



Leonard Birch

Australie, Albany

INSOMNIE (Orchestral) (Op. 36)

A propos de l'artiste

Je Leonard Birch a commencé Piano leçons d'accordéon à l'âge de six ans, je puis il a progressé à la guitare, mais comme les années passaient, j'ai oublié mon amour pour la musique, principalement les classiques et retourné trente ans plus tard. Et je suis là. Je suis une fois de plus l'apprentissage de la Accordéon, guitare et violoncelle.

Je vous serais reconnaissant des commentaires sur mes partitions, car c'est le seul moyen que j'ai peut apprendre et composer de meilleures ?uvres. Je vais valeur tous vos e-mails et de commentaires. Merci!

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A propos de la pièce



Titre : INSOMNIE (Orchestral)
[Op. 36]
Compositeur : Birch, Leonard
Arrangeur : Birch, Leonard
Droit d'auteur : Leonard Birch
Editeur : Birch, Leonard
Instrumentation : Violoncelle et Orchestre
Style : Classique

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INSOMNIA

Op. 36

LEONARD ALFRED BIRCH

L.A.BIRCH

Andante ♩ = 63

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute, Bassoon, Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Bassoon, Violin, Violin I, Violin II, Viola, and Contrabass parts are currently silent, indicated by a horizontal line with a bar across the staff. The Cello part is the only active instrument, playing a melodic line in the bass clef with a common time signature (C). The music begins with a forte (*f*) dynamic. The melody consists of a series of eighth notes, some beamed together, and is marked with a slur. The score is divided into two measures, with repeat signs at the end of each measure.

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Musical score for 'INSOMNIA' featuring Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The Flute and Bassoon parts are marked with a '3' above the staff, indicating a triplet. The Violin I and II parts are marked with *mp* (mezzo-piano). The Viola part is marked with *mf* (mezzo-forte). The Violoncello part features a melodic line with a slur. The Contrabass part is marked with a '3' above the staff, indicating a triplet.

5

Fl.

Bsn.

5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'INSOMNIA' features five systems of staves. The first system includes Flute (Fl.) and Bassoon (Bsn.), both with a fermata and a '5' above the staff. The second system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violin and Viola parts have a fermata and a '5' above the staff. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar pattern. The third system includes Violoncello (Vc.) and Contrabass (Cb.). The Vc. part has a long melodic line with a slur and a fermata. The Cb. part has a fermata and a '5' above the staff. The score is divided into two measures by a vertical bar line.

7

Fl.

Bsn.

7

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score for 'INSOMNIA' features six staves. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent, with a few notes in the second measure. The Violin (Vln.) and Viola (Vla.) staves play a rhythmic, arpeggiated pattern with slurs. The Violoncello (Vc.) and Contrabass (Cb.) staves play a simple bass line. A dynamic marking of *ff* (fortissimo) is placed at the bottom left of the page.

Musical score for measures 9 and 10 of the piece 'INSOMNIA'. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9 (marked with a '9' above the staff):

- Fl.: Rest
- Bsn.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vln.: Rest
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vla.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vc.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Cb.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Measure 10:

- Fl.: Rest
- Bsn.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vln.: Rest
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vla.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vc.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Cb.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

The musical score is arranged in a system of seven staves. The Flute (Fl.) and Violin (Vln.) staves are marked with a forte dynamic (*ff*) and contain rests. The Bassoon (Bsn.) staff begins with a quarter note, followed by a dotted quarter note, and then a half note. The Violin I (Vln. I) and Violin II (Vln. II) staves play a dotted half note. The Viola (Vla.) staff plays a quarter note, followed by a dotted quarter note, and then a half note. The Violoncello (Vc.) and Contrabass (Cb.) staves play a quarter note, followed by a dotted quarter note, and then a half note. The Viola, Violoncello, and Contrabass staves have a double bar line at the end of the first measure, indicating a repeat or continuation of the pattern.

13

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for measures 13 and 14 of 'INSOMNIA' is as follows:

- Flute (Fl.):** Rests in both measures.
- Bassoon (Bsn.):** Measures 13 and 14: G2, A2, B2, C3, D3, E3, F3, G3.
- Violin (Vln.):** Rests in both measures.
- Violin I (Vln. I):** Rests in both measures.
- Violin II (Vln. II):** Measures 13 and 14: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.
- Viola (Vla.):** Measures 13 and 14: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Violoncello (Vc.):** Measures 13 and 14: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Contrabass (Cb.):** Measures 13 and 14: G1, A1, B1, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

f

Musical score for 'INSOMNIA' featuring Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is divided into two systems, each starting at measure 15. The Flute and Violin parts have a melodic line with a fermata at the end of the first measure. The Bassoon, Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part plays a simple harmonic accompaniment of quarter notes.

Musical score for measures 17-19. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, measures 17-19.
- Bsn.** (Bassoon): Bass clef, measures 17-19.
- Vln.** (Violin): Treble clef, measures 17-19.
- Vln. I** (Violin I): Treble clef, measures 17-19.
- Vln. II** (Violin II): Treble clef, measures 17-19.
- Vla.** (Viola): Bass clef, measures 17-19.
- Vc.** (Violoncello): Bass clef, measures 17-19.
- Cb.** (Contrabass): Bass clef, measures 17-19.

The score is divided into two systems. The first system contains measures 17 and 18, and the second system contains measures 18 and 19. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

19

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 19 through 21. The score is arranged in a system of eight staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts begin with a dynamic marking of *p* (piano) and a hairpin crescendo. The Flute part features a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar rhythmic pattern in the lower register. The Contrabass part provides a steady bass line with quarter notes. The score is divided into three measures by vertical bar lines.

Musical score for measures 21 and 22. The score is arranged in two systems. The first system contains the Flute (Fl.) and Bassoon (Bsn.) parts. The second system contains the Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. Measure 21 shows the beginning of the piece with a key signature of one flat and a common time signature. The Flute part starts with a half note G4, followed by a quarter note A4. The Bassoon part has a whole rest. The Violin part starts with a half note G4, followed by a quarter note A4. The Violin I and II parts have a similar melody. The Viola part has a similar melody. The Violoncello part has a similar melody. The Contrabass part has a similar melody. Measure 22 shows the continuation of the piece. The Flute part has a whole rest. The Bassoon part has a whole rest. The Violin part has a quarter note G4, followed by a quarter note A4. The Violin I and II parts have a similar melody. The Viola part has a similar melody. The Violoncello part has a similar melody. The Contrabass part has a similar melody.

23

Fl.

Bsn.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', is numbered 12 and contains measures 23 and 24. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly silent, indicated by rests. The Violin II, Viola, and Violoncello parts feature melodic lines with slurs and ties. The Violin I part is silent. The Contrabass part has a few notes in the first measure and a rest in the second. The score is written in a key signature of one flat and a common time signature.

25

Fl.

Bsn.

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'INSOMNIA'. The page is numbered 14. It features a score for five woodwind instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure contains rests for the Flute and Bassoon, and melodic lines for the Violin I, Violin II, Viola, and Cello. The second measure contains rhythmic patterns for the Flute, Bassoon, Violin I, and Cello, and a melodic line for the Viola. The Violin II and Viola parts are marked with a '27' above the first measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

29

Fl.

Bsn.

29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 29, 30, and 31. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 shows a rest for all instruments. In measure 30, the Flute and Violin parts begin with a dotted quarter note, while the other instruments have rests. In measure 31, the Flute and Violin parts continue with eighth notes, while the other instruments play a rhythmic accompaniment of eighth notes. The Flute and Violin parts have a fermata over the final note of measure 31.

Musical score for measures 31 and 32 of the piece 'INSOMNIA'. The score is arranged for a woodwind and string ensemble. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31 (marked with a '31' above the staff) features the following parts:

- Flute (Fl.):** Treble clef. Starts with a dotted quarter note, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Bsn.):** Bass clef. Rests for the entire measure.
- Violin (Vln.):** Treble clef. Starts with a dotted quarter note, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin I (Vln. I):** Treble clef. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Treble clef. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Bass clef. Quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Violoncello (Vc.):** Bass clef. Quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Contrabass (Cb.):** Bass clef. Whole note: G2.

Measure 32 features the following parts:

- Flute (Fl.):** Treble clef. Starts with a dotted quarter note, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Bsn.):** Bass clef. Rests for the entire measure.
- Violin (Vln.):** Treble clef. Starts with a dotted quarter note, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin I (Vln. I):** Treble clef. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Treble clef. Quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Bass clef. Quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Violoncello (Vc.):** Bass clef. Quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Contrabass (Cb.):** Bass clef. Whole note: G2.

33

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 35 and 36. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 35 begins with a dynamic marking of *35*. The Flute and Violin parts play a melodic line of four eighth notes (G4, A4, B4, C5) beamed together. The Bassoon part has a whole rest. The Violin I and II parts play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a grace note on the first eighth note of each pair. The Viola part plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a grace note on the first eighth note of each pair. The Violoncello part plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a grace note on the first eighth note of each pair. The Contrabass part has a whole rest. Measure 36 continues the melodic line for Flute and Violin with a half note (D5). The Bassoon part has a whole rest. The Violin I and II parts continue their rhythmic pattern. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. The Contrabass part has a whole rest.

Musical score for measures 37-40. The score is for a full orchestra. The instruments and their parts are:

- Fl. (Flute):** Measures 37-38: eighth-note ascending scale. Measure 39: whole note. Measure 40: quarter note.
- Bsn. (Bassoon):** Measures 37-38: whole rest. Measure 39: whole note. Measure 40: quarter note.
- Vln. (Violin):** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vln. I (Violin I):** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vln. II (Violin II):** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vla. (Viola):** Measures 37-38: eighth-note ascending scale with slurs. Measure 39-40: eighth-note ascending scale with slurs.
- Vc. (Violoncello):** Measures 37-38: eighth-note ascending scale with slurs. Measure 39-40: eighth-note ascending scale with slurs.
- Cb. (Contrabass):** Measure 37: whole note. Measure 39: whole note. Measure 40: quarter note.

pp

This musical score page, titled "INSOMNIA", is numbered 20. It features a score for six instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, each containing two measures. The Flute and Bassoon parts are in treble and bass clefs, respectively, and play simple melodic lines. The Violin parts (Vln. I and Vln. II) are in treble clef and play similar melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and play more complex, rhythmic patterns with slurs. The Contrabass (Cb.) part is in bass clef and plays a simple melodic line. The number 39 is written above the first measure of the first system.

Musical score for measures 41-43 of the piece "INSOMNIA". The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 (marked with a rehearsal mark ⁴¹) features a melody in the Flute and Violin parts, with the Violoncello and Contrabass providing a rhythmic accompaniment. The Viola and Violin I parts have rests. The Bassoon part has a whole rest.

Measure 42 continues the melodic lines in the Flute and Violin parts, with the Violoncello and Contrabass continuing their accompaniment. The Viola and Violin I parts have rests. The Bassoon part has a whole rest.

Measure 43 concludes the section with a final note in the Flute and Violin parts, and a whole rest in the Bassoon part. The Viola and Violin I parts have rests. The Violoncello and Contrabass parts have whole notes.

43

Fl.

Bsn.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 43 and 44 of 'INSOMNIA' is as follows:

- Flute (Fl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Violin (Vln.):** Rests in both measures.
- Violin I (Vln. I):** Rests in both measures.
- Violin II (Vln. II):** Measures 43 and 44: G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented), F_4 (accented).
- Viola (Vla.):** Measures 43 and 44: E_3 (accented), F_3 (accented), G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented).
- Violoncello (Vc.):** Measures 43 and 44: E_3 (accented), F_3 (accented), G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented).
- Contrabass (Cb.):** Measures 43 and 44: E_2 , F_2 , G_2 , A_2 , E_2 , F_2 , G_2 , A_2 .

45

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 45 through 47. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 45 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line with a slur over measures 46 and 47. The Bassoon part provides a harmonic accompaniment with quarter notes. The Violin parts play a rhythmic pattern of eighth notes with rests. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabass part plays a simple bass line with quarter notes. The score is written in black ink on a white background.

47

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'INSOMNIA', starting at measure 47. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts begin with a measure rest followed by a quarter note. The Bassoon, Violin I, and Violin II parts have a similar pattern. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents and slurs. The Contrabass part has a simple bass line. The score is divided into two measures by a vertical bar line.

49

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', page 25, contains measures 49 and 50. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 49 begins with a treble clef and a key signature of one flat. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Contrabass part starts with a quarter note G1, followed by quarter notes A1, B1, and C2. Measure 50 continues the melodic lines. The Flute part has a quarter rest, followed by a quarter note D5. The Bassoon part has a half note G2. The Violin part has a quarter note D5, followed by quarter notes E5, F5, and G5. The Violin I part has a quarter note D5, followed by quarter notes E5, F5, and G5. The Violin II part has a quarter note D5, followed by quarter notes E5, F5, and G5. The Viola part has a quarter note D4, followed by quarter notes E4, F4, and G4. The Violoncello part has a quarter note D3, followed by quarter notes E3, F3, and G3. The Contrabass part has a half note G1.

51

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'INSOMNIA' contains measures 51 and 52. The score is for a full orchestra. Measures 51 and 52 are marked with a '51' at the beginning of the first staff. The woodwinds (Flute, Bassoon, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a simple harmonic accompaniment consisting of a dotted quarter note followed by a half note. The strings are marked with a 'p' (piano) and a 'v' (accents). The woodwinds are marked with a 'p' and a 'v'. The strings play a melodic line starting in measure 53, which is not shown on this page. The woodwinds play a melodic line starting in measure 53, which is not shown on this page.

53

Fl.

Bsn.

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Bsn.

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 57-60 of 'INSOMNIA' is presented in a standard orchestral layout. Measures 57 and 58 consist of whole rests for all instruments. In measures 59 and 60, the Violin II, Viola, and Violoncello parts play a melodic line consisting of eighth notes, while the Flute, Bassoon, Violin I, and Contrabass parts remain at rest.

59

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.