



Marc Lejeune

Belgique, Galera

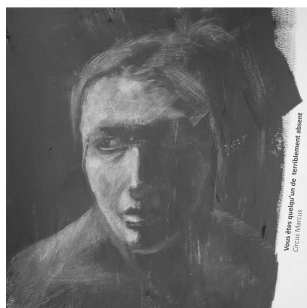
Ce caractère inhumain

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce



Titre : Ce caractère inhumain
Compositeur : Lejeune, Marc
Arrangeur : Lejeune, Marc
Droit d'auteur : Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Editeur : Lejeune, Marc
Instrumentation : Piano seul
Style : Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Ce caractère inhumain

Circus Marcus / Marc Lejeune

Modéré
Léger et douloureux

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Modéré' and the mood is 'Léger et douloureux'. The dynamic is 'mp'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

5

Measures 5-8. The right hand has a long melodic phrase spanning across these measures, ending with a half note. The left hand continues with its accompaniment.

9

Measures 9-12. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with its accompaniment.

13

Measures 13-16. The right hand has a long melodic phrase spanning across these measures, ending with a half note. The left hand continues with its accompaniment.

17

Measures 17-20. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with its accompaniment.

21

Musical score for measures 21-24. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a long slur over measures 21-24, including a sharp sign in measure 22. The left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand continues the melodic line with a slur, featuring a flat sign in measure 26. The left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand has a more active melodic line with a slur, including a sharp sign in measure 30. The left hand continues the eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand has a melodic line with a slur, including a sharp sign in measure 34. The left hand has a dynamic marking of *mf* in measure 33 and *mp* in measure 35. There is a rest in the left hand in measure 34.

37

Musical score for measures 37-39. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment.

40

Musical score for measures 40-42. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment.

43

mf

47

f

50

ff

54

8

p

58

8

1.

61

8

2. *Légèrement ralentir.*