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Allegro in G Minor from 14 Toccate for Piano (No. 3) Leo, Leonardo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Allegro in G Minor from 14 Toccate for Piano [No. 3]
Compositeur :	Leo, Leonardo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Baroque

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Allegro in G Minor

from *14 Toccate per Cembalo*
(No. 3)

Leonardo Leo (1694 - 1744)

Transcribed for Piano by Mike Magatagan 2020

Allegro (♩ = 85)

mf

Musical notation for measures 1-6. The piece is in G minor (two flats) and 3/8 time. The first measure starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes. A dynamic marking of 'mf' is present in the first measure.

7

Musical notation for measures 7-12. The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains simple. Measure 7 is marked with the number '7'.

13

Musical notation for measures 13-17. The melody continues with eighth notes in the treble clef. Measure 13 is marked with the number '13'. There are some rests and slurs in the bass clef accompaniment.

18

Musical notation for measures 18-22. The melody continues with eighth notes in the treble clef. Measure 18 is marked with the number '18'. The piece concludes with a double bar line and repeat dots in both staves.

23

a Tempo

Musical notation for measures 23-28. The piece is in G minor (two flats) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

29

Musical notation for measures 29-34. The right hand continues with eighth-note patterns, including some chromatic runs. The left hand accompaniment remains consistent with the previous section.

35

Musical notation for measures 35-40. The right hand features more complex eighth-note patterns with some chromaticism. The left hand accompaniment continues to support the melody.

41

Musical notation for measures 41-46. The right hand has a steady eighth-note pattern. The left hand accompaniment consists of quarter notes, with some measures featuring a dotted quarter note.

47

Musical notation for measures 47-52. The right hand continues with eighth-note patterns. The left hand accompaniment includes a *rit.* (ritardando) marking in measure 50. The piece concludes with a final cadence in measure 52.