



Marc Lejeune

Belgique, Galera

Levantarán el vuelo (Piano Solo)

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce

Titre :	Levantarán el vuelo [Piano Solo]
Compositeur :	Lejeune, Marc
Arrangeur :	Lejeune, Marc
Droit d'auteur :	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Editeur :	Lejeune, Marc
Instrumentation :	Piano seul
Style :	Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Levantarán el vuelo

piano solo

Marc Lejeune / Circus Marcus

Andante

Musical notation for measures 1-3. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a *mp* dynamic marking. The left hand provides a steady accompaniment of eighth notes. A first ending bracket labeled 'Red.' spans measures 2 and 3.

4

Musical notation for measures 4-7. The right hand continues the melodic line. The left hand accompaniment remains consistent. A first ending bracket labeled 'Red.' spans measures 6 and 7.

8

Musical notation for measures 8-11. The right hand continues the melodic line. The left hand accompaniment remains consistent. A first ending bracket labeled 'Red.' spans measures 10 and 11.

12

Allegretto

Musical notation for measures 12-15. The tempo changes to Allegretto and the time signature to 4/4. The right hand has a *pp* dynamic marking. The left hand accompaniment changes to a pattern of eighth notes. A first ending bracket labeled 'Red.' spans measures 14 and 15.

16

Musical notation for measures 16-19. The right hand continues the melodic line. The left hand accompaniment remains consistent. A first ending bracket labeled 'Red.' spans measures 18 and 19.

19

1.

And. _____ *And.* _____ *And.* _____ *And.* _____

22

2. Moderato

mf

And. _____ *And.* _____ *And.* _____ *And.* _____

26

And. _____ *And.* _____

30

And. _____ *And.* _____

34

mp

And. _____ *And.* _____

38

And. _____ *And.* _____

42 $\text{♩} = 50$

pp

Red. Red. Red. Red. Red. Red.

47

mf

Red. Red. Red. Red.

52 *Ralenti* *Vivace*

p

Red. Red.

55

mp

Red. Red. Red. Red. Red.

58

Red. Red. Red. Red. Red.

61

mf

Red. Red. Red.

64

Musical score for measures 64-66. The piece is in B-flat major (two flats) and 3/4 time. Measure 64 features a piano introduction with a dynamic marking of *mf*. Measures 65 and 66 are marked *f* and contain a first ending with a repeat sign. The bass line includes a trill in measure 65. The word "Red." is written below the bass line in measures 64, 65, and 66.

67

Musical score for measures 67-69. Measure 67 continues the piano introduction with a dynamic marking of *mf*. Measures 68 and 69 are marked *ff* and contain a first ending with a repeat sign. The word "Red." is written below the bass line in measures 67, 68, and 69.

70

Musical score for measures 70-71. Measure 70 continues the piano introduction with a dynamic marking of *mf*. Measure 71 is marked *Red.* and contains a first ending with a repeat sign. The word "Red." is written below the bass line in measures 70 and 71.

72

Musical score for measures 72-73. Measure 72 continues the piano introduction with a dynamic marking of *mf*. Measure 73 is marked *fff* and contains a first ending with a repeat sign. The word "Red." is written below the bass line in measures 72 and 73.

74

Musical score for measures 74-75. Measure 74 continues the piano introduction with a dynamic marking of *mf*. Measure 75 is marked *Red.* and contains a first ending with a repeat sign. The word "Red." is written below the bass line in measures 74 and 75.

76

Musical score for measures 76-77. Measure 76 continues the piano introduction with a dynamic marking of *mf*. Measure 77 is marked *mf* and contains a first ending with a repeat sign. The word "Red." is written below the bass line in measures 76 and 77.

78

Musical score for measures 78-79. The treble clef contains chords with slurs. The bass clef contains a walking bass line with slurs and "And." markings.

80

Musical score for measures 80-81. Measure 81 is a repeat sign. The treble clef contains chords with slurs. The bass clef contains a walking bass line with slurs and "And." markings. A "p" dynamic marking is present in measure 81.

82

Musical score for measures 82-83. The treble clef contains chords with slurs. The bass clef contains a walking bass line with slurs and "And." markings.

84

Musical score for measures 84-85. Measure 85 is a repeat sign. The treble clef contains chords with slurs. The bass clef contains a walking bass line with slurs and "And." markings. A "pp" dynamic marking is present in measure 85.