mp O send out Thy light and Thy truth: Let them lead me.

♩ = 60

mp

The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 60. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, with the right hand starting on a treble clef and the left hand on a bass clef. Both parts include a mezzo-piano (*mp*) dynamic marking. The piece concludes with a double bar line and repeat signs.

Triple Halleluia

Edward Lein

♩ = 72

f Hal - le - lu - ia! Hal - - le - lu - ia! Hal - le - lu - ia!

Hal - le - lu - ia

Rd.8'

f

The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 72. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, with the right hand starting on a treble clef and the left hand on a bass clef. Both parts include a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat signs.

Gloria Tibi

Edward Lein

Musical score for "Gloria Tibi" by Edward Lein. The score is in G major (one sharp) and 4/4 time. It features three parts: Voices, Chimes, and Organ. The tempo is marked as quarter note = 75. The lyrics are "Glo - ry be to Thee, O Lord." The organ part includes a crescendo leading to a fortissimo (f) dynamic.

Voices: $\text{♩} = 75$
Glo - ry be to Thee, O Lord.

Chimes: $\text{♩} = 75$, *mf*

Organ: $\text{♩} = 75$, *mf*, *f*

Laus Tibi

Edward Lein

Musical score for "Laus Tibi" by Edward Lein. The score is in G major (one sharp) and 4/4 time. It features two parts: a vocal line and a piano accompaniment. The tempo is marked as quarter note = 75. The lyrics are "Praise be to Thee, O Christ.____". The piano part starts with a fortissimo (f) dynamic.

Voice: $\text{♩} = 75$
f Praise be to Thee, O Christ.____

Piano: $\text{♩} = 75$, *f*

Sunday Morning -- c1997, E. Lein

Sunday Morning



Traditional Communion Service Music
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by
EDWARD LEIN

Volume 2

Create in Me a Clean Heart, O God

Psalm 51: 10-12

Edward Lein

The first system of the musical score features four staves. The top staff is for 'Voices' in a soprano clef, with a tempo marking of quarter note = 75. The second staff is for 'Chimes' in a soprano clef. The third and fourth staves are for 'Organ' in treble and bass clefs respectively. The music is in the key of D major (two sharps) and 6/8 time. The lyrics 'mp Cre- ate in me a clean' are written below the voice staff.

The second system of the musical score continues the piece. It features a vocal line and organ accompaniment. A box with the number '4' is placed above the first measure of the vocal line. The lyrics 'heart, O God, and re- new a right spi-rit with- in me. Cast me not a- way from Thy' are written below the vocal line. The organ accompaniment continues in the same key and time signature.

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7

Pre - sence and take not Thy Ho - ly Spi - rit from me. Re - store un - to me the

10

joy, the Joy of Thy sal - va - tion; And up - hold me with Thy Free

13

Spi - rit. A - men.

Presentation of the Offering

CH.: Fl. 4' & 8', Sw. to Ch. 8'
 SW.: Str., V.cel. 8'
 GT.: Rd. 8', Sw. to Gt. 8'

Edward Lein

Organ

mp $\text{♩} = 54$ [CH.]

PED.: Sw. to Ped. 8', Soft 16'

5

Ps. 96: 9a, 8b
 CANTOR or CHOIR

mp O, wor-ship the Lord in the

mp SW.

9

beau-ty of ho-li-ness. *mf* Bring, bring an of-f'ring and come in- to His

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Presentation Hymn: We Give Thee but Thine Own

William Walsham How, 1858

Edward Lein

12 = 54 PEOPLE
Tutti *f* We give Thee but Thine own, what -
courts.
CH. *f* GT. *f*
+Gt. to Ped. 8'

15
ev - er the gift may be: All that we have is Thine a -
3 3/4

17
lone, A trust, O Lord, from Thee.
CH.: +Fd.2',4',8' *ff* GT.

Presentation Hymn: Accept as Thanks Our Humble Offering

Ch.: 4', Sw. to Ch. 8'

GT.: Fd. 4', Str. 4', 16', Rd. 8', Sw. to Gt. 8'

SW.: Fd., Str. & V.cel. 8'

Edward Lein

unison

Ac - cept as thanks our hum - ble of - fering:

PED.: Fd.8' & 16', Sw. to Ped. 8'

parts

All that we have, Lord, comes from Thee. Grant to us Thy

CH. *mf*

unison

sac - red bles - sing On earth and through e - ter - ni - ty:

CH. *mf*

mp

Thy love en - dures e - ter - nal - ly. A - men.

SW. CH.

Preface & Sursum Corda

Edward Lein

♩ = 56

V. The Lord be with you. R. And with thy spi - rit.

(Unis.)

The first system of the musical score. It features a vocal line with two parts: 'V.' and 'R.'. The 'V.' part has the lyrics 'The Lord be with you.' and the 'R.' part has 'And with thy spi - rit.'. The tempo is marked as quarter note = 56. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The piano accompaniment consists of chords and moving lines. The system ends with a double bar line.

V. Lift up your hearts. R. We lift them up un - to the Lord.

The second system of the musical score. It features a vocal line with two parts: 'V.' and 'R.'. The 'V.' part has the lyrics 'Lift up your hearts.' and the 'R.' part has 'We lift them up un - to the Lord.'. The tempo is marked as quarter note = 56. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The piano accompaniment consists of chords and moving lines. The system ends with a double bar line.

V. Let us give thanks un-to the Lord, our God. R. It is meet and right so to do.

The third system of the musical score. It features a vocal line with two parts: 'V.' and 'R.'. The 'V.' part has the lyrics 'Let us give thanks un-to the Lord, our God.' and the 'R.' part has 'It is meet and right so to do.'. The tempo is marked as quarter note = 56. The key signature is one sharp (F#) and the time signature is 6/4. The score includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The piano accompaniment consists of chords and moving lines. The system ends with a double bar line.

Sanctus

Edward Lein

Maestoso ♩ = 54

Choir

ff

Ho - ly! Ho - ly! Ho - ly Lord God of Sab - a -

Choir (2nd version)

ff

Ho - ly! Ho - ly! Ho - ly Lord God of

GT.: Fl. 4', Fd. & Rd. 8'
SW.: 2', 4', 8, 16'
CH.: 8'

Maestoso ♩ = 54

Organ

ff

mf

PED.: Gt. & Ch. to Ped. 8', Bourd. 16'

-Gt. to Ped.

4

mp

Hea - ven and earth are full of Thy glo - ry! Glo - ry be to

hosts.

mp

Hea - ven and earth are full of Thy glo - ry Ho - san - na

8

Thee, O Lord Most High! *mp* Bles - sed is He Who *mf* comes in the name of the
 in the high - est!

11

f Lord! *mp* Ho-san-na

GT. SW. GT. SW. CH.

f *ff* *mp*

+Gt. to Ped. 8' -Gt. to Ped.

15

in the high - est! *mp* Ho - san - na in the High - - est!

Lord's Prayer: *For Thine is the Kingdom*

Edward Lein

mp $\text{♩} = 60$

For Thine is the King - dom, and the Pow - er, and the Glo - ry for -

(CHIME) $\text{♩} = 60$

mp

ossia *(unison)* *parts*

ev - er. A - - men_.

ev - er and ev - er. A - - men_.

Agnus Dei

Edward Lein

Women

Men

Chimes

mp

O Lamb of God, that tak-est a-way the sin of the world,

SOLO: Str. or Principal 8'

SW.

mp

SW.: Fd & Str. 8'

PED.: Sw. to Ped. 8', Soft 16

4

mp Have mer-cy up-on us. O Lamb of God, That tak-est a-way the sin of the world,

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-70-

(Ending for first version, in E; for second version, skip to page 71b)

7

Have mer - cy up on us. O Lamb of God, That

Have mer - cy up - on us.

9

tak - est a - way the sin of the world, Grant us Thy peace. A - - men.

Rit. Adagio Amen

Rit. Adagio

(Ending for second version, in G)

7

Have mer - cy up - on us. O Lamb of God, That

Have mer - cy up - on us.

This system contains measures 7 and 8. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major. Measure 7 includes a triplet of eighth notes. Measure 8 includes a triplet of eighth notes and a half note. The piano accompaniment consists of chords and single notes in both hands.

9

tak - est a - way the sin of the world, Grant us Thy peace. A - men.

Rit. Adagio Amen

Rit. Adagio

This system contains measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major. Measure 9 includes a triplet of eighth notes and a half note. Measure 10 includes a triplet of eighth notes and a half note. The piano accompaniment consists of chords and single notes in both hands. The system concludes with a double bar line and the word 'Amen'.

Thanksgiving

Amen

V. Oh, give thanks unto the Lord, for He is good.

Edward Lein

The musical score for "Thanksgiving" and "Amen" is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "R. And His mer cy en - dur - eth for - ev - er. A - men." The piano accompaniment features a treble and bass clef. The second system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a tempo marking of quarter note = 60, and triplet markings (3) over groups of notes. The piece concludes with a double bar line.

Pax Domini

V. The peace of the Lord be [always] with you.

Edward Lein

The musical score for "Pax Domini" is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "R. And with thy spi - rit." The piano accompaniment features a treble and bass clef. The second system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, a tempo marking of quarter note = 60, and a fermata over a note in the piano part. The piece concludes with a double bar line.

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Salutation & Benedicamus

♩ = 58

CH.: Fl. 4', Sw. to Ch. 8'
 SW.: Str. & V.cel. 8'
 GT.: Str. 4' & 16', Sw. to Gt. 8'

mf V. The Lord be with you. R. And with thy spi - rit.

CHIME CH. GT.

4

V. Let us bless the Lord. R. Thanks be to

CH. GT.

Choral Benediction

6

♩ = 58

V. The Lord bless thee and keep thee.

God. (CHOIR) R. The Lord make His face shine up - on thee.

CH. GT.