



# Marc Lejeune

Belgique, Galera

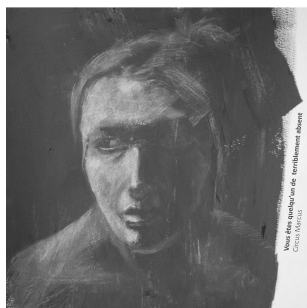
## La chambre

### A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_circusmarcus.htm](https://www.free-scores.com/partitions_gratuites_circusmarcus.htm)

### A propos de la pièce



**Titre :** La chambre  
**Compositeur :** Lejeune, Marc  
**Arrangeur :** Lejeune, Marc  
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**Editeur :** Lejeune, Marc  
**Instrumentation :** Piano seul  
**Style :** Contemporain

### Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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# La chambre

Circus Marcus / Marc Lejeune

Allant modéré

*Somnolant, trainant des pieds*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allant modéré' and the mood is 'Somnolant, trainant des pieds'. The first system shows the beginning of the piece. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure.

Musical notation for measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D2, E2, F2, and G2. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of this system.

Musical notation for measures 9-12. The right hand continues with quarter notes A5, B5, C6, and D6. The left hand continues with quarter notes A1, B1, C2, and D2. The dynamic marking *mf* is maintained.

Musical notation for measures 13-16. The right hand continues with quarter notes E6, F6, G6, and A6. The left hand continues with quarter notes E1, F1, G1, and A1. The dynamic marking *mf* is maintained.

Musical notation for measures 17-20. The right hand continues with quarter notes B6, C7, D7, and E7. The left hand continues with quarter notes B1, C2, D2, and E2. The dynamic marking *mf* is maintained.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes and chords. The system concludes with a repeat sign.

24

Musical score for measures 24-27. The right hand continues with a melodic line of eighth notes, some beamed together. The left hand accompaniment includes a chromatic shift in measure 25, moving from a B-flat chord to a B-natural chord. The system ends with a repeat sign.

28

Musical score for measures 28-32. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment is marked mezzo-piano (*mp*) and consists of eighth-note patterns. The system concludes with a repeat sign.

33

Musical score for measures 33-36. The right hand continues with a melodic line of eighth notes. The left hand accompaniment features eighth-note patterns with a chromatic shift in measure 34. The system ends with a repeat sign.

37

Musical score for measures 37-40. The right hand features a melodic line with a long, sweeping slur across measures 37 and 38. The left hand accompaniment is marked piano-piano (*pp*) and consists of eighth-note patterns. The system concludes with a repeat sign.