



# LEONARD ANDERSON

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, NORWALK

## A propos de l'artiste

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_lgdsanderson.htm](http://www.free-scores.com/partitions_gratuites_lgdsanderson.htm)

## A propos de la pièce



**Titre :** When my blue moon turns to gold  
**Compositeur :** LEONARD ANDERSON  
**Arrangeur :** LEONARD ANDERSON  
**Droit d'auteur :** Copyright © ANDERSON LEONARD  
**Editeur :** LEONARD ANDERSON  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Music Halls

## LEONARD ANDERSON sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# When My Blue Moon Turns to Gold Again

Saxophone Bb  
tempo c/200

Elvis Presley  
tr. Brazhnik Sergey 30/08/2018

The musical score is written for Saxophone Bb in 4/4 time, with a tempo marking of 'c/200'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some longer phrases spanning across bar lines. Chords are indicated by letters above the staff, including G, D, D7, A, and D. The second staff continues the melody with similar rhythmic patterns and chord changes (D, G, D). The third staff introduces a C chord and a D7 chord. The fourth staff features a C chord, a D chord, a G chord, and a G/B chord. The fifth staff includes G/B, E-, D, D9, and F# chords. The sixth staff shows D, Bsus, D, B-, G/B, and G chords. The seventh staff contains G, G, D, and D chords. The eighth staff has C, D, G, and G chords. The ninth and final staff includes G, D, G, D, Gsus, and D/A chords. The notation includes various note values, rests, and phrasing slurs.

D                      D                      G                      G  
 G                      G                      C                      D                      D  
 C                      D                      G                      D                      G  
 G/B                      G                      D                      D  
 D                      D                      B7sus                      G                      G  
 G7                      G7                      G                      D7                      B-  
 C                      D                      G/B                      E  
 E/G                      Bsus                      C                      D9                      D  
 D                      D                      G                      G  
 E/G                      D                      G/B                      F#(A7)                      B/D                      A

C D G C  
 G G D D A7(b9)  
 D9 D9 Bsus G G  
 G/B E- D A2 D  
 C D Bsus G  
 C D G/B G  
 C D G B  
 G G G G2

The musical score consists of eight staves. The first seven staves contain a melody line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style typical of guitar, with many notes beamed together and some notes held across bar lines. Above the melody, various chords are indicated: C, D, G, C, G, G, D, D, A7(b9), D9, D9, Bsus, G, G, G/B, E-, D, A2, D, C, D, Bsus, G, C, D, G/B, G, C, D, G, B, G, G, G, G2. The eighth staff is a blank staff with diagonal lines, indicating a section that is not to be played or is a placeholder.