



# Leonard Birch

Australie, Albany

## Hey camarades (Op 1)

### A propos de l'artiste

Je Leonard Birch a commencé Piano leçons d'accordéon à l'âge de six ans, je puis il a progressé à la guitare, mais comme les années passaient, j'ai oublié mon amour pour la musique, principalement les classiques et retourné trente ans plus tard. Et je suis là. Je suis une fois de plus l'apprentissage de la Accordéon, guitare et violoncelle.

Je vous serais reconnaissant des commentaires sur mes partitions, car c'est le seul moyen que j'ai peut apprendre et composer de meilleures ?uvres. Je vais valeur tous vos e-mails et de commentaires. Merci!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_leonard-birch.htm](https://www.free-scores.com/partitions_gratuites_leonard-birch.htm)

### A propos de la pièce



**Titre :** Hey camarades  
[Op 1]  
**Compositeur :** Birch, Leonard  
**Arrangeur :** Birch, Leonard  
**Droit d'auteur :** Leonard Birch  
**Editeur :** Birch, Leonard  
**Instrumentation :** Accordéon  
**Style :** Chanson

### Leonard Birch sur [free-scores.com](https://www.free-scores.com)



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# HEY COMRADES

OP 1

(piano accordion solo) LEONARD ALFRED BIRCH

L.A.BIRCH

Moderato

A7

Dm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The upper staff contains a melody of quarter and eighth notes, with some notes beamed together. The lower staff provides a bass line with a mix of quarter and eighth notes. There are several accents (>) over notes in both staves.

Dm

Gm

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '6'. The upper staff features a melody with a dotted quarter note followed by an eighth note, and a half note. The lower staff continues the bass line. There are accents (>) over notes in both staves.

A7

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '11'. The upper staff has a melody with a dotted quarter note followed by an eighth note, and a half note. The lower staff continues the bass line. There are accents (>) over notes in both staves.

A7

Dm

C

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '16'. The upper staff has a melody with a dotted quarter note followed by an eighth note, and a half note. The lower staff continues the bass line. There are accents (>) over notes in both staves. A dynamic marking of *mp* (mezzo-piano) is present in the upper staff.

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HEY COMRADES

21 F C F

*mf* *f*

26 F Dm

*p*

31 Gm C

*>*

36 C F

*>*

41 F C

*mf*

HEY COMRADES

46 C F

Musical notation for measures 46-50. Treble clef with a key signature of one flat. Chords C and F are indicated above the staff. Dynamics include a crescendo leading to a forte (f) section with accents (>) and a decrescendo at the end.

51 F C

Musical notation for measures 51-55. Treble clef with a key signature of one flat. Chords F and C are indicated above the staff. Dynamics include accents (>) and a decrescendo.

56 C F Bb

Musical notation for measures 56-60. Treble clef with a key signature of one flat. Chords C, F, and Bb are indicated above the staff. Dynamics include accents (>) and a decrescendo.

61 F C Dm

Musical notation for measures 61-65. Treble clef with a key signature of one flat. Chords F, C, and Dm are indicated above the staff. Dynamics include piano (p) and forte (f) markings with accents (>).

66 Dm Gm Dm

Musical notation for measures 66-70. Treble clef with a key signature of one flat. Chords Dm and Gm are indicated above the staff. Dynamics include accents (>).

