



Richard Lenz

Australie

Serenity ((4th movement from "From the Summer Solstice"))

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

Page artiste : https://www.free-scores.com/partitions_gratuites_rlenz.htm

A propos de la pièce



Titre : Serenity
[(4th movement from "From the Summer Solstice")]
Compositeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : 2 Guitares (duo)
Style : Classique

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Serenity

Individual parts available

Richard Lenz

Gently

$\text{♩} = 113$

Gtr 1

artificial harmonics

Gtr 2

(campanella)

② ...

8

h12

h12

11

h7...

14

rit...

17 (A Tempo)

(A Tempo)

20

23

27

Musical notation for measures 27-30. The top staff shows chords and a melodic line starting with "a. harms". The bottom staff shows a bass line with fingerings.

31

Musical notation for measures 31-34. The top staff shows chords. The bottom staff shows a bass line with the instruction "Broadly" and "tamb.".

35

Musical notation for measures 35-38. The top staff shows chords. The bottom staff shows a bass line with fingerings.

39

Musical notation for measures 39-42. The top staff shows chords. The bottom staff shows a bass line with the instruction "tamb." and fingerings.

43

Musical notation for measures 43-46. The top staff shows whole rests. The bottom staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3).

47

Musical notation for measures 47-50. The top staff shows whole rests. The bottom staff contains a melodic line with a triplet and a bass line with chords and fingerings (0, 1, 2, 3).

51

Musical notation for measures 51-53. The top staff contains chords and a melodic line with a trill, marked "a. harms". The bottom staff contains a melodic line with a trill and a bass line with chords and fingerings (0, 1, 2, 3).

54

Musical notation for measures 54-56. The top staff contains chords and a melodic line with a trill. The bottom staff contains a melodic line with a trill and a bass line with chords and fingerings (0, 1, 2, 3).

57

Musical notation for system 57, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. There are circled numbers 2 and 3 indicating fingerings. A fermata is placed over a quarter note.

57

Musical notation for system 57, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs. There are circled numbers 2 and 3 indicating fingerings.

60

Musical notation for system 60, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs.

60

Musical notation for system 60, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs.

63

(A Tempo)

Musical notation for system 63, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. There are circled numbers 2 and 3 indicating fingerings. A fermata is placed over a quarter note. The text "rit.." is written below the staff, and "h7 h5" is written below the circled numbers.

63

(A Tempo)

Musical notation for system 63, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs. The text "rit.." is written below the staff.

66

Musical notation for system 66, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. There are circled numbers 2 and 3 indicating fingerings. A fermata is placed over a quarter note.

66

Musical notation for system 66, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs.

69

72

75

78