



Marc Lejeune

Belgique, Galera

Manouch'

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce

Titre :	Manouch'
Compositeur :	Lejeune, Marc
Arrangeur :	Lejeune, Marc
Droit d'auteur :	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Editeur :	Lejeune, Marc
Instrumentation :	Piano seul
Style :	Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Manouch'

Marc Lejeune / Circus Marcus

Lent à modéré

En volant

15
8
p
Xad.

6 15
8
pp
(Xad.)

12 15
8
mp
(Xad.)

Marchant (Jouez avec le rythme durant tout le long de la pièce)

Avec gaieté

16
8
mp

22

27

32

36

40

Long crescendo

46

51

Marchant

Trépignant d'impatience

56

Musical score for measures 56-60. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include *mf* and an accent (^) over the final measure.

61

Musical score for measures 61-65. The right hand continues with a melodic line, showing a change in dynamics to *f* in measure 64. The left hand maintains the bass accompaniment. An accent (^) is placed over measure 61.

66

Musical score for measures 66-70. The right hand features a melodic line with a dynamic marking of *p* in measure 66, which changes to *mf* in measure 68. The left hand continues with the bass accompaniment.

70

Musical score for measures 71-74. The right hand has a melodic line with a dynamic marking of *f* in measure 72. The left hand features a bass accompaniment with a series of chords.

75

Musical score for measures 75-79. The right hand has a melodic line with a dynamic marking of *f* in measure 75. The left hand features a bass accompaniment with a series of chords.

80

Musical score for measures 80-84. The right hand has a melodic line with a dynamic marking of *f* in measure 80. The left hand features a bass accompaniment with a series of chords.

85

Musical score for measures 85-87. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Marchant
Satisfait

88

Musical score for measures 88-93. The tempo is marked *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes.

94

Musical score for measures 94-98. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

99

Musical score for measures 99-102. The right hand features a melodic line with a double bar line in measure 100. The left hand continues with a steady accompaniment.

103

Musical score for measures 103-106. The right hand has a melodic line with a long slur over measures 104-106. The left hand continues with a steady accompaniment.