



Tanel Perens

Estonie, Kuressaare

Sonata; I. Adagio

A propos de l'artiste

It's müsääk.

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A propos de la pièce



Titre : Sonata; I. Adagio
Compositeur : Perens, Tanel
Droit d'auteur : Public domain
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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Adagio con Moto.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Adagio con Moto". The score consists of 11 measures, each containing a triplet of eighth notes. The notes in the triplets are as follows:

- Measure 1: G4, A4, B4
- Measure 2: C5, B4, A4
- Measure 3: G4, F#4, E4
- Measure 4: D4, C4, B3
- Measure 5: A3, G3, F#3
- Measure 6: E3, D3, C3
- Measure 7: B2, A2, G2
- Measure 8: F#2, E2, D2
- Measure 9: C2, B1, A1
- Measure 10: G1, F#1, E1
- Measure 11: D1, C1, B0

The score includes measure numbers 1, 3, 4, 6, 7, 8, 9, 10, and 11. Measure 4 contains a double triplet of eighth notes. The key signature is one sharp (F#).

The image displays six systems of musical notation, numbered 12 through 17. Each system consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The exercises are characterized by the use of triplets in both hands. Systems 12 through 16 each contain four measures, with the first two measures featuring triplets in the upper hand and the last two measures featuring triplets in the lower hand. System 17 contains four measures, with the first two measures featuring triplets in the upper hand and the last two measures featuring triplets in the lower hand. The final measure of system 17 concludes with a double bar line and a repeat sign.