



# Michel Lelong

France

## BIBI SMILE (swing finger-picking)

### A propos de l'artiste

Michel Lelong: Guitariste, banjoïste old-time, violon folk américain, chant-compositeur et arrangeur  
DISCOGRAPHIE/BIBLIOGRAPHIE

# 1982 - disque Vinyle - "Guitare Instrumentale" -

# 1988 - The Guitar Of Merle Travis - Editions Stefan Grossman's Guitar Workshop (USA).

# 1989 - The Guitar Of Chet Atkins - aux Editions Stefan Grossman's Guitar Workshop (USA).

# 1990 - The Guitar Of Jerry Reed - aux Editions Stefan Grossman's Guitar Workshop (USA).

# 1992 - Guitar Rag - "The Music Of Merle Travis Vol II " - aux Editions Stefan Grossman'sGuitar Workshop (USA).

# 1996 - Album CD "Noir & Blanc" avec livret de tablatures - Editions Mailody

# 1996 - Vidéo pédagogique avec livret de tablatures - "Plans & Techniques de la Guitare Country" - Editions PDG Guitar Connection -Paris

# 1998 - Vidéo pédagogique avec livret de tablatures - "Pla... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_michel-lelong.htm](https://www.free-scores.com/partitions_gratuites_michel-lelong.htm)

### A propos de la pièce



**Titre :** BIBI SMILE  
[swing finger-picking]

**Compositeur :** Lelong, Michel

**Arrangeur :** Lelong, Michel

**Droit d'auteur :** Michel Lelong © All rights reserved

**Instrumentation :** Guitare seule (avec tablature)

**Style :** Jazz

**Commentaire :** Un morceau aux influences jazz jouer en "picking", style que j'appelle swing finger-picking... Enregistré dans mon album "Noir & Blanc" en 1996 (voir mon site)

Michel Lelong sur [free-scores.com](https://www.free-scores.com)



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# BIBI SMILE

www.michel-lelong-music-house.com  
Album "Noir & Blanc" - mailody - 1996

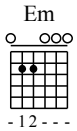
Music by Michel Lelong

Standard Tuning

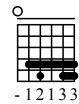
- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

Lively ♩ = 172

Intro & ending



A9/C#



Da Double Coda ♯

Part 1

D7/9    Dm/F    G7 5+    C    Em    Am

**B7**  
  
 T-1211

**B7 5+ 9b**  
  
 T-1231

**B7/C#**  
  
 3-12-1

**Bsus4/D#**  
  
 4-21--

**E6** **F#m7/A#**  
  
 --31-- T-423-

**G#7**  
  
 T-12-1

①  
②

④

**A** **B** **E7** **F#m/C#**  
  
 --314-

**A#7°**  
  
 T-12-1

**B7**  
  
 T-12-1

**F#7**  
  
 -3241-

**F#9/C#**  
  
 TT122-

① ② ①

**F #9 5b**  
  
 T-122-

**B7**  
  
 T-1211

**B**  
  
 T-4231

Part 2

**E6**  
  
 -312--

**E9 maj7**  
  
 -2143-

**C#m**  
  
 1-4232

**F#m**  
  
 T-31-1

④

③ ④

④ ② ① ①  
③ ②

**F#m5b**  
 x xxxxx  
  
 -1-1-1-1-1

**C#7**  
 x - - - -  
  
 -3-2-4-1-0

**C#7 5b**  
 o  
  
 T3421-0

**F#**  
 o  
  
 T-3-2-1-1-0

**F#7**  
 xx  
  
 --3-1-4-1-0

**F#9**  
  
 TT1222

**F#9 5b/C**  
 o x  
  
 T-1-2-2-0-0

**B**  
 x  
  
 T-3-2-1-1-0

21

② ① ① ② ④

*Da Coda*

**B9/C#**  
 xxxxxx  
  
 T-----

**B5+/D#**  
 x  
  
 T-4-2-3-1-1

**Em**  
 o  
  
 TT342-0

**Am**  
 xo  
  
 --3-2-4-1-0

25

① ①

Em

Am

**A9**  
 xo o  
  
 --3-2-4-0-0

**A7 9**  
 xo ox  
  
 --1-2-0-0-0


**D7**  
 xoo  
  
 --2-1-3-0-0

**D6/7**  
 xx o  
  
 --2-3-4-0-0

29


①

Dm7/6  
xx o  
-- 13 - 4

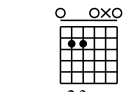


1. G G7 5+ 2. G G7 5+ D.S. al Coda

G7 5+  
o  
T-1231



Em  
o o x o  
-23---



Musical notation for measures 33-36. Includes a treble clef staff with a melodic line starting at measure 33, and a guitar staff with fret numbers and strumming patterns. Strumming patterns are indicated by vertical lines with circled numbers 1, 2, 3.

Am

Em

Am

A7

D7

A7  
5  
131211




D7  
5  
113141




Musical notation for measures 37-40. Includes a treble clef staff with a melodic line starting at measure 37, and a guitar staff with fret numbers and strumming patterns. Strumming patterns are indicated by vertical lines with circled numbers 1, 2, 3, 4.

D.C. al Double Coda


Dm7  
x x  
5  
1-3-21



G  
o  
T-3211



G7 5+  
x  
T-1231



Em

Musical notation for measures 41-44. Includes a treble clef staff with a melodic line starting at measure 41, and a guitar staff with fret numbers and strumming patterns. Strumming patterns are indicated by vertical lines with circled numbers 3, 4.

Am Em

45

0-0

7-9

9-10

0

0