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A propos de la pièce



Edwin H. Lemare.

Titre : Andantino in Db
Compositeur : Lemare, Edwin Henry
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Editeur : MACHELLA, MAURIZIO
Style : Romantique

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Edwin H. Lemare.

ANDANTINO IN D \flat

a cura di Maurizio Machella

Edwin H. LEMARE
(1865-1934)

Molto sostenuto $\text{♩} = 69$ SW Oboe 8'

Manual Ch. Dulciana

Pedal Ped. Bourdon 16' & 8'

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The bass line consists of quarter notes.

17

SW add Contra Fagotto, or sub. Oct. Coupler

Musical score for measures 17-20. The score continues in the same key signature and time signature. A dynamic marking of *SW* (Sforzando) is present above measure 17. A performance instruction *SW add Contra Fagotto, or sub. Oct. Coupler* is written above the right hand staff. The musical notation includes a double bar line between measures 17 and 18.

21

Musical score for measures 21-24. The score continues in the same key signature and time signature. The right hand part features a melodic line with eighth and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The bass line consists of quarter notes.

25

Musical score for measures 25-28. The score continues in the same key signature and time signature. The right hand part features a melodic line with eighth and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The bass line consists of quarter notes.

29

Musical score for measures 29-32. The top staff features a melody with slurs and accents. The middle staff contains a complex rhythmic accompaniment with many beamed notes. The bottom staff has a simple bass line with rests.

33

Gt. open Diap. 8'

rall.

add to Ch.

Musical score for measures 33-36. Measure 33 has a "rall." marking. Measure 34 has a "Gt. open Diap. 8'" marking. Measure 35 has an "add to Ch." marking. The top staff has a melody with slurs. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

37

Musical score for measures 37-41. The top staff has a melody with slurs. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

42

Musical score for measures 42-46. The top staff has a melody with slurs. The middle staff has a complex rhythmic accompaniment. The bottom staff has a simple bass line.

47

rall.

Sw. Vox Humana & Gedact 8', with tremulant

51

A Tempo
pp very smoothly

Ch. Dulciana

55

59

64

Musical score for measures 64-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a long slur over measures 64-68 and a complex accompaniment of chords and eighth notes. The bass clef staff contains a simple bass line with quarter notes.

69

Musical score for measures 69-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a long slur over measures 69-72 and a complex accompaniment of chords and eighth notes. The bass clef staff contains a simple bass line with quarter notes.

73

Musical score for measures 73-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a long slur over measures 73-76 and a complex accompaniment of chords and eighth notes. The bass clef staff contains a simple bass line with quarter notes. A dynamic marking *mf* is present in the grand staff.

77

Musical score for measures 77-80. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line with a long slur over measures 77-80 and a complex accompaniment of chords and eighth notes. The bass clef staff contains a simple bass line with quarter notes. Dynamic markings *dim.*, *ppp*, and *rall.* are present in the grand staff.