



Richard Lenz

Australie

Romance Prelude

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Romance Prelude

Compositeur : Lenz, Richard

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Editeur : Lenz, Richard

Instrumentation : Guitare seule (notation standard)

Style : Classique

Commentaire : A prelude to the popular Romance/Spanish Ballad. Teacher reference: Good for students who are not quite ready to play the bar chords of the E major part of Romance/Spanish Ballad. Intermediate level.

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Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains three triplet eighth notes. Lyrics: *i m p i m*. Measure 2 contains eighth notes. Lyrics: *i m a m i a m i*. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Dynamics: *p*.

Musical notation for measures 5-8. Measure 5 contains eighth notes with lyrics *a m i* and *etc.*. Measure 6 contains eighth notes. Measure 7 contains eighth notes with fingering *1 1 1* and a *1/2 CV* bracket. Measure 8 contains eighth notes with fingering *4 3 1 1*. Dynamics: *p*.

Musical notation for measures 9-12. Measure 9 contains eighth notes with fingering *3 0*. Measure 10 contains eighth notes with fingering *1 2*. Measure 11 contains eighth notes with fingering *1 3 1* and a *CII* bracket. Measure 12 contains eighth notes with lyrics *p i m a*. Dynamics: *p*.

Musical notation for measures 13-16. Measure 13 contains eighth notes with fingering *3 0 2* and *1*. Measure 14 contains eighth notes with fingering *0 1 4*. Measure 15 contains eighth notes. Measure 16 contains eighth notes. Dynamics: *p*.

Musical notation for measures 17-20. Measure 17 contains eighth notes. Measure 18 contains eighth notes. Measure 19 contains eighth notes. Measure 20 contains eighth notes. Dynamics: *p*.

Musical notation for measures 21-24. Measure 21 contains eighth notes. Measure 22 contains eighth notes. Measure 23 contains eighth notes. Measure 24 contains eighth notes. Dynamics: *p*.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Fingerings: 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2. Dynamics: p., p., p., p.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Fingerings: 0-1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2. Dynamics: p., p., p., p.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p., p., p., p.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p., p., p., p.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p., p., p., p. rit.

Coda

45

Musical staff 45: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p., p., p., p. rall. Harm. 12.