



Richard Lenz

Australie

Fiesta! (for the beginning guitar ensemble)

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

Page artiste : https://www.free-scores.com/partitions_gratuites_rlenz.htm

A propos de la pièce



Titre : Fiesta!
[for the beginning guitar ensemble]

Compositeur : Lenz, Richard

Droit d'auteur : Copyright © Richard Lenz

Editeur : Lenz, Richard

Instrumentation : Ensemble de Guitares

Style : Classique

Commentaire : This edition of Fiesta! is a simplified version of the score published in 'Guitars for Everyone!'. The chords in the Gtr 1 and Gtr 4 parts have been adapted in order to make the parts suitable for students in their early years of learning guitar.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fiesta!

For 4 Guitars

Richard Lenz

This edition of Fiesta! is a simplified version of the score published in 'Guitars for Everyone!'.

The chords in the Gtr 1 and Gtr 4 parts have been adapted in order to make the parts suitable for students in their early years of learning guitar.

Copyright © 2001

Fiesta !

Richard Lenz

Allegro

Four guitar staves (Gtr. 1, 2, 3, 4) in 4/4 time. Gtr. 1 and 2 play a rhythmic pattern of quarter notes with stems up. Gtr. 3 plays a melodic line with quarter notes and some accidentals. Gtr. 4 plays a bass line with quarter notes and stems down.

Measures 5-8. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a long note with a slur. Gtr. 3 has a long note with a slur. Gtr. 4 has a bass line with quarter notes.

Measures 9-12. Gtr. 1 has a melodic line with eighth notes. Gtr. 2 has a long note with a slur. Gtr. 3 has a long note with a slur. Gtr. 4 has a bass line with quarter notes.

13

17

Spanish

E F E

21

Spanish

E F E

make percussion sound on the guitar

25

30

E Spanish F Spanish G Spanish F

34

E Spanish G Spanish F E

39

39

39

39

43

Spanish E F G E

43

43

43

Spanish E F G E

47

Spanish F E G F E G F E

47

47

47

Spanish F E G F E G F E

Fiesta !

Richard Lenz

Allegro

Gtr.1

5

10

14
Spanish
E F

18
Spanish
E F E

23

28
Spanish
E F

32
Spanish
E G F E G F E

37

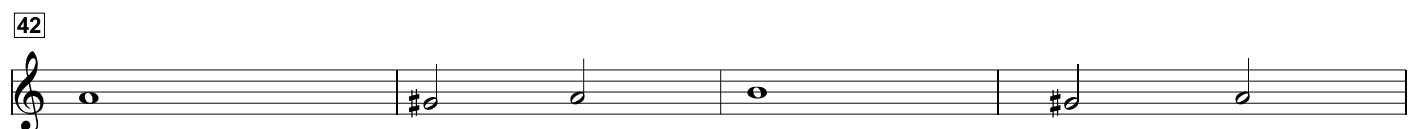
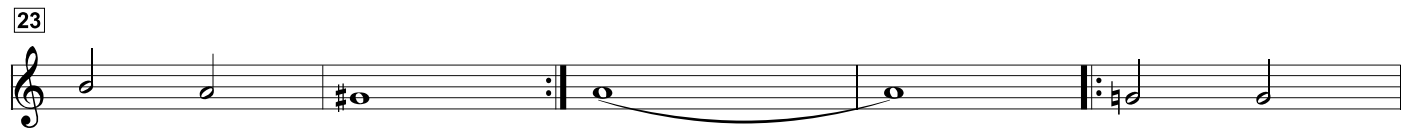
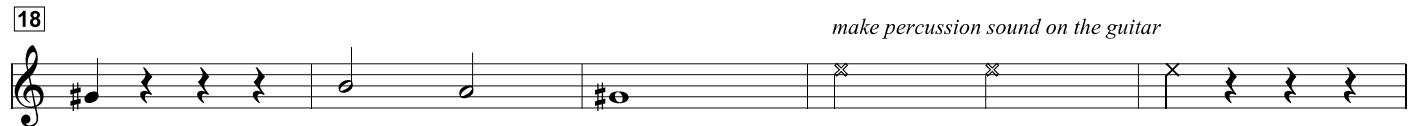
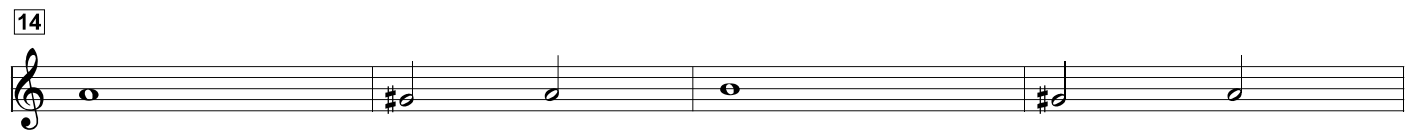
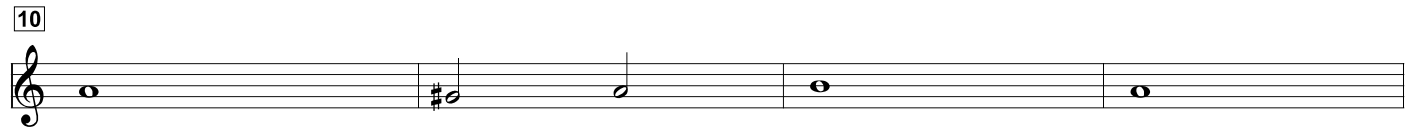
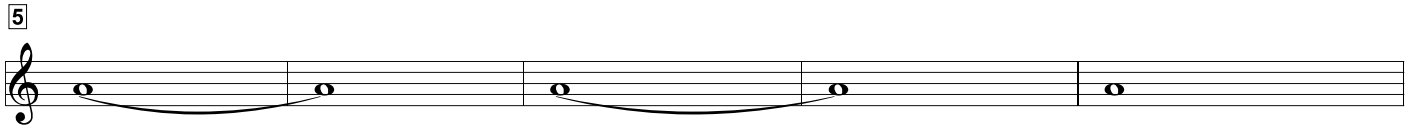
42
Spanish
E F

46
Spanish
G E F E G F E G F E

Fiesta !

Allegro

Richard Lenz



Fiesta !

Allegro

Richard Lenz

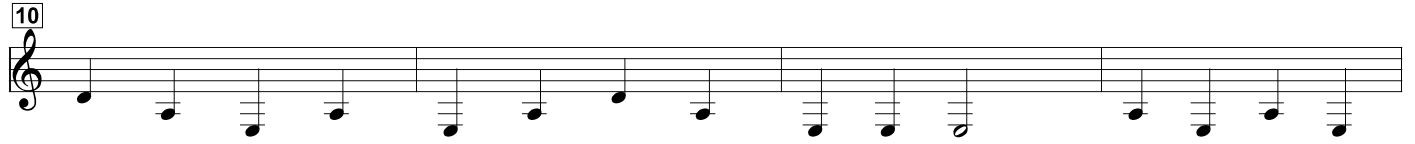
Gtr. 4



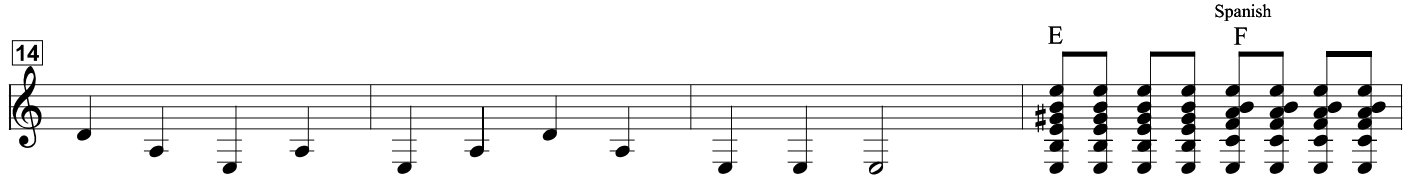
5



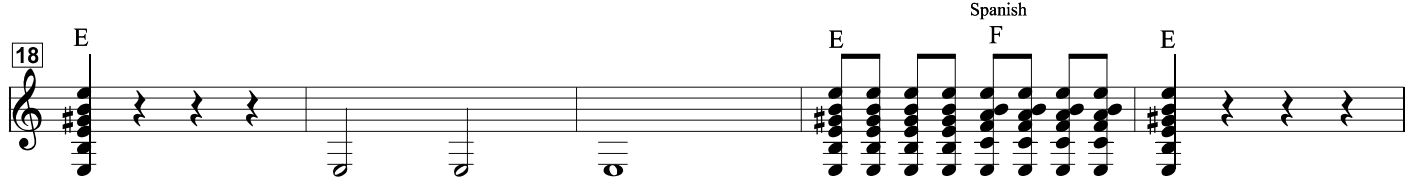
10



14



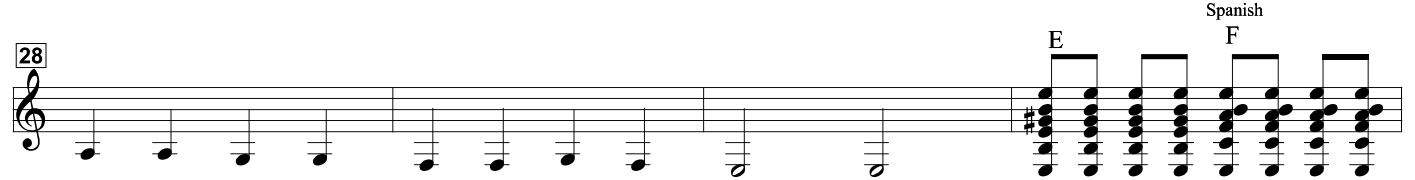
18



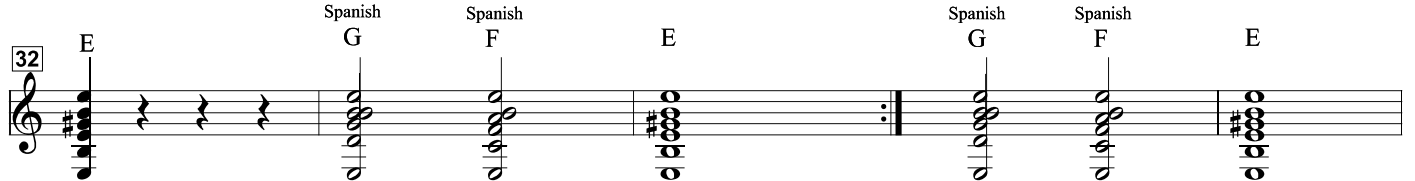
23



28



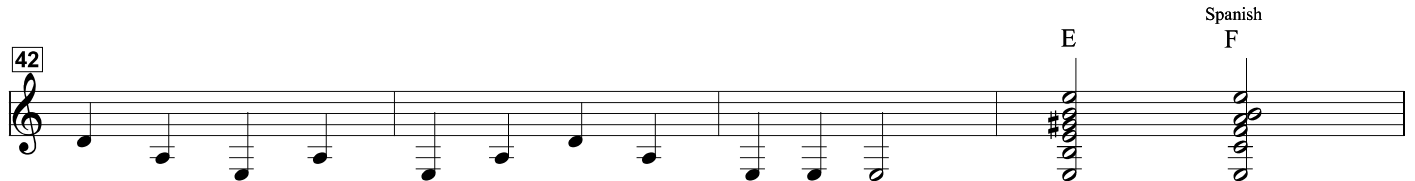
32



37



42



46

