



# Marc Lejeune

Belgique, Galera

## Aux puces n°2 (Carosello)

### A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_circusmarcus.htm](https://www.free-scores.com/partitions_gratuites_circusmarcus.htm)

### A propos de la pièce



<b>Titre :</b>	Aux puces n°2 [Carosello]
<b>Compositeur :</b>	Lejeune, Marc
<b>Arrangeur :</b>	Lejeune, Marc
<b>Droit d'auteur :</b>	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
<b>Editeur :</b>	Lejeune, Marc
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Contemporain

### Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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# Aux puces n°2 - Carosello

Marc Lejeune/Circus Marcus

Andante

The musical score is presented in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 6/8. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and chords. There are key signature changes from one flat to two flats and back to one flat. The piece concludes with a final chord in the bass clef staff.

41

Musical score for measures 41-47. The piece is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. Measure 46 contains a whole rest in the right hand. The key signature has one sharp (F#).

48

Musical score for measures 48-54. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment includes some sixteenth-note patterns. Measure 53 features a whole rest in the right hand. The key signature has one sharp (F#).

55

Musical score for measures 55-61. The right hand melody consists of eighth and quarter notes. The left hand accompaniment is primarily eighth-note chords. Measure 60 has a whole rest in the right hand. The key signature has one sharp (F#).

62

Musical score for measures 62-68. The right hand features a more active melody with eighth-note patterns. The left hand accompaniment remains consistent with eighth-note chords. Measure 68 ends with a double bar line. The key signature has one sharp (F#).

69

Musical score for measures 69-74. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes some sixteenth-note patterns. Measure 74 ends with a double bar line. The key signature has one sharp (F#).

75

Musical score for measures 75-81. The right hand features a more active melody with eighth-note patterns. The left hand accompaniment remains consistent with eighth-note chords. Measure 81 ends with a double bar line. The key signature has one sharp (F#).