



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Sonata Seconda
<b>Compositeur :</b>	Leonarda, Isabella
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Baroque

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# Sonata Seconda

*Largo*

Guitar 1  
*p*

Guitar 2  
*p*

Guitar 3  
*p*

Guitar 4  
*p*  
6=D

This system contains the first four staves of the musical score. Each staff is labeled 'Guitar 1' through 'Guitar 4'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Largo'. The first three staves (Guitar 1, 2, and 3) begin with a piano (*p*) dynamic. The fourth staff (Guitar 4) includes a fingering instruction '6=D' above the first measure. The music consists of quarter and eighth notes across four measures.

Gtr. 1

Gtr. 2  
*tr*

Gtr. 3

Gtr. 4

5

This system contains staves 5 through 8. A measure rest '5' is placed above the first staff. The key signature remains two sharps. A trill (*tr*) is marked above a note in the second measure of the second staff. The music continues with quarter and eighth notes across four measures.

Gtr. 1  
*mf*

Gtr. 2  
*mf*

Gtr. 3  
*mf*

Gtr. 4  
*mf*

10

This system contains staves 9 through 12. A measure rest '10' is placed above the first staff. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each of the four staves. A trill (*tr*) is marked above a note in the second measure of the second staff. The music continues with quarter and eighth notes across four measures.

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

*tr*

*p*

*p*

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

*mf*

30 *tr*

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 30 through 35. It features four guitar staves. Measure 30 has a trill (tr) over a dotted quarter note in Gtr. 1. The key signature has one sharp (F#). The time signature is 4/4. The music consists of various note values including quarter, eighth, and dotted notes, with some rests.

36 *Spiritoso*

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 36 through 39. It features four guitar staves. Measure 36 is marked 'Spiritoso'. The music is more rhythmic, featuring eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

40

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

*mp* *mf*

Detailed description: This system contains measures 40 through 43. It features four guitar staves. Measure 40 is marked with a dynamic of *mp*. Measure 41 has *mp* markings for Gtr. 1, 2, and 3. Measure 42 has *mf* markings for Gtr. 1, 2, and 3. Measure 43 has *mf* markings for Gtr. 3 and 4. A trill (tr) is present in Gtr. 1 in measure 43. The key signature has one sharp (F#) and the time signature is 4/4.

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

52

*Allegro*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

59

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 59 through 67. It features four guitar staves. Gtr. 1 has a melodic line with some rests. Gtr. 2 has a similar melodic line. Gtr. 3 and Gtr. 4 provide a rhythmic accompaniment with eighth and sixteenth notes.

68

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

*mp*

Detailed description: This system contains measures 68 through 76. It features four guitar staves. Gtr. 1 and Gtr. 2 have melodic lines. Gtr. 3 and Gtr. 4 have accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the Gtr. 2 staff in measure 70 and below the Gtr. 4 staff in measure 70.

77

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

*mf*

Detailed description: This system contains measures 77 through 85. It features four guitar staves. Gtr. 1 and Gtr. 2 have melodic lines. Gtr. 3 and Gtr. 4 have accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the Gtr. 1 staff in measure 79, above the Gtr. 2 staff in measure 79, above the Gtr. 3 staff in measure 80, and below the Gtr. 4 staff in measure 80.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

118

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mp*

*mp*

127

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



135 *rit.* *Adagio*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

142

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

147 *tr*

Gtr. 1 *tr*

Gtr. 2

Gtr. 3

Gtr. 4

152 *Allegro*

Gtr. 1  
*f*

Gtr. 2  
*f*

Gtr. 3  
*f*

Gtr. 4  
*f*

Detailed description: This system contains measures 152 through 156. It features four guitar staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. All staves begin with a forte (*f*) dynamic. The first staff (Gtr. 1) has a melodic line with some rests. The second staff (Gtr. 2) has a more active line with some rests. The third staff (Gtr. 3) has a steady eighth-note accompaniment. The fourth staff (Gtr. 4) has a steady eighth-note accompaniment.

157

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 157 through 161. It features four guitar staves. The music continues in the same key and time signature. The first staff (Gtr. 1) has a melodic line with some rests. The second staff (Gtr. 2) has a more active line with some rests. The third staff (Gtr. 3) has a steady eighth-note accompaniment. The fourth staff (Gtr. 4) has a steady eighth-note accompaniment.

162 *rit.* *Largo*

Gtr. 1  
*mp*

Gtr. 2

Gtr. 3  
*tr*  
*mp*

Gtr. 4  
*mp*

Detailed description: This system contains measures 162 through 166. It features four guitar staves. The tempo changes to 'Largo' and the dynamics to mezzo-piano (*mp*). A 'rit.' (ritardando) marking is present above the first staff in measure 162. A 'tr' (trill) marking is present above the third staff in measure 164. A double bar line with repeat dots is present at the end of measure 162. The time signature changes to 12/8 at the beginning of measure 163. The first staff (Gtr. 1) has a melodic line. The second staff (Gtr. 2) has a steady eighth-note accompaniment. The third staff (Gtr. 3) has a steady eighth-note accompaniment. The fourth staff (Gtr. 4) has a steady eighth-note accompaniment.

168

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

171

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

175

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

179

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

183

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

187

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4