



# LEONARD ANDERSON

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, NORWALK

## A propos de l'artiste

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_lgdsanderson.htm](http://www.free-scores.com/partitions_gratuites_lgdsanderson.htm)

## A propos de la pièce



**Titre :** Crazy Gnarls  
**Compositeur :** LEONARD ANDERSON  
**Arrangeur :** LEONARD ANDERSON  
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**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Music Halls

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# Crazy Gnarl's Barkley

tr. Brazhnik Sergey 28/08/2018

Saxophone Bb  
tempo c. 82

The musical score is written for Saxophone Bb in 4/4 time, with a tempo of approximately 82. It consists of ten staves of music. The key signature is one flat (Bb). The score begins with a double bar line and a repeat sign. The first staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes with a fermata, followed by a half note. The fourth staff contains a series of eighth notes with a fermata, followed by a half note. The fifth staff features a series of eighth notes with a fermata, followed by a half note. The sixth staff contains a series of eighth notes with a fermata, followed by a half note. The seventh staff features a series of eighth notes with a fermata, followed by a half note. The eighth staff contains a series of eighth notes with a fermata, followed by a half note. The ninth staff features a series of eighth notes with a fermata, followed by a half note. The tenth staff contains a series of eighth notes with a fermata, followed by a half note. The score is annotated with various chords: F, Bb, A7sus, D, and A. The music is characterized by its complex melodic line, which includes many slurs and fermatas.

F Bb Bb Asus

A D D F

F Bb Bb Asus

A D D Bb

Bb F F A7sus

A D D F

F Bb Bb A7sus

A D D F

F Bb Bb Asus

A D D Bb

B $\flat$  F F A7sus

A D D