



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce



**Titre:** CAPRICE POUR ORGUE  
**Compositeur:** Lemaigre, Edmond  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Caprice pour Orgue

a cura di  
Maurizio Machella

Récit.: Bourdon, Flûte et Gambe de 8 P.  
Positif: Bourdon de 16 P. et Flûte 4 P. ou Doublette 2 P.  
Gd.Orgue: Bourdon 8 P. et Quinte-Flûte ou Carillon  
Ped.: Bourdons de 16 P. et 8 P.

**Lemaigre Edmond**  
1849-1890



Moderato (♩ = 96)

Gd.O.

Récit.

Ped.



5



9



13

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals. The middle staff is a grand staff with a bass clef, featuring a melodic line with a long slur across measures 13 and 14. The bottom staff is a single bass clef staff with a simple rhythmic accompaniment of eighth notes and rests.

17

Musical score for measures 17-20. The system consists of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with a slur in measure 17, followed by a whole rest in measure 18, and then a single note in measure 19. The bottom staff continues the rhythmic accompaniment. Performance markings 'rall.' and 'dim.' are present above the middle staff in measures 19 and 20 respectively.

21

Positif

Musical score for measures 21-24, labeled 'Positif'. The system consists of three staves. The top staff has a melodic line with a slur across measures 21 and 22. The middle staff has a melodic line with a slur across measures 21 and 22, followed by a whole rest in measure 23, and then a single note in measure 24. The bottom staff continues the rhythmic accompaniment.

25

Musical score for measures 25-28. The system consists of three staves. The top staff has a melodic line with a slur across measures 25 and 26. The middle staff has a melodic line with a slur across measures 25 and 26, followed by a whole rest in measure 27, and then a single note in measure 28. The bottom staff continues the rhythmic accompaniment.

29

*poco rit.*

**A tempo**

33

**A tempo**

37

**A tempo**

**A tempo**

*rall.*

41

46

Positif Gd.O. Positif Gd.O. Positif

52

Gd.O. Positif Gd.O. Positif

57

Gd.O. Positif Gd.O. Récit. Flûte Harmonique 8 p.

62

*tr*