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A propos de l'artiste

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A propos de la pièce

Titre:	FANFARE. Edizione conforme agli originali: per Grande Organo e per Harmonium [from: "L'École d'Orgue"]
Compositeur:	Lemmens, Jacques-Nicolas
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue (Harmonium)
Style:	Classique

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L'École d'Orgue (1862)

Fanfare

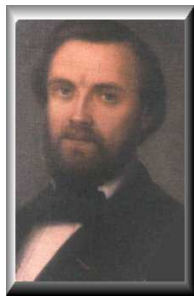
a cura di Maurizio Machella

Trompettes Clairons
Montre 8' Prestant

J.N. LEMMENS

1823-1881

Allegro non troppo



Clav.1 *f*
Staccato

Ped. Flutes 8,16 et 4

Ped.

Musical score for the first system, measures 1-4. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is two sharps (D major) and the time signature is 2/4. The music is marked with a forte *f* dynamic and a staccato articulation. The right hand plays a rhythmic pattern of eighth notes, while the left hand and pedal provide harmonic support with chords and single notes.

5

Musical score for the second system, measures 5-8. It continues the three-staff format from the first system. The right hand continues its rhythmic eighth-note pattern. The left hand and pedal parts provide harmonic accompaniment. The piece concludes with a final chord in the right hand and a sustained note in the left hand and pedal.

9

Musical score for measures 9-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 9 starts with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

13

Musical score for measures 13-17. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand accompaniment includes a section labeled "Clav.2" in measure 15. The score concludes with a fermata over the final note of measure 17.

18

Musical score for measures 18-22. The right hand features a melodic line with a dynamic marking of *pp* (pianissimo) in measure 18, followed by a crescendo to *f* (forte) in measure 20. The word "écho" is written above the staff in measure 18. The left hand accompaniment includes a section with a fermata in measure 19.

23

27

1.

2.

§ salta queste 2 misure all'ultima ripresa §

31

36 *p*

p

41 *1° volta (2° volta: alla Coda)*

1° volta (2° volta: alla Coda)

45 *pp*

pp

51

cresc.

pp

58

DA CAPO

65

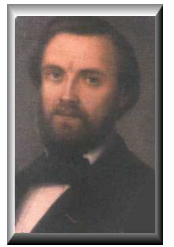
CODA

f

L'École d'Orgue (1862)

Fanfare pour Harmonium

a cura di Maurizio Machella



J.N. LEMMENS
1823-1881

Allegro non troppo

G E O

Staccato *f*

5

9

13

p

18 *écho avec percussion seulement*

pp *f*

23

27

1. *§ salta queste 2 misure all'ultima ripresa §*

2. *p* *f*

31

36

41 1° volta (2° volta: alla Coda)

dim.

45

pp

51

sf *cresc.* *pp*

58

DA CAPO

65 **CODA**

ff