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A propos de l'artiste

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A propos de la pièce



Titre : Prélude Funèbre
[from "école d'orgue"]
Compositeur : Lemmens, Jacques-Nicolas
Licence : Public Domain
Editeur : MACHELLA, MAURIZIO
Style : Romantique

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École d'Orgue (1862)

Prélude Funèbre

a cura di

Maurizio Machella

Jacques-Nicolas LEMMENS
(1823-1881)

Clav. 1 : Jeux de fonds 8' et 4'
Clav. 2 : Basson 8' avec un jeu de fond 8'
Péd. : Jeux defonds 16' et 8'



Andante non troppo

Sheet music for the organ piece "Prélude Funèbre" by Jacques-Nicolas Lemmens. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A pedal line is shown below the bass staff, consisting of sustained notes. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) concludes the piece with a final melodic flourish and sustained bass notes. The tempo is marked "Andante non troppo".

⊕ La 2e fois on finit ici par la sept dernières mesures

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 19-24 show a complex texture with many beamed notes and chords in the upper staves, while the lower staff contains a simple bass line of half notes.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex textures in the upper staves and a simple bass line in the lower staff.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex textures in the upper staves and a simple bass line in the lower staff.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex textures in the upper staves and a simple bass line in the lower staff. A *Rall.* marking is present above the bass line in measure 39. The system concludes with a double bar line and repeat dots.