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A propos de l'artiste

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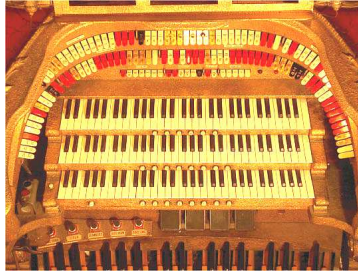
Titre:	FANFARE. Trascrizione da Concerto per Grande Organo a 4 mani.
Compositeur:	Lemmens, Jacques-Nicolas
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Fanfare

Trascrizione da Concerto per Grande Organo a 4 mani

a cura di Maurizio Machella

J.N. Lemmens
(1823-1881)

Allegro non troppo

I.

f

sempre staccato

II.

sempre staccato

6

sempre staccato

6

The musical score is written for four hands on a grand organ. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro non troppo'. The first system (measures 1-5) is divided into two parts, I and II. Part I consists of two staves (treble and bass clef), with the upper staff starting with a forte dynamic (f) and the instruction 'sempre staccato'. Part II also consists of two staves (treble and bass clef), also marked 'sempre staccato'. The second system (measures 6-9) continues the piece, with a repeat sign at the end of measure 8. The tempo and dynamics remain consistent throughout the visible score.

N.B. L'uso del Pedale è lasciato
alla discrezione degli Organisti.

11

11

16

16

16

21

21

21

26

1. _____ 2. _____

sempre staccato

26

31

f *mf*

31

f *mf* *ten.*

36

mp

36

mp *ten.*

41 *a tempo*

pp
staccato leggermente

41

pp

46

46

51

51

56

pp

Musical score for measures 56-60, Treble Clef system. The music features a continuous eighth-note pattern in the right hand, while the left hand has sparse accompaniment. A piano (*pp*) dynamic marking is present.

56

pp

Musical score for measures 56-60, Bass Clef system. The music features a continuous eighth-note pattern in the left hand, while the right hand has sparse accompaniment. A piano (*pp*) dynamic marking is present.

61

pp *f*

Musical score for measures 61-65, Treble Clef system. The music features a continuous eighth-note pattern in the right hand. A piano (*pp*) dynamic marking is present in measures 61-63, and a forte (*f*) dynamic marking is present in measure 65. A crescendo hairpin is shown between measures 64 and 65.

61

f

Musical score for measures 61-65, Bass Clef system. The music features a continuous eighth-note pattern in the left hand. A forte (*f*) dynamic marking is present in measure 65.

66

sempre staccato

Musical score for measures 66-70, Treble Clef system. The music features a continuous eighth-note pattern in the right hand. A *sempre staccato* marking is present.

66

sempre staccato

Musical score for measures 66-70, Bass Clef system. The music features a continuous eighth-note pattern in the left hand. A *sempre staccato* marking is present.

71

sempre staccato

71

76

p

76

81

pp *ff*

81

ff *sempre staccato*

86

sempre staccato

86

90

sempre staccato

90

94

f *mf*

94

f *mf* ten.

99

mp

99

mp

ten.

ten.

104

104

108

a Tempo

ff

108

ff