



Marc Lejeune

Belgique, Galera

Manouch'

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce

Titre :	Manouch'
Compositeur :	Lejeune, Marc
Arrangeur :	Lejeune, Marc
Droit d'auteur :	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Editeur :	Lejeune, Marc
Instrumentation :	Piano seul
Style :	Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Manouch'

Marc Lejeune / Circus Marcus

Lent à modéré

En volant

15
8
p
Xad.

6 15
8
pp
(Xad.)

12 15
8
mp
(Xad.)

Marchant (Jouez avec le rythme durant tout le long de la pièce)

Avec gaieté

16
8
mp

22

27

Musical notation for measures 27-31. The treble clef contains eighth-note chords and a triplet. The bass clef contains eighth-note chords.

32

Musical notation for measures 32-35. The treble clef contains eighth-note chords and a triplet. The bass clef contains eighth-note chords. Dynamic marking *mf* is present.

36

Musical notation for measures 36-39. The treble clef contains eighth-note chords and a triplet. The bass clef contains eighth-note chords.

40

Long crescendo

Musical notation for measures 40-45. The treble clef contains chords with a crescendo line. The bass clef contains chords with a crescendo line.

46

Musical notation for measures 46-50. The treble clef contains chords with a crescendo line. The bass clef contains chords with a crescendo line. Dynamic marking *f* is present.

51

Musical notation for measures 51-54. The treble clef contains chords with a crescendo line. The bass clef contains chords with a crescendo line. Dynamic markings *ff* and *fff* are present.

Marchant

Trépignant d'impatience

56

Musical score for measures 56-60. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include *mf* and an accent (^) over the final measure.

61

Musical score for measures 61-65. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Dynamic markings include *mf* and *f*. An accent (^) is placed over the first measure.

66

Musical score for measures 66-70. The right hand features a melodic line with some rests, and the left hand provides a bass accompaniment. Dynamic markings include *p* and *mf*.

70

Musical score for measures 70-74. The right hand has a melodic line with some rests, and the left hand provides a bass accompaniment. A dynamic marking of *f* is present.

75

Musical score for measures 75-79. The right hand features a melodic line with some rests, and the left hand provides a bass accompaniment.

80

Musical score for measures 80-84. The right hand features a melodic line with some rests, and the left hand provides a bass accompaniment.

85

Musical score for measures 85-87. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Marchant
Satisfait

88

Musical score for measures 88-93. The tempo is marked *mp* (mezzo-piano). The right hand has a rhythmic pattern of eighth notes, and the left hand continues with a similar accompaniment.

94

Musical score for measures 94-98. The right hand features a more active melodic line with sixteenth notes, and the left hand maintains the accompaniment.

99

Musical score for measures 99-102. Measure 99 includes a double bar line. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment.

103

Musical score for measures 103-106. The right hand has a melodic line with a long phrase spanning across measures, and the left hand provides the accompaniment.