



LEONARD ANDERSON

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, NORWALK

A propos de l'artiste

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_lgdsanderson.htm

A propos de la pièce



Titre : CONCERTO FOR TWO CLARINETS AND ORCHESTRA 1st Movement
Compositeur : LEONARD ANDERSON
Arrangeur : LEONARD ANDERSON
Droit d'auteur : Copyright © ANDERSON LEONARD
Editeur : LEONARD ANDERSON
Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)
Style : Swing

LEONARD ANDERSON sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LOONEY DE CLAIRE

ARR LA

CΔ7 D-7 E-7 D-7 CΔ7 D-7 E-7 D-7

The musical score is written in 4/4 time and consists of several staves. The top staff is the melody, which begins with a series of slashes indicating rests for the first seven measures, followed by a sequence of notes in the eighth measure. Below the melody are staves for piano, guitar, and bass. The piano part features a complex harmonic structure with various chords and textures. The guitar part provides a steady accompaniment with a specific rhythm. The bass line follows the harmonic progression of the piano and guitar. The score includes various musical notations such as chords (CΔ7, D-7, E-7, G7), rests, and articulation marks.

MELODY 12 VIBES

PIANO ~771: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

GUITAR ~1099: GUITAR, ELECTRIC, RHYTHM JAZZ SWING FREE COMP SW 110

BASS ~768: BASS, ACOUSTIC, JAZZ SW 110

CΔ7

CΔ7

G7

CΔ7

5A

5A

5A

GA © ARP

Chord progression: CΔ7, CΔ7, G7, CΔ7 b

Chord progression: D-7, Asus, D13, CΔ7

The musical score is arranged in four systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff contains melodic lines with various chords and techniques like triplets and slurs. The bass staff contains harmonic accompaniment with chords and bass lines. Chord symbols are placed above the guitar staff: CΔ7, CΔ7, G7, CΔ7, G7, CΔ7, C/E, F-7, C/E, D-7. The score includes a key signature change to one flat (Bb) and a time signature change to 4/4. There are also some markings like '21B' and '21C' on the bass staff.

F/C G/B A-7 E7/G# C/G

D-7/F G7 CΔ7

F6 C/E F6

C7/G C7/G F6

0-7

Musical score for the first system, measures 41A-45. It features a melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb). Measure 41A is marked. The melody includes a triplet in measure 45.

0-7

G7

Abo

Musical score for the second system, measures 46-50. It features a melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb). Measure 46 is marked. The melody includes a triplet in measure 49.

D-7/A

D-7/A B♭7

F/C

G7 CΔ7 AΔ7 D-7/A G7sus/D CΔ7
 CΔ7 G7 CΔ7 CΔ7

CΔ7 CΔ7 G7 CΔ7 \flat D-7

68A

Asus D13 CΔ7 CΔ7

68A

CΔ7 CΔ7 G7 CΔ7 G7 CΔ7

CΔ7 A-7 FΔ7 CΔ7

77b

FΔ7 CΔ7 B0 E7

A-7 C13 FΔ7 Bb13

A-7 F#0 B7 E-7 A7 D-7 G7

The first system of music consists of four staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff are the chords: A-7, F#0, B7, E-7, A7, D-7, and G7. The second staff is a treble clef accompaniment line with chords and triplets. The third staff is a treble clef accompaniment line with chords and triplets. The fourth staff is a bass clef accompaniment line with a simple bass line.

C#7 A-7 F#7 C#7

The second system of music consists of four staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff are the chords: C#7, A-7, F#7, and C#7. The second staff is a treble clef accompaniment line with chords and triplets. The third staff is a treble clef accompaniment line with chords and triplets. The fourth staff is a bass clef accompaniment line with a simple bass line.

F#7 C#7 Bb E7

A-7 A-/G F#o Bb9

Chord progression: CΔ7, D-7, E-7, D-7

3

Chord progression: CΔ7, A-7, D-7, G7

3

Chord progression: CΔ7, A-7, D-7, G7

Chord progression: CΔ7, CΔ7, G7, CΔ7

Chord progression: CΔ7, CΔ7, G7, CΔ7 b

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including triplet markings. The lower staff is in bass clef and contains accompaniment with chords and single notes. Chord symbols CΔ7, G7, and CΔ7 b are placed above the staff.

Chord progression: D-7, Asus, D13, CΔ7

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including triplet markings. The lower staff is in bass clef and contains accompaniment with chords and single notes. Chord symbols D-7, Asus, D13, and CΔ7 are placed above the staff.

The image displays a musical score for the piece "Looney de Claire" on page 17. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The music is in 4/4 time and features a variety of chords, including CΔ7, G7, and CΔ7. The score is divided into several systems, each with a guitar staff and a piano staff. The first system consists of four staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The score ends with a double bar line and the text "136A END" repeated four times.

CΔ7

A musical score for a CΔ7 chord. The score consists of four systems of staves. The first system has a treble clef staff with five diagonal slashes and a bass clef staff with a single horizontal line. The second system has a treble clef staff with five diagonal slashes and an empty bass clef staff. The third system has a treble clef staff with five diagonal slashes and an empty bass clef staff. The fourth system has a treble clef staff with five diagonal slashes and a bass clef staff with five diagonal slashes. Each system ends with a double bar line.