



Mike Magatagan

États-Unis, SierraVista

Adagio from "Sonate Pontificale" in D Minor for String Quartet (No. 1 Mvt. 2) Lemmens, Jacques-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Adagio from "Sonate Pontificale" in D Minor for String Quartet
[No. 1 Mvt. 2]
Compositeur : Lemmens, Jacques-Nicolas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Adagio

from "Sonate Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for String Quartet by Mike Magatagan 2020

II. Adagio ($\text{♩} = 50$)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V1

V2

Va

Vc

V1 *poco rit.* *a Tempo*

V2

Va

Vc

Più mosso (♩ = 60)

16

V1

V2

Va

Vc

mp

20

solo

V1

V2

Va

Vc

23

V1

V2

Va

Vc

26

V1: *cresc.* *mf*
 V2: *mp*
 Va: *cresc.* *mp*
 Vc: *cresc.* *mp*

Detailed description: This system covers measures 26 to 28. The first violin (V1) plays a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The second violin (V2) has a rest in measure 26 and enters in measure 27 with a mezzo-piano (mp) dynamic. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes, also with a crescendo and mezzo-piano dynamic.

29

V1: *mf*
 V2: *mf*
 Va: *mf*
 Vc: *mf*

Detailed description: This system covers measures 29 to 31. All instruments play with a mezzo-forte (mf) dynamic. The first violin (V1) continues its melodic line. The second violin (V2) plays a melodic line with some chromaticism. The viola (Va) and cello (Vc) continue their eighth-note accompaniment.

32

V1: *dim.*
 V2: *dim.*
 Va: *dim.*
 Vc: *dim.*

Detailed description: This system covers measures 32 to 34. The dynamics for all instruments are marked as decrescendo (dim.). The first violin (V1) plays a melodic line that ends with a fermata. The second violin (V2) plays a melodic line. The viola (Va) and cello (Vc) continue their eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two flats.

35

V1 *mp*

V2 *mp*

Va

Vc *cresc.*

38

V1 *dim.*

V2 *dim.*

Va

Vc *mp*

41

rit.

Tempo I

V1 *mp*

V2 *mp*

Va *dim.* *p* *cresc.*

Vc

44

V1

V2

Va

Vc

(cresc.)

mp

mp

47

V1

V2

Va

Vc

50

rit.

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

p

p

p

p

Violin 1

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p

8

13 *poco rit.* **a Tempo** *Più mosso* (♩)

18 *solo*
mp

24 *cresc.* *mf* *mf* *dim.* *rit.*

33 *(dim.)* *mp* *dim.* *mp*

43 **Tempo I**

46

49 *rit.*
dim. *p*

Violin 2

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p

9 *poco rit.*

14 *a Tempo Più mosso (♩ = 60)* 7 *mp*

28 *mf* *mp*

36 *dim.* *mp* *Tempo I*

44

47

50 *rit.* *dim.* *p*

Viola

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11 *p* *poco rit.* *a Tempo*

17 *3*

24 *cresc.*

27 *(cresc.)* *mp*

30

33 *cresc.*

37 *(cresc.)* *rit.* *Tempo I* *mp*

41 *dim.* *p* *cresc.* *mp*

46 *rit.*

49 *dim.* *p*

Cello

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2

13 *poco rit.* *p* *a Tempo* *Piu mosso (♩ = 60)*

19

22

25

28 *mp* *cresc.*

31

34 *cresc.* *rit.* *Tempo I*

38 *mp*

45 *mp* *rit.* *dim.* *p*