



# Mike Magatagan

États-Unis, SierraVista

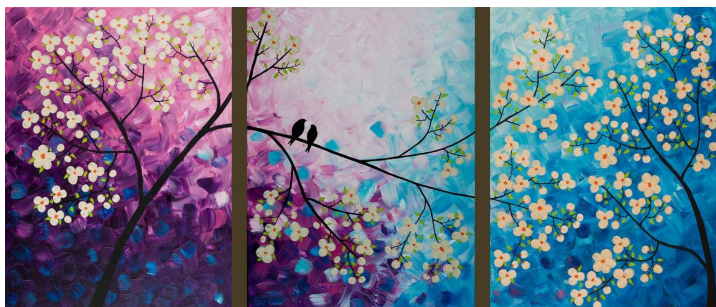
## "Deux canons à l'octave" for Double-Reed Trio Lemmens, Jacques-Nicolas

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

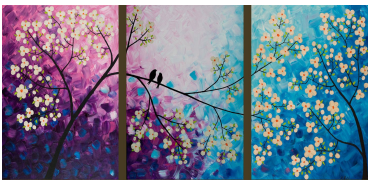


**Titre :** "Deux canons à l'octave" for Double-Reed  
**Compositeur :** Lemmens, Jacques-Nicolas  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Cor anglais, Basson  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Deux canons à l'octave"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

**I. Andante** (♩ = 120)

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

7

O

E

B

*rit.*

**II. Andante** (♩ = 120)

O

E

B

*mf*

*mf*

18

O

E

B

*rit.*

**III. Cantabile** (*Poco animato* ♩ = 120)

O

E

B

*mf*

*mf*

*mf*

31

O  
E  
B

This system contains measures 31 through 36. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The English Horn part (E) provides a harmonic accompaniment with eighth notes and some rests. The Bassoon part (B) has a more active line with eighth notes and rests.

37

O  
E  
B

This system contains measures 37 through 43. The Oboe part continues its melodic development with various rhythmic patterns. The English Horn part has a more active role with eighth-note passages. The Bassoon part provides a steady accompaniment with eighth notes.

44

O  
E  
B

This system contains measures 44 through 49. The Oboe part has a melodic line with some trills and grace notes. The English Horn part has a more active role with eighth-note passages. The Bassoon part provides a steady accompaniment with eighth notes.

50

O  
E  
B

This system contains measures 50 through 56. The Oboe part has a melodic line with some trills and grace notes. The English Horn part has a more active role with eighth-note passages. The Bassoon part provides a steady accompaniment with eighth notes.

57

O  
E  
B

*rit.*

This system contains measures 57 through 62. The Oboe part has a melodic line with some trills and grace notes. The English Horn part has a more active role with eighth-note passages. The Bassoon part provides a steady accompaniment with eighth notes. The system concludes with a *rit.* marking and a fermata over the final notes.

Oboe

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I. Andante (♩ = 120)

mf

11

II. Andante (♩ = 120) rit.

mf

25

III. Cantabile (Poco animato ♩ = 120)

mf

33

38

45

50

56 rit.

English Horn

# "Deux canons à l'octave"

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I. Andante (♩ = 120)

2

*mf* *rit.*

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a double bar line with a fermata above it, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The system concludes with a fermata and a key signature change to three sharps (F#, C#, G#).

11 II. Andante (♩ = 120)

2

*mf* *rit.*

Detailed description: This system contains the first two staves of the second section. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. It begins with a double bar line and a fermata. The melody consists of eighth and sixteenth notes. The second staff continues the piece, ending with a fermata and a key signature change to one sharp (F#).

19

25 III. Cantabile (Poco animato ♩ = 120)

*mf*

Detailed description: This system contains the first two staves of the third section. The first staff begins with a treble clef, a common time signature, and a key signature of three sharps. The melody is primarily composed of eighth and sixteenth notes. The second staff continues the piece, ending with a fermata and a key signature change to one sharp (F#).

29

Detailed description: This system contains the first two staves of the second system for the third section. The first staff continues the melody with eighth and sixteenth notes. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

34

Detailed description: This system contains the first two staves of the third system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

41

Detailed description: This system contains the first two staves of the fourth system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

45

Detailed description: This system contains the first two staves of the fifth system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

52

Detailed description: This system contains the first two staves of the sixth system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

56

Detailed description: This system contains the first two staves of the seventh system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

60

*rit.*

Detailed description: This system contains the first two staves of the eighth system for the third section. The first staff continues the melody. The second staff concludes the system with a fermata and a key signature change to one sharp (F#).

Bassoon

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## I. Andante (♩ = 120)

*mf*

6

*rit.*

## II. Andante (♩ = 120)

*mf*

18

*rit.*

## III. Cantabile (Poco animato ♩ = 120)

25

*mf*

5

35

43

51

58

*rit.*