



# Marc Lejeune

Belgique, Galera

## Rémy rêve encore

### A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_circusmarcus.htm](https://www.free-scores.com/partitions_gratuites_circusmarcus.htm)

### A propos de la pièce



**Titre :** Rémy rêve encore  
**Compositeur :** Lejeune, Marc  
**Arrangeur :** Lejeune, Marc  
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**Editeur :** Lejeune, Marc  
**Instrumentation :** Piano seul  
**Style :** Contemporain

### Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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# Rémy rêve encore

Circus Marcus / Marc Lejeune

$\text{♩} = 70$

Piano

Pno.

Pno.

Pno.

Pno.

16 Pno.

Musical notation for measures 16-18. The right hand has a simple melody with quarter notes and rests. The left hand has a steady eighth-note accompaniment.

19 Pno.

Musical notation for measures 19-21. The right hand has a simple melody with quarter notes and rests. The left hand has a steady eighth-note accompaniment.

22 Pno.

Musical notation for measures 22-24. The right hand has a simple melody with quarter notes and rests. The left hand has a steady eighth-note accompaniment.

25 Pno.

Musical notation for measures 25-27. The right hand has a simple melody with quarter notes and rests. The left hand has a steady eighth-note accompaniment.

28 Pno.

Musical notation for measures 28-30. The right hand has a simple melody with quarter notes and rests. The left hand has a steady eighth-note accompaniment.

Pno.

Measures 31-33. Treble clef: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Bass clef: Rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

Pno.

Measures 34-36. Treble clef: Chords (F4, C5), (F4, C5), (F4, C5). Bass clef: Rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

Pno.

Measures 37-39. Treble clef: Chords (F4, C5), (F4, C5), (F4, C5). Bass clef: Rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

Pno.

Measures 40-42. Treble clef: Chords (F4, C5), (F4, C5), (F4, C5). Bass clef: Rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

Pno.

Measures 43-45. Treble clef: Chords (F4, C5), (F4, C5), (F4, C5). Bass clef: Rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

Pno.

Measures 46-48. The right hand has a simple accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 49-51. The right hand has a simple accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 52-54. The right hand has a simple accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 55-57. The right hand has a simple accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

Pno.

Measures 58-60. The right hand has a simple accompaniment of chords, while the left hand plays a rhythmic eighth-note pattern.

61

Pno.

61 62 63

Rall...

64

Pno.

64 65 66