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IN THE RAIN Lenkins, Lennie

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : IN THE RAIN
Compositeur : Lenkins, Lennie
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Flute, Hautbois, Clarinette en Sib, Euphonium et Saxophone Baryton
Style : Jazz
Commentaire : Arrangement pour Flûte, Hautbois, Clarinette Sib, Saxophone Ténor, & Contrebasse (ou Basson / Euphonium)

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In the rain

9

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clr.), Saxophone Tenor (Sax. T.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a 9-measure rest for the Flute. The Horn and Clarinet play a rhythmic pattern of eighth notes. The Saxophone Tenor plays a melodic line with eighth and quarter notes. The Contrabass plays a rhythmic pattern of eighth notes.

13

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clr.), Saxophone Tenor (Sax. T.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a 13-measure rest for the Flute. The Horn and Clarinet continue their rhythmic pattern. The Saxophone Tenor plays a melodic line with quarter and eighth notes. The Contrabass continues its rhythmic pattern.

17

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 17-20. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clr.), Saxophone Tenor (Sax. T.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a 17-measure rest for the Flute. The Horn and Clarinet continue their rhythmic pattern. The Saxophone Tenor plays a melodic line with quarter and eighth notes. The Contrabass continues its rhythmic pattern.

singin' in the rain

21

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 21-25. The Flute (Fl.) part features a melodic line with slurs and ties. The Horns (Htb.) and Clarinet (Clr.) parts play sustained notes with slurs. The Saxophone Tenor (Sax. T.) and Contrabass (Cb.) parts provide a rhythmic accompaniment.

26

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 26-30. The Flute (Fl.) part continues with slurred notes. The Horns (Htb.) and Clarinet (Clr.) parts play sustained notes. The Saxophone Tenor (Sax. T.) and Contrabass (Cb.) parts continue their rhythmic accompaniment.

31

Fl. Htb. Clr. Sax. T. Cb.

Musical score for measures 31-35. The Flute (Fl.) part has a more active melodic line. The Horns (Htb.) and Clarinet (Clr.) parts play rhythmic accompaniment. The Saxophone Tenor (Sax. T.) part is mostly silent. The Contrabass (Cb.) part continues the rhythmic accompaniment.