



# Leonard Birch

Australie, Albany

## Hey camarades (Op 1)

### A propos de l'artiste

Je Leonard Birch a commencé Piano leçons d'accordéon à l'âge de six ans, je puis il a progressé à la guitare, mais comme les années passaient, j'ai oublié mon amour pour la musique, principalement les classiques et retourné trente ans plus tard. Et je suis là. Je suis une fois de plus l'apprentissage de la Accordéon, guitare et violoncelle.

Je vous serais reconnaissant des commentaires sur mes partitions, car c'est le seul moyen que j'ai peut apprendre et composer de meilleures ?uvres. Je vais valeur tous vos e-mails et de commentaires. Merci!

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### A propos de la pièce



**Titre :** Hey camarades  
[Op 1]  
**Compositeur :** Birch, Leonard  
**Arrangeur :** Birch, Leonard  
**Droit d'auteur :** Leonard Birch  
**Editeur :** Birch, Leonard  
**Instrumentation :** Accordéon  
**Style :** Chanson

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# HEY COMRADES

OP 1

(piano accordion solo) LEONARD ALFRED BIRCH

L.A.BIRCH

Moderato

A7

Dm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The melody in the upper staff starts with a dotted quarter note, followed by eighth notes, and includes several rests. The bass line in the lower staff consists of a steady eighth-note accompaniment.

Dm

Gm

The second system of musical notation starts at measure 6. The upper staff features a dynamic marking of *f* and includes a slur over a group of notes. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.

A7

The third system of musical notation starts at measure 11. The upper staff includes a dynamic marking of *f* and a slur over a group of notes. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.

A7

Dm

C

The fourth system of musical notation starts at measure 16. The upper staff includes a dynamic marking of *mp* (mezzo-piano) and a slur over a group of notes. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.

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trx101@hotmail.com (08) 9842 8130

HEY COMRADES

21 F C F

*mf* *f*

26 F Dm

*p*

31 Gm C

*p*

36 C F

*p*

41 F C

*mf*

HEY COMRADES

46 C F

51 F C

56 C F Bb

61 F C Dm

66 Dm Gm Dm

HEY COMRADES

71 A7 D m

*Rall.*

This system contains five measures of music. The treble clef staff has a key signature of one flat (Bb). Measure 71 starts with a half note G4 and a quarter note A4. Measure 72 has a half note G4 and a quarter note Bb4. Measure 73 has a half note G4 and a quarter note A4. Measure 74 has a half note G4 and a quarter note Bb4. Measure 75 has a half note G4 and a quarter note A4. The bass clef staff has a steady eighth-note accompaniment. A 'Rall.' (Ritardando) instruction is placed above the treble staff in measure 72.

76 D m G m D m

*a tempo.*

This system contains five measures of music. Measure 76 has a half note G4 and a quarter note A4. Measure 77 has a half note G4 and a quarter note Bb4. Measure 78 has a half note G4 and a quarter note A4. Measure 79 has a half note G4 and a quarter note Bb4. Measure 80 has a half note G4 and a quarter note A4. The bass clef staff continues with eighth notes. An 'a tempo.' instruction is placed above the treble staff in measure 77.

81 A7 D m

This system contains five measures of music. Measure 81 has a half note G4 and a quarter note A4. Measure 82 has a half note G4 and a quarter note Bb4. Measure 83 has a half note G4 and a quarter note A4. Measure 84 has a half note G4 and a quarter note Bb4. Measure 85 has a half note G4 and a quarter note A4. The bass clef staff continues with eighth notes.

86 G m D m A7

*accel.*

This system contains five measures of music. Measure 86 has a half note G4 and a quarter note A4. Measure 87 has a half note G4 and a quarter note Bb4. Measure 88 has a half note G4 and a quarter note A4. Measure 89 has a half note G4 and a quarter note Bb4. Measure 90 has a half note G4 and a quarter note A4. The bass clef staff continues with eighth notes. An 'accel.' (Accelerando) instruction is placed above the treble staff in measure 86.

91 A7 D m

*Presto*

This system contains five measures of music. Measure 91 has a half note G4 and a quarter note A4. Measure 92 has a half note G4 and a quarter note Bb4. Measure 93 has a half note G4 and a quarter note A4. Measure 94 has a half note G4 and a quarter note Bb4. Measure 95 has a half note G4 and a quarter note A4. The bass clef staff continues with eighth notes. A 'Presto' instruction is placed above the treble staff in measure 93.