



Marc Lejeune

Belgique, Galera

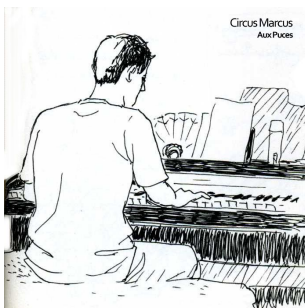
Aux puces No 11

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce



Titre : Aux puces No 11
Compositeur : Lejeune, Marc
Arrangeur : Lejeune, Marc
Droit d'auteur : Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Editeur : Lejeune, Marc
Instrumentation : Piano seul
Style : Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Aux puces No 11

Musique de Circus Marcus
Marc Lejeune

Lent ($\text{♩} = 56$)
1er passage: fébrile (*p*)
2ème passage: plus assuré (*mp*)

The first system of music is in 4/4 time, marked 'Lent' with a quarter note equal to 56 beats. It features a treble and bass clef. The right hand has a melodic line with a fermata over the first measure, followed by a sequence of eighth notes with a slur and a '5' below it. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a triplet of eighth notes in the right hand. The left hand features a series of chords and a descending line of notes.

10 Respirer profondément

Adagio ($\text{♩} = 76$)
Soyons courageux (*mf*)

The third system is marked 'Adagio' with a quarter note equal to 76 beats. It begins with a double bar line and a key signature change to one flat. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment of chords.

15 *f*

The fourth system continues the 'Adagio' section. It features a dynamic marking of 'f' (forte) in the right hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment of chords.

20 Défaitiste (*p*)

The fifth system is marked 'Défaitiste' with a dynamic marking of 'p' (piano). It features a treble and bass clef. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment of chords.

25

The sixth system concludes the piece. It features a triplet of eighth notes in the right hand. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment of chords.