



Michel Lelong

France

BLUE DEVILS FLOWERS

A propos de l'artiste

Michel Lelong: Guitariste, banjoïste old-time, violon folk américain, chant-compositeur et arrangeur
DISCOGRAPHIE/BIBLIOGRAPHIE

1982 - disque Vinyle - "Guitare Instrumentale" -

1988 - The Guitar Of Merle Travis - Editions Stefan Grossman's Guitar Workshop (USA).

1989 - The Guitar Of Chet Atkins - aux Editions Stefan Grossman's Guitar Workshop (USA).

1990 - The Guitar Of Jerry Reed - aux Editions Stefan Grossman's Guitar Workshop (USA).

1992 - Guitar Rag - "The Music Of Merle Travis Vol II " - aux Editions Stefan Grossman'sGuitar Workshop (USA).

1996 - Album CD "Noir & Blanc" avec livret de tablatures - Editions Mailody

1996 - Vidéo pédagogique avec livret de tablatures - "Plans & Techniques de la Guitare Country" - Editions PDG Guitar Connection -Paris

1998 - Vidéo pédagogique avec livret de tablatures - "Pla... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_michel-lelong.htm

A propos de la pièce



Titre : BLUE DEVILS FLOWERS

Compositeur : Lelong, Michel

Arrangeur : Lelong, Michel

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Instrumentation : Guitare seule (avec tablature)

Style : Ragtime

Commentaire : J'ai composé ce ragtime dans l'esprit des oeuvres de ragtime piano dont Scott Joplin est le créateur, à jouer posément en swingant comme il se faut...

Michel Lelong sur [free-scores.com](https://www.free-scores.com)



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BLUE DEVILS FLOWERS

www.michel-lelong-music-house.com

Words & Music by Michel Lelong

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|------------|------------|-----------------|-----------------|-----------------|------------|------------|------------|------------|------------|
| TT-341 | T--213 | --231- | -3241- | T-3211 | T-121- | 32---4 | 2-3--4 | T-1231 | --3211 |
| --1324 | --213- | 3-2-1- | -32-1- | ---241 | ---213 | ---211 | ---341 | --312- | |
| | | 7 --3141 | 8 T-3214 | 5 --31-- | T-31-1 | | | | |

guitar picking
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 120 (♩♩♩)

PART 1 R.H. humb hold the 5 and 6th strings up the neck

C/G

TT-341


E7




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Am

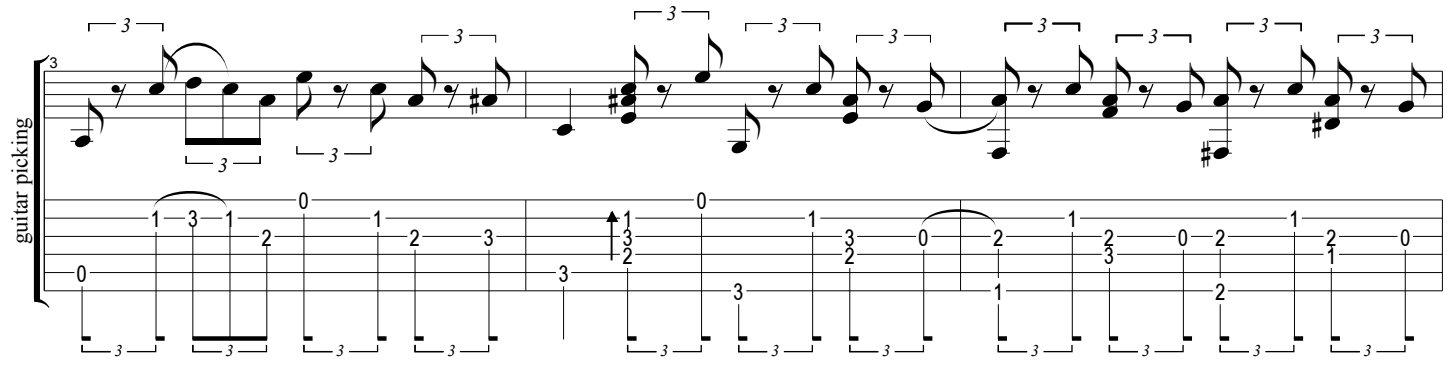
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


guitar picking

C7

 -3241-

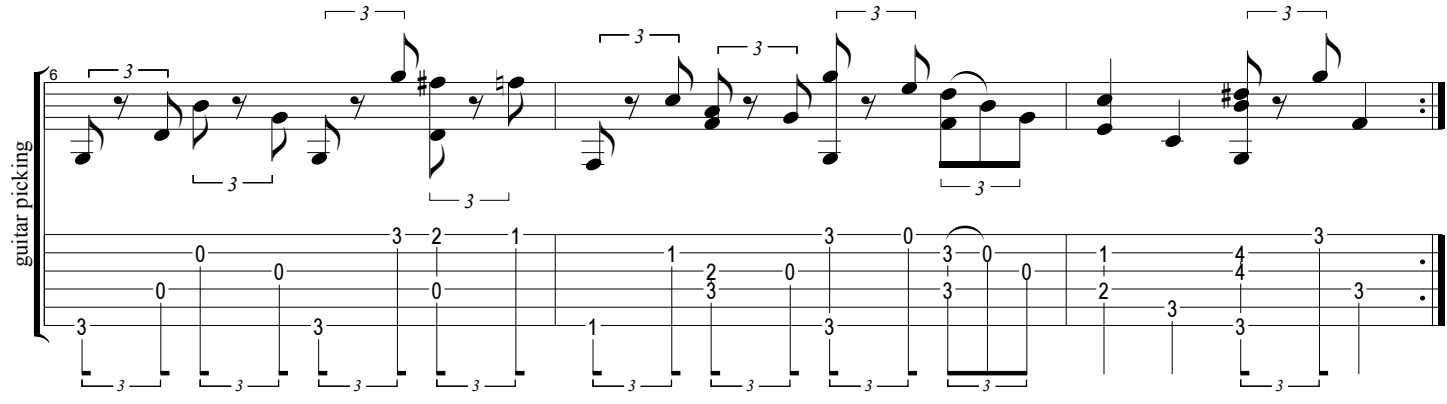
1.
 F  F#dim  G 

guitar picking



F  G7  C  G9/5+

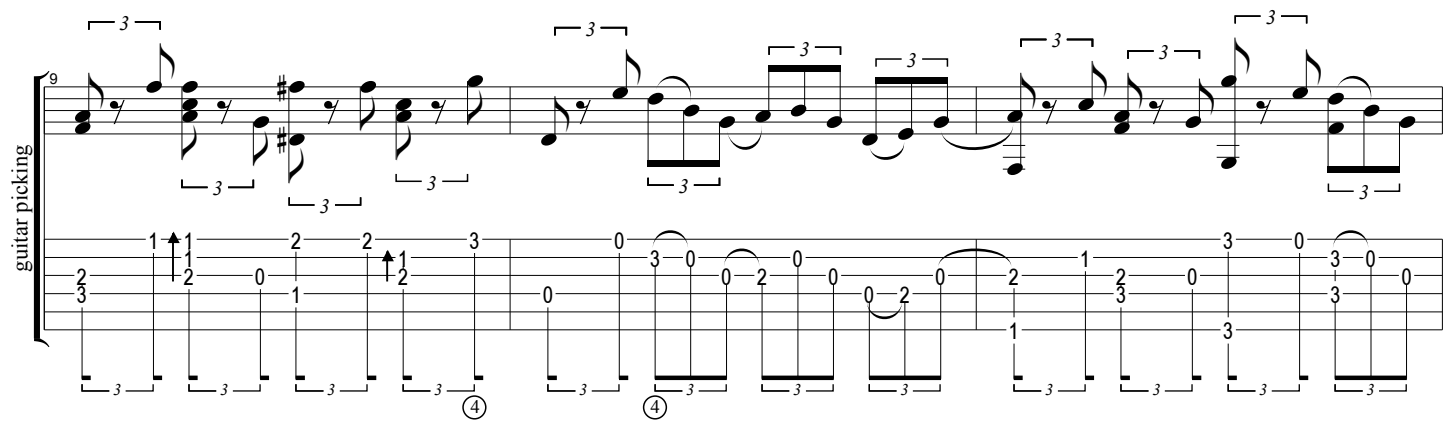
guitar picking



2. 1st fretted position

F  G  F 

guitar picking



C C7

PART B

F E7 Am Am7/G

guitar picking

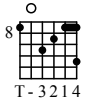
F E7 Am Am/C Dm E7 A

guitar picking

D Dm7 E7

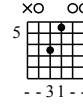
guitar picking

C6add9+

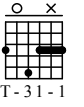


E7

Am9



Gm



guitar picking

full

1. F F#dim G6 G F

guitar picking

2. G7 C G9/5+ F D#7° G

guitar picking

F G7 C

guitar picking