



Marc Lejeune

Belgique, Galera

Aux puces No 12

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce



Titre : Aux puces No 12
Compositeur : Lejeune, Marc
Arrangeur : Lejeune, Marc
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Editeur : Lejeune, Marc
Instrumentation : Piano seul
Style : Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Aux puces No 12

Musique de Circus Marcus
Marc Lejeune

Douloureux (♩ = 76)

p

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The melody in the right hand starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note Bb4. The bass line in the left hand consists of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Measures 4-8. The melody continues with a half note Bb4, a quarter note C5, and a dotted quarter note D5. The bass line continues with eighth notes: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5.

Measures 9-13. The melody features a half note chord of Bb4 and C5, followed by a half note chord of D5 and Eb5. The bass line continues with eighth notes: G5, Ab5, Bb5, C6, D6, Eb6, F6, G6.

Measures 14-18. The melody includes a half note chord of D5 and Eb5, followed by a half note chord of F5 and G5. The bass line continues with eighth notes: G6, Ab6, Bb6, C7, D7, Eb7, F7, G7.

Measures 19-23. The melody consists of quarter notes: G5, F5, E5, D5, C5. The bass line continues with eighth notes: G7, Ab7, Bb7, C8, D8, Eb8, F8, G8.

24 *mp*

29 *mf* *f* *p*

34

39 *Ralenti* -----

The image shows a piano score with four systems of music. The first system (measures 24-28) features a melody in the right hand with a *mp* dynamic and a steady eighth-note accompaniment in the left hand. The second system (measures 29-33) includes dynamics *mf*, *f*, and *p*, with a more complex right-hand accompaniment. The third system (measures 34-38) continues the eighth-note accompaniment. The fourth system (measures 39-44) is marked *Ralenti* and shows a deceleration of the eighth-note accompaniment.