



Leonard Birch

Australie, Albany

Ode à Ravel (Op. 104)

A propos de l'artiste

Je Leonard Birch a commencé Piano leçons d'accordéon à l'âge de six ans, je puis il a progressé à la guitare, mais comme les années passaient, j'ai oublié mon amour pour la musique, principalement les classiques et retourné trente ans plus tard. Et je suis là. Je suis une fois de plus l'apprentissage de la Accordéon, guitare et violoncelle.

Je vous serais reconnaissant des commentaires sur mes partitions, car c'est le seul moyen que j'ai peut apprendre et composer de meilleures ?uvres. Je vais valeur tous vos e-mails et de commentaires. Merci!

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A propos de la pièce



Titre : Ode à Ravel
[Op. 104]
Compositeur : Birch, Leonard
Arrangeur : Birch, Leonard
Droit d'auteur : Leonard Birch
Editeur : Birch, Leonard
Instrumentation : Piano seul
Style : Classique

Leonard Birch sur [free-scores.com](https://www.free-scores.com)



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ODE TO RAVEL

Op. 104

(The Calling)

Leonard Alfred Birch

1964 - ?

Moderato (♩ = c. 108)

Piano

f

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Musical notation for measures 13-15. Treble clef, key signature of two flats. Measure 13 starts with a 4-measure rest in the bass line. Treble line features chords with accents and fingerings (4, 2, 1). Measure 14 has a 3-measure rest in the bass line. Measure 15 has a 2-measure rest in the bass line.

Musical notation for measures 16-18. Treble clef, key signature of two flats. Measure 16 has a 1-measure rest in the bass line. Measure 17 has a 2-measure rest in the bass line. Measure 18 has a 3-measure rest in the bass line.

Musical notation for measures 19-21. Treble clef, key signature of two flats. Measure 19 has a 1-measure rest in the bass line. Measure 20 has a 2-measure rest in the bass line. Measure 21 has a 3-measure rest in the bass line. Treble line ends with a melodic phrase with fingerings 3, 1, 4, 3, 2.

Musical notation for measures 22-24. Treble clef, key signature of two flats. Measure 22 has a 2-measure rest in the bass line. Measure 23 has a 1-measure rest in the bass line. Measure 24 has a 5-measure rest in the bass line. Treble line features a melodic line with accents and fingerings 1, 2, 5.

Musical notation for measures 25-27. Treble clef, key signature of two flats. Measure 25 has a 1-measure rest in the bass line. Measure 26 has a 2-measure rest in the bass line. Measure 27 has a 3-measure rest in the bass line. Treble line features a melodic line with accents.

28

mp

31

f

34

ff

37

40

43

46

49

52

55

58

3 3 3 3 3 3

61

3 3 3 3

64 *rit.*

64

67 *a tempo*

67 *a tempo*

3

70

70

73

Musical score for measures 73-75. The piece is in 3/4 time and B-flat major. Measure 73 features a treble clef with a melodic line of eighth notes and a bass clef with a single bass note. Measure 74 continues the eighth-note melody in the treble and has a bass note. Measure 75 shows the treble clef with a long note and a fermata, while the bass clef has a long note and a fermata.

76

Musical score for measures 76-78. Measure 76 features a treble clef with a long note and a fermata, and a bass clef with a long note and a fermata. Measure 77 continues the long notes with a fermata. Measure 78 shows the treble clef with a long note and a fermata, and the bass clef with a long note and a fermata.

ODE TO RAVEL

Hello to everyone on free-scores. I hope you like this score and I hope you can find the time to send me an e-mail of your opinions regarding this composition?
Take care and happy playing.
Leonard Birch
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